

The complete works of  
Henry Wadsworth  
Longfellow.





THE  
COMPLETE WORKS  
OF  
HENRY WADSWORTH LONGFELLOW

REVISED EDITION  
VOL. II.

THE BELFRY OF BRUGES AND OTHER POEMS.—EVANGELINE.—THE SEASIDE AND THE FIRESIDE.



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## CONTENTS

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### THE BELFRY OF BRUGES AND OTHER POEMS.

	PAGE
CARILLON . . . . .	3
THE BELFRY OF BRUGES . . . . .	7

### MISCELLANEOUS.

A GLEAM OF SUNSHINE . . . . .	13
THE ARSENAL AT SPRINGFIELD . . . . .	15
NUREMBERG . . . . .	18
THE NORMAN BARON . . . . .	22
RAIN IN SUMMER . . . . .	25
To a CHILD . . . . .	29
THE OCCULTATION OF ORION . . . . .	36
THE BRIDGE . . . . .	39
TO THE DRIVING CLOUD . . . . .	42

### SONGS.

SEAWEED . . . . .	47
THE DAY IS DONE . . . . .	49
AFTERNOON IN FEBRUARY . . . . .	51
TO AN OLD DANISH SONG-BOOK . . . . .	52
WALTER VON DER VOGELWEID . . . . .	55
DRINKING SONG . . . . .	57
THE OLD CLOCK ON THE STAIRS . . . . .	60
THE ARROW AND THE SONG . . . . .	63

## SONNETS.

THE EVENING STAR . . . . .	67
AUTUMN . . . . .	67
DANTE . . . . .	68

## TRANSLATIONS.

THE HEMLOCK-TREE . . . . .	71
ANNIE OF THARAW . . . . .	72
THE STATUE OVER THE CATHEDRAL DOOR . . . . .	74
THE LEGEND OF THE CROSSBILL . . . . .	75
THE SEA HATH ITS PEARLS . . . . .	76
POETIC APHORISMS . . . . .	77
CURFEW . . . . .	81

## EVANGELINE.

PART THE FIRST . . . . .	89
PART THE SECOND . . . . .	135

## THE SEASIDE AND THE FIRESIDE.

DEDICATION . . . . .	189
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## BY THE SEASIDE.

THE BUILDING OF THE SHIP . . . . .	195
CHRYSAOR . . . . .	210
THE SECRET OF THE SEA . . . . .	211
TWILIGHT . . . . .	213
SIR HUMPHREY GILBERT . . . . .	214
THE LIGHTHOUSE . . . . .	216
THE FIRE OF DRIFT-WOOD . . . . .	218

## BY THE FIRESIDE.

RESIGNATION . . . . .	223
THE BUILDERS . . . . .	225

*Contents*

v

SAND OF THE DESERT IN AN HOUR-GLASS . . . . .	227
BIRDS OF PASSAGE . . . . .	229
THE OPEN WINDOW . . . . .	231
KING WITLAF'S DRINKING-HORN . . . . .	232
GASPAR BECERRA . . . . .	234
PEGASUS IN POUND . . . . .	235
TEGNÉR'S DRAPA . . . . .	238
SONNET . . . . .	241
THE SINGERS . . . . .	241
SUSPIRIA . . . . .	243
<del>HYMN</del> . . . . .	243

## TRANSLATIONS.

THE BLIND GIRL OF CASTÈL-CUILLÈ . . . . .	245
A CHRISTMAS CAROL . . . . .	262
NOTES . . . . .	265



THE BELFRY OF BRUGES  
AND OTHER POEMS

1845

VOL. V.

I

A



## CARILLON

**I**N the ancient town of Bruges,  
In the quaint old Flemish city,  
As the evening shades descended,  
Low and loud and sweetly blended,  
Low at times and loud at times,  
And changing like a poet's rhymes,  
Rang the beautiful wild chimes  
From the Belfry in the market  
Of the ancient town of Bruges.

Then, with deep sonorous clangor  
Calmly answering their sweet anger,  
When the wrangling bells had ended,  
Slowly struck the clock eleven,  
And, from out the silent heaven,  
Silence on the town descended.  
Silence, silence everywhere,  
On the earth and in the air,  
Save that footsteps here and there  
Of some burgher home returning,  
By the street lamps faintly burning,

For a moment woke the echoes  
Of the ancient town of Bruges.

But amid my broken slumbers  
Still I heard those magic numbers,  
As they loud proclaimed the flight  
And stolen marches of the night ;  
Till their chimes in sweet collision  
Mingled with each wandering vision,  
Mingled with the fortune-telling  
Gypsy-bands of dreams and fancies,  
Which amid the waste expanses  
Of the silent land of trances  
Have their solitary dwelling ;  
All else seemed asleep in Bruges,  
In the quaint old Flemish city.

And I thought how like these chimes  
Are the poet's airy rhymes,  
All his rhymes and roundelay,  
His conceits, and songs, and ditties,  
From the belfry of his brain,  
Scattered downward, though in vain,  
On the roofs and stones of cities !  
For by night the drowsy ear  
Under its curtains cannot hear,  
And by day men go their ways,  
Hearing the music as they pass,

But deeming it no more, alas !  
Than the hollow sound of brass.

Yet perchance a sleepless wight,  
Lodging at some humble inn  
In the narrow lanes of life,  
When the dusk and hush of night  
Shut out the incessant din  
Of daylight and its toil and strife,  
May listen with a calm delight  
To the poet's melodies,  
Till he hears, or dreams he hears,  
Intermingled with the song,  
Thoughts that he has cherished long ;  
Hears amid the chime and singing  
The bells of his own village ringing,  
And wakes, and finds his slumberous eyes  
Wet with most delicious tears.

Thus dreamed I, as by night I lay  
In Bruges, at the Fleur-de-Blé,  
Listening with a wild delight  
To the chimes that, through the night,  
Rang their changes from the Belfry  
Of that quaint old Flemish city.



## THE BELFRY OF BRUGES

IN the market-place of Bruges stands the belfry  
old and brown;  
Thrice consumed and thrice rebuilded, still it  
watches o'er the town.

As the summer morn was breaking, on that lofty  
tower I stood,  
And the world threw off the darkness, like the  
weeds of widowhood.

Thick with towns and hamlets studded, and with  
streams and vapors gray,  
Like a shield embossed with silver, round and vast  
the landscape lay.

At my feet the city slumbered. From its chim-  
neys, here and there,  
Wreaths of snow-white smoke, ascending, vanished,  
ghost-like, into air.

Not a sound rose from the city at that early morning hour,

But I heard a heart of iron beating in the ancient tower.

From their nests beneath the rafters sang the swallows wild and high ;

And the world, beneath me sleeping, seemed more distant than the sky.

Then most musical and solemn, bringing back the olden times,

With their strange, unearthly changes rang the melancholy chimes,

Like the psalms from some old cloister, when the nuns sing in the choir ;

And the great bell tolled among them, like the chanting of a friar.

Visions of the days departed, shadowy phantoms filled my brain ;

They who live in history only seemed to walk the earth again ;

All the Foresters of Flanders,—mighty Baldwin Bras de Fer,

Lyderick du Bucq and Cressy, Philip, Guy de Dampierre.

I beheld the pageants splendid that adorned those  
days of old ;  
Stately dames, like queens attended, knights who  
bore the Fleece of Gold

Lombard and Venetian merchants with deep-laden  
argosies ;  
Ministers from twenty nations ; more than royal  
pomp and ease.

I beheld proud Maximilian, kneeling humbly on  
the ground ;  
I beheld the gentle Mary, hunting with her hawk  
and hound ;

And her lighted bridal-chamber, where a duke  
slept with the queen,  
And the armed guard around them, and the sword  
unsheathed between.

I beheld the Flemish weavers, with Namur and  
Juliers bold,  
Marching homeward from the bloody battle of the  
Spurs of Gold ;

Saw the fight at Minnewater, saw the White  
Hoods moving west,  
Saw great Artevelde victorious scale the Golden  
Dragon's nest.

And again the whiskered Spaniard all the land  
with terror smote ;

And again the wild alarm sounded from the  
tocsin's throat ;

Till the bell of Ghent responded o'er lagoon and  
dike of sand,

“I am Roland ! I am Roland ! there is victory in  
the land !”

Then the sound of drums aroused me. The awak-  
ened city's roar

Chased the phantoms I had summoned back into  
their graves once more.

Hours had passed away like minutes ; and, before  
I was aware,

Lo ! the shadow of the belfry crossed the sun-illu-  
minated square.

# MISCELLANEOUS



## A GLEAM OF SUNSHINE

THIS is the place. Stand still, my steed,  
Let me review the scene,  
And summon from the shadowy Past  
The forms that once have been.

The Past and Present here unite  
Beneath Time's flowing tide,  
Like footprints hidden by a brook,  
But seen on either side.

Here runs the highway to the town ;  
There the green lane descends,  
Through which I walked to church with thee,  
O gentlest of my friends !

The shadow of the linden-trees  
Lay moving on the grass ;  
Between them and the moving boughs,  
A shadow, thou didst pass.

Thy dress was like the lilies,  
And thy heart as pure as they :  
One of God's holy messengers  
Did walk with me that day.

I saw the branches of the trees  
Bend down thy touch to meet,  
The clover-blossoms in the grass  
Rise up to kiss thy feet.

“Sleep, sleep to-day, tormenting cares,  
Of earth and folly born !”  
Solemnly sang the village choir  
On that sweet Sabbath morn.

Through the closed blinds the golden sun  
Poured in a dusty beam,  
Like the celestial ladder seen  
By Jacob in his dream.

And ever and anon, the wind,  
Sweet-scented with the hay,  
Turned o'er the hymn-book's fluttering leaves  
That on the window lay.

Long was the good man's sermon,  
Yet it seemed not so to me ;  
For he spake of Ruth the beautiful,  
And still I thought of thee.

Long was the prayer he uttered,  
Yet it seemed not so to me ;  
For in my heart I prayed with him,  
And still I thought of thee.

But now, alas ! the place seems changed ;  
Thou art no longer here :  
Part of the sunshine of the scene  
With thee did disappear.

Though thoughts, deep-rooted in my heart,  
Like pine-trees dark and high,  
Subdue the light of noon, and breathe  
A low and ceaseless sigh ;

This memory brightens o'er the past,  
As when the sun, concealed  
Behind some cloud that near us hangs,  
Shines on a distant field.

## THE ARSENAL AT SPRINGFIELD

**T**HIS is the Arsenal. From floor to ceiling,  
Like a huge organ, rise the burnished arms ;  
But from their silent pipes no anthem pealing  
Startles the villages with strange alarms.

Ah ! what a sound will rise, how wild and dreary,  
When the death-angel touches those swift keys !  
What loud lament and dismal Miserere  
Will mingle with their awful symphonies !

I hear even now the infinite fierce chorus,  
The cries of agony, the endless groan,  
Which, through the ages that have gone before us,  
In long reverberations reach our own.

On helm and harness rings the Saxon hammer,  
Through Cimbric forest roars the Norseman's  
song,  
And loud, amid the universal clamor,  
O'er distant deserts sounds the Tartar gong.

I hear the Florentine, who from his palace  
Wheels out his battle-bell with dreadful din,  
And Aztec priests upon their teocallis  
Beat the wild war-drums made of serpent's skin ;

The tumult of each sacked and burning village ;  
The shout that every prayer for mercy drowns ;  
The soldiers' revels in the midst of pillage ;  
The wail of famine in beleaguered towns ;

The bursting shell, the gateway wrenched asunder,  
The rattling musketry, the clashing blade ;  
And ever and anon, in tones of thunder,  
The diapason of the cannonade.

Is it, O man, with such discordant noises,  
With such accursed instruments as these,  
Thou drownest Nature's sweet and kindly voices,  
And jarrest the celestial harmonies ?

Were half the power, that fills the world with terror,  
Were half the wealth, bestowed on camps and  
courts,  
Given to redeem the human mind from error,  
There were no need of arsenals or forts :

The warrior's name would be a name abhorred !  
And every nation, that should lift again  
Its hand against a brother, on its forehead  
Would wear forevermore the curse of Cain !

Down the dark future, through long generations,  
The echoing sounds grow fainter and then cease ;  
And like a bell, with solemn, sweet vibrations,  
I hear once more the voice of Christ say,  
“ Peace ! ”

Peace ! and no longer from its brazen portals  
The blast of War's great organ shakes the  
skies !  
But beautiful as songs of the immortals,  
The holy melodies of love arise.

## N U R E M B E R G

**I**N the valley of the Pegnitz, where across broad  
meadow-lands  
Rise the blue Franconian mountains, Nuremberg,  
the ancient, stands.

Quaint old town of toil and traffic, quaint old town  
of art and song,  
Memories haunt thy pointed gables, like the rooks  
that round them throng :

Memories of the Middle Ages, when the emperors,  
rough and bold,  
Had their dwelling in thy castle, time-defying,  
centuries old ;

And thy brave and thrifty burghers boasted, in  
their uncouth rhyme,  
That their great imperial city stretched its hand  
through every clime.

In the court-yard of the castle, bound with many  
an iron band,  
Stands the mighty linden planted by Queen Cuni-  
gunde's hand ;

On the square the oriel window, where in old  
heroic days  
Sat the poet Melchior singing Kaiser Maximilian's  
praise.

Everywhere I see around me rise the wondrous  
world of Art :  
Fountains wrought with richest sculpture standing  
in the common mart ;

And above cathedral doorways saints and bishops  
carved in stone,  
By a former age commissioned as apostles to our  
own.

In the church of sainted Sebald sleeps enshrined  
his holy dust,  
And in bronze the Twelve Apostles guard from  
age to age their trust ;

In the church of sainted Lawrence stands a pix of  
sculpture rare,  
Like the foamy sheaf of fountains, rising through  
the painted air.

Here, when Art was still religion, with a simple,  
reverent heart,  
Lived and labored Albrecht Dürer, the Evangelist  
of Art ;

Hence in silence and in sorrow, toiling still with  
busy hand,  
Like an emigrant he wandered, seeking for the  
Better Land.

*Emigravit* is the inscription on the tombstone  
where he lies ;  
Dead he is not, but departed, — for the artist never  
dies.

Fairer seems the ancient city, and the sunshine  
seems more fair,  
That he once has trod its pavement, that he once  
has breathed its air !

Through these streets so broad and stately, these  
obscure and dismal lanes,  
Walked of yore the Mastersingers, chanting rude  
poetic strains.

From remote and sunless suburbs came they to  
the friendly guild,  
Building nests in Fame's great temple, as in spouts  
the swallows build.

As the weaver plied the shuttle, wove he too the  
mystic rhyme,  
And the smith his iron measures hammered to the  
anvil's chime ;

Thanking God, whose boundless wisdom makes  
the flowers of poesy bloom  
In the forge's dust and cinders, in the tissues of  
the loom.

Here Hans Sachs, the cobbler-poet, laureate of the  
gentle craft,  
Wisest of the Twelve Wise Masters, in huge folios  
sang and laughed.

But his house is now an ale-house, with a nicely  
sanded floor,  
And a garland in the window, and his face above  
the door;

Painted by some humble artist, as in Adam Pusch-  
man's song,  
As the old man gray and dove-like, with his great  
beard white and long.

And at night the swart mechanic comes to drown  
his care and care,  
Quaffing ale from pewter tankards, in the master's  
antique chair.

Vanished is the ancient splendor, and before my  
dreamy eye  
Wave these mingling shapes and figures, like a  
faded tapestry.

Not thy Councils, not thy Kaisers, win for thee the  
world's regard ;

But thy painter, Albrecht Dürer, and Hans Sachs  
thy cobbler-bard.

Thus, O Nuremberg, a wanderer from a region far  
away,

As he paced thy streets and court-yards, sang in  
thought his careless lay :

Gathering from the pavement's crevice, as a flow-  
eret of the soil,

The nobility of labor,—the long pedigree of  
toil.

## THE NORMAN BARON

Dans les moments de la vie où la réflexion devient plus calme et plus profonde, où l'intérêt et l'avarice parlent moins haut que la raison, dans les instants de chagrin domestique, de maladie, et de péril de mort, les nobles se repentirent de posséder des serfs, comme d'une chose peu agréable à Dieu, qui avait créé tous les hommes à son image.

THIERRY : CONQUÊTE DE L'ANGLETERRE.

**I**N his chamber, weak and dying,  
Was the Norman baron lying ;  
Loud, without, the tempest thundered,  
And the castle-turret shook.

In this fight was Death the gainer,  
Spite of vassal and retainer,  
And the lands his sires had plundered,  
Written in the Doomsday Book.

By his bed a monk was seated,  
Who in humble voice repeated  
Many a prayer and pater-noster,  
From the missal on his knee ;

And, amid the tempest pealing,  
Sounds of bells came faintly stealing,  
Bells, that from the neighboring kloster  
Rang for the Nativity.

In the hall, the serf and vassal  
Held, that night, their Christmas wassail ;  
Many a carol, old and saintly,  
Sang the minstrels and the waits ;

And so loud these Saxon gleemen  
Sang to slaves the songs of freemen,  
That the storm was heard but faintly,  
Knocking at the castle-gates.

Till at length the lays they chanted  
Reached the chamber terror-haunted,  
Where the monk, with accents holy,  
Whispered at the baron's ear.

Tears upon his eyelids glistened,  
As he paused awhile and listened,  
And the dying baron slowly  
Turned his weary head to hear.

“Wassail for the kingly stranger  
Born and cradled in a manger !  
King, like David, priest, like Aaron,  
Christ is born to set us free !”

And the lightning showed the sainted  
Figures on the casement painted,  
And exclaimed the shuddering baron,  
“Miserere, Domine !”

In that hour of deep contrition  
He beheld, with clearer vision,  
Through all outward show and fashion,  
Justice, the Avenger, rise.

All the pomp of earth had vanished,  
Falsehood and deceit were banished,  
Reason spake more loud than passion,  
And the truth wore no disguise.

Every vassal of his banner,  
Every serf born to his manor,  
All those wronged and wretched creatures,  
By his hand were freed again.

And, as on the sacred missal  
He recorded their dismissal,  
Death relaxed his iron features,  
And the monk replied, "Amen!"

Many centuries have been numbered  
Since in death the baron slumbered  
By the convent's sculptured portal,  
Mingling with the common dust:

But the good deed, through the ages  
Living in historic pages,  
Brighter grows and gleams immortal,  
Unconsumed by moth or rust.

### RAIN IN SUMMER

**H**OW beautiful is the rain!  
After the dust and heat,  
In the broad and fiery street,  
In the narrow lane,  
How beautiful is the rain!

How it clatters along the roofs,  
Like the tramp of hoofs!  
How it gushes and struggles out  
From the throat of the overflowing spout!

Across the window pane  
It pours and pours ;  
And swift and wide,  
With a muddy tide,  
Like a river down the gutter roars  
The rain, the welcome rain !

The sick man from his chamber looks  
At the twisted brooks ;  
He can feel the cool  
Breath of each little pool ;  
His fevered brain  
Grows calm again,  
And he breathes a blessing on the rain.

From the neighboring school  
Come the boys,  
With more than their wonted noise  
And commotion ;  
And down the wet streets  
Sail their mimic fleets,  
Till the treacherous pool  
Engulfs them in its whirling  
And turbulent ocean.

In the country, on every side,  
Where far and wide,  
Like a leopard's tawny and spotted hide,  
Stretches the plain,

To the dry grass and the drier grain  
How welcome is the rain !

In the furrowed land  
The toilsome and patient oxen stand ;  
Lifting the yoke-encumbered head,  
With their dilated nostrils spread,  
They silently inhale  
The clover-scented gale,  
And the vapors that arise  
From the well watered and smoking soil.  
For this rest in the furrow after toil  
Their large and lustrous eyes  
Seem to thank the Lord,  
More than man's spoken word.

Near at hand,  
From under the sheltering trees,  
The farmer sees  
His pastures, and his fields of grain,  
As they bend their tops  
To the numberless beating drops  
Of the incessant rain.  
He counts it as no sin  
That he sees therein  
Only his own thrift and gain.

These, and far more than these,  
The Poet sees !

He can behold  
Aquarius old  
Walking the fenceless fields of air ;  
And from each ample fold  
Of the clouds about him rolled  
Scattering everywhere  
The showery rain,  
As the farmer scatters his grain.

He can behold  
Things manifold  
That have not yet been wholly told, —  
Have not been wholly sung nor said.  
For his thought, that never stops,  
Follows the water-drops  
Down to the graves of the dead,  
Down through chasms and gulfs profound,  
To the dreary fountain-head  
Of lakes and rivers under ground ;  
And sees them, when the rain is done,  
On the bridge of colors seven  
Climbing up once more to heaven,  
Opposite the setting sun.

Thus the Seer,  
With vision clear,  
Sees forms appear and disappear,  
In the perpetual round of strange,  
Mysterious change

From birth to death, from death to birth,  
From earth to heaven, from heaven to earth ;  
Till glimpses more sublime  
Of things, unseen before,  
Unto his wondering eyes reveal  
The Universe, as an immeasurable wheel  
Turning forevermore  
In the rapid and rushing river of Time.

## TO A CHILD

DEAR child ! how radiant on thy mother's knee,  
With merry-making eyes and jocund smiles,  
Thou gazest at the painted tiles,  
Whose figures grace,  
With many a grotesque form and face,  
The ancient chimney of thy nursery !  
The lady with the gay macaw,  
The dancing girl, the grave bashaw  
With bearded lip and chin ;  
And, leaning idly o'er his gate,  
Beneath the imperial fan of state,  
The Chinese mandarin.

With what a look of proud command  
Thou shakest in thy little hand

The coral rattle with its silver bells,  
Making a merry tune !  
Thousands of years in Indian seas  
That coral grew, by slow degrees,  
Until some deadly and wild monsoon  
Dashed it on Coromandel's sand !  
Those silver bells  
Reposed of yore,  
As shapeless ore,  
Far down in the deep-sunken wells  
Of darksome mines,  
In some obscure and sunless place,  
Beneath huge Chimborazo's base,  
Or Potosi's o'erhanging pines !  
And thus for thee, O little child,  
Through many a danger and escape,  
The tall ships passed the stormy cape ;  
For thee in foreign lands remote,  
Beneath a burning, tropic clime,  
The Indian peasant, chasing the wild goat,  
Himself as swift and wild,  
In falling, clutched the frail arbute,  
The fibres of whose shallow root,  
Uplifted from the soil, betrayed  
The silver veins beneath it laid,  
The buried treasures of the miser, Time.

But, lo ! thy door is left ajar !  
Thou hearest footsteps from afar !

And, at the sound,  
Thou turnest round  
With quick and questioning eyes,  
Like one, who, in a foreign land,  
Beholds on every hand  
Some source of wonder and surprise !  
And, restlessly, impatiently,  
Thou strivest, strugglest, to be free.  
The four walls of thy nursery  
Are now like prison walls to thee.  
No more thy mother's smiles,  
No more the painted tiles,  
Delight thee, nor the playthings on the floor,  
That won thy little, beating heart before ;  
Thou strugglest for the open door.

Through these once solitary halls  
Thy pattering footstep falls.  
The sound of thy merry voice  
Makes the old walls  
Jubilant, and they rejoice  
With the joy of thy young heart,  
O'er the light of whose gladness  
No shadows of sadness  
From the sombre background of memory start.

Once, ah, once, within these walls,  
One whom memory oft recalls,  
The Father of his Country, dwelt.

And yonder meadows broad and damp  
The fires of the besieging camp  
Encircled with a burning belt.  
Up and down these echoing stairs,  
Heavy with the weight of cares,  
Sounded his majestic tread ;  
Yes, within this very room  
Sat he in those hours of gloom,  
Weary both in heart and head.

But what are these grave thoughts to thee ?  
Out, out ! into the open air !  
Thy only dream is liberty,  
Thou carest little how or where.  
I see thee eager at thy play,  
Now shouting to the apples on the tree,  
With cheeks as round and red as they ;  
And now among the yellow stalks,  
Among the flowering shrubs and plants,  
As restless as the bee.  
Along the garden walks,  
The tracks of thy small carriage-wheels I trace ;  
And see at every turn how they efface  
Whole villages of sand-roofed tents,  
That rise like golden domes  
Above the cavernous and secret homes  
Of wandering and nomadic tribes of ants.  
Ah, cruel little Tamerlane,  
Who, with thy dreadful reign,

Dost persecute and overwhelm  
These hapless Troglodytes of thy realm !

What ! tired already ! with those suppliant looks,  
And voice more beautiful than a poet's books,  
Or murmuring sound of water as it flows,  
Thou comest back to parley with repose !  
This rustic seat in the old apple-tree,  
With its o'erhanging golden canopy  
Of leaves illuminate with autumnal hues,  
And shining with the argent light of dews,  
Shall for a season be our place of rest.  
Beneath us, like an oriole's pendent nest,  
From which the laughing birds have taken wing,  
By thee abandoned, hangs thy vacant swing.  
Dream-like the waters of the river gleam ;  
A sailless vessel drops adown the stream,  
And like it, to a sea as wide and deep,  
Thou driftest gently down the tides of sleep.

O child ! O new-born denizen  
Of life's great city ! on thy head  
The glory of the morn is shed,  
Like a celestial benison !  
Here at the portal thou dost stand,  
And with thy little hand  
Thou openest the mysterious gate  
Into the future's undiscovered land.  
I see its valves expand,

As at the touch of Fate !  
Into those realms of love and hate,  
Into that darkness blank and drear,  
By some prophetic feeling taught,  
I launch the bold, adventurous thought,  
Freighted with hope and fear ;  
As upon subterranean streams,  
In caverns unexplored and dark,  
Men sometimes launch a fragile bark,  
Laden with flickering fire,  
And watch its swift-receding beams,  
Until at length they disappear,  
And in the distant dark expire.

By what astrology of fear or hope  
Dare I to cast thy horoscope !  
Like the new moon thy life appears ;  
A little strip of silver light,  
And widening outward into night  
The shadowy disk of future years ;  
And yet upon its outer rim,  
A luminous circle, faint and dim,  
And scarcely visible to us here,  
'Rounds and completes the perfect sphere ;  
A prophecy and intimation,  
A pale and feeble adumbration,  
Of the great world of light, that lies  
Behind all human destinies.

Ah ! if thy fate, with anguish fraught,  
Should be to wet the dusty soil  
With the hot tears and sweat of toil,—  
To struggle with imperious thought,  
Until the overburdened brain,  
Weary with labor, faint with pain,  
Like a jarred pendulum, retain  
Only its motion, not its power,—  
Remember, in that perilous hour,  
When most afflicted and oppressed,  
From labor there shall come forth rest.

And if a more auspicious fate  
On thy advancing steps await,  
Still let it ever be thy pride  
To linger by the laborer's side ;  
With words of sympathy or song  
To cheer the dreary march along  
Of the great army of the poor,  
O'er desert sand, o'er dangerous moor.  
Nor to thyself the task shall be  
Without reward ; for thou shalt learn  
The wisdom early to discern  
True beauty in utility ;  
As great Pythagoras of yore,  
Standing beside the blacksmith's door,  
And hearing the hammers, as they smote  
The anvils with a different note,  
Stole from the varying tones, that hung

Vibrant on every iron tongue,  
The secret of the sounding wire,  
And formed the seven-chorded lyre.

Enough! I will not play the Seer;  
I will no longer strive to ope  
The mystic volume, where appear  
The herald Hope, forerunning Fear,  
And Fear, the pursuivant of Hope.  
Thy destiny remains untold;  
For, like Acestes' shaft of old,  
The swift thought kindles as it flies,  
And burns to ashes in the skies.

## THE OCCULTATION OF ORION

I SAW, as in a dream sublime,  
The balance in the hand of Time.  
O'er East and West its beam impended;  
And day, with all its hours of light,  
Was slowly sinking out of sight,  
While, opposite, the scale of night  
Silently with the stars ascended.

Like the astrologers of old,  
In that bright vision I beheld

Greater and deeper mysteries.  
I saw, with its celestial keys,  
Its chords of air, its frets of fire,  
The Samian's great Æolian lyre,  
Rising through all its sevenfold bars,  
From earth unto the fixed stars.  
And through the dewy atmosphere,  
Not only could I see, but hear,  
Its wondrous and harmonious strings,  
In sweet vibration, sphere by sphere,  
From Dian's circle light and near,  
Onward to vaster and wider rings,  
Where, chanting through his beard of snows,  
Majestic, mournful, Saturn goes,  
And down the sunless realms of space  
Reverberates the thunder of his bass.

Beneath the sky's triumphal arch  
This music sounded like a march,  
And with its chorus seemed to be  
Preluding some great tragedy.  
Sirius was rising in the east ;  
And, slow ascending one by one,  
The kindling constellations shone.  
Begirt with many a blazing star,  
Stood the great giant Algebar,  
Orion, hunter of the beast !  
His sword hung gleaming by his side,  
And, on his arm, the lion's hide

Scattered across the midnight air  
The golden radiance of its hair.

The moon was pallid, but not faint ;  
And beautiful as some fair saint,  
Serenely moving on her way  
In hours of trial and dismay.  
As if she heard the voice of God,  
Unharmed with naked feet she trod  
Upon the hot and burning stars,  
As on the glowing coals and bars,  
That were to prove her strength, and try  
Her holiness and her purity.

Thus moving on, with silent pace,  
And triumph in her sweet, pale face,  
She reached the station of Orion.  
Aghast he stood in strange alarm !  
And suddenly from his outstretched arm  
Down fell the red skin of the lion  
Into the river at his feet.  
His mighty club no longer beat  
The forehead of the bull ; but he  
Reeled as of yore beside the sea,  
When, blinded by Cœnopion,  
He sought the blacksmith at his forge,  
And, climbing up the mountain gorge,  
Fixed his blank eyes upon the sun.

Then, through the silence overhead,  
An angel with a trumpet said,  
“ Forevermore, forevermore,  
The reign of violence is o'er ! ”  
And, like an instrument that flings  
Its music on another's strings,  
The trumpet of the angel cast  
Upon the heavenly lyre its blast,  
And on from sphere to sphere the words  
Re-echoed down the burning chords,—  
“ Forevermore, forevermore,  
The reign of violence is o'er ! ”

## THE BRIDGE

I STOOD on the bridge at midnight,  
As the clocks were striking the hour,  
And the moon rose o'er the city,  
Behind the dark church-tower.

I saw her bright reflection  
In the waters under me,  
Like a golden goblet falling  
And sinking into the sea.

And far in the hazy distance  
Of that lovely night in June,  
The blaze of the flaming furnace  
Gleamed redder than the moon.

Among the long, black rafters  
The wavering shadows lay,  
And the current that came from the ocean  
Seemed to lift and bear them away ;

As, sweeping and eddying through them,  
Rose the belated tide,  
And, streaming into the moonlight,  
The seaweed floated wide.

And like those waters rushing  
Among the wooden piers,  
A flood of thoughts came o'er me  
That filled my eyes with tears.

How often, O how often,  
In the days that had gone by,  
I had stood on that bridge at midnight  
And gazed on that wave and sky !

How often, O how often,  
I had wished that the ebbing tide  
Would bear me away on its bosom  
O'er the ocean wild and wide !

For my heart was hot and restless,  
And my life was full of care,  
And the burden laid upon me  
Seemed greater than I could bear.

But now it has fallen from me,  
It is buried in the sea ;  
And only the sorrow of others  
Throws its shadow over me.

Yet whenever I cross the river  
On its bridge with wooden piers,  
Like the odor of brine from the ocean  
Comes the thought of other years.

And I think how many thousands  
Of care-encumbered men,  
Each bearing his burden of sorrow,  
Have crossed the bridge since then.

I see the long procession  
Still passing to and fro,  
The young heart hot and restless,  
And the old subdued and slow !

And forever and forever,  
As long as the river flows,  
As long as the heart has passions,  
As long as life has woes ;

The moon and its broken reflection  
And its shadows shall appear,  
As the symbol of love in heaven,  
And its wavering image here.

### TO THE DRIVING CLOUD

GOOMY and dark art thou, O chief of the  
mighty Omahas ;  
Gloomy and dark as the driving cloud, whose  
name thou hast taken !  
Wrapt in thy scarlet blanket, I see thee stalk  
through the city's  
Narrow and populous streets, as once by the mar-  
gin of rivers  
Stalked those birds unknown, that have left us  
only their footprints.  
What, in a few short years, will remain of thy race  
but the footprints ?

How canst thou walk these streets, who hast trod  
the green turf of the prairies ?  
How canst thou breathe this air, who hast breathed  
the sweet air of the mountains ?  
Ah ! 't is in vain that with lordly looks of disdain  
thou dost challenge

Looks of disdain in return, and question these walls  
and these pavements,  
Claiming the soil for thy hunting-grounds, while  
down-trodden millions  
Starve in the garrets of Europe, and cry from its  
caverns that they, too,  
Have been created heirs of the earth, and claim its  
division !

Back, then, back to thy woods in the regions west  
of the Wabash !

There as a monarch thou reignest. In autumn the  
leaves of the maple

Pave the floors of thy palace-halls with gold, and  
in summer

Pine-trees waft through its chambers the odorous  
breath of their branches.

There thou art strong and great, a hero, a tamer  
of horses !

There thou chasest the stately stag on the banks  
of the Elkhorn,

Or by the roar of the Running-Water, or where the  
Omaha

Calls thee, and leaps through the wild ravine like  
a brave of the Blackfeet !

Hark ! what murmurs arise from the heart of those  
mountainous deserts ?

Is it the cry of the Foxes and Crows, or the  
mighty Behemoth,

Who, unharmed, on his tusks once caught the bolts  
of the thunder,  
And now lurks in his lair to destroy the race of the  
red man ?  
Far more fatal to thee and thy race than the Crows  
and the Foxes,  
Far more fatal to thee and thy race than the tread  
of Behemoth,  
Lo ! the big thunder-canoe, that steadily breasts  
the Missouri's  
Merciless current ! and yonder, afar on the prai-  
ries, the camp-fires  
Gleam through the night ; and the cloud of dust in  
the gray of the daybreak  
Marks not the buffalo's track, nor the Mandan's  
dexterous horse-race ;  
It is a caravan, whitening the desert where dwell  
the Camanches !  
Ha ! how the breath of these Saxons and Celts,  
like th      st of the east-wind,  
Drifts evermore to the west the scanty smokes of  
thy wigwams !

# SONGS



## SEAWEED

WHEN descends on the Atlantic  
The gigantic  
Storm-wind of the equinox,  
Landward in his wrath he scourges  
The toiling surges,  
Laden with seaweed from the rocks :

From Bermuda's reefs ; from edges  
Of sunken ledges,  
In some far-off, bright Azore ;  
From Bahama, and the dashing,  
Silver-flashing  
Surges of San Salvador ;

From the tumbling surf, that buries  
The Orkneyan skerries,  
Answering the hoarse Hebrides ;  
And from wrecks of ships, and drifting  
Spars, uplifting  
On the desolate, rainy seas ;—

Ever drifting, drifting, drifting  
On the shifting

Currents of the restless main ;  
Till in sheltered coves, and reaches  
    Of sandy beaches,  
All have found repose again.

So when storms of wild emotion  
    Strike the ocean  
Of the poet's soul, erelong  
From each cave and rocky fastness,  
    In its vastness,  
Floats some fragment of a song :

From the far-off isles enchanted,  
    Heaven has planted  
With the golden fruit of Truth ;  
From the flashing surf, whose vision  
    Gleams Elysian  
In the tropic clime of Youth ;

From the strong Will, and the Endeavor  
    That forever  
Wrestles with the tides of Fate ;  
From the wreck of Hopes far-scattered,  
    Tempest-shattered,  
Floating waste and desolate ;—

Ever drifting, drifting, drifting  
    On the shifting

Currents of the restless heart ;  
Till at length in books recorded,  
    They, like hoarded  
Household words, no more depart.

### THE DAY IS DONE

THE day is done, and the darkness  
    Falls from the wings of Night,  
As a feather is wasted downward  
    From an eagle in his flight.

I see the lights of the village  
    Gleam through the rain and the mist,  
And a feeling of sadness comes o'er me  
    That my soul cannot resist :

A feeling of sadness and longing,  
    That is not akin to pain,  
And resembles sorrow only  
    As the mist resembles the rain.

Come, read to me some poem,  
    Some simple and heartfelt lay,  
That shall soothe this restless feeling,  
    And banish the thoughts of day.

Not from the grand old masters,  
Not from the bards sublime,  
Whose distant footsteps echo  
Through the corridors of Time.

For, like strains of martial music,  
Their mighty thoughts suggest  
Life's endless toil and endeavor ;  
And to-night I long for rest.

Read from some humbler poet,  
Whose songs gushed from his heart,  
As showers from the clouds of summer,  
Or tears from the eyelids start ;

Who, through long days of labor,  
And nights devoid of ease,  
Still heard in his soul the music  
Of wonderful melodies.

Such songs have power to quiet  
The restless pulse of care,  
And come like the benediction  
That follows after prayer.

Then read from the treasured volume  
The poem of thy choice,  
And lend to the rhyme of the poet  
The beauty of thy voice.

And the night shall be filled with music,  
And the cares, that infest the day,  
Shall fold their tents, like the Arabs,  
And as silently steal away.

## AFTERNOON IN FEBRUARY

THE day is ending,  
The night is descending ;  
The marsh is frozen,  
The river dead.

Through clouds like ashes  
The red sun flashes  
On village windows  
That glimmer red.

The snow recommences ;  
The buried fences  
Mark no longer  
The road o'er the plain ;

While through the meadows,  
Like fearful shadows,  
Slowly passes  
A funeral train.

The bell is pealing,  
And every feeling  
Within me responds  
To the dismal knell ;

Shadows are trailing,  
My heart is bewailing  
And tolling within  
Like a funeral bell.

#### TO AN OLD DANISH SONG-BOOK

WELCOME, my old friend,  
Welcome to a foreign fireside,  
While the sullen gales of autumn  
Shake the windows.

The ungrateful world  
Has, it seems, dealt harshly with thee,  
Since, beneath the skies of Denmark,  
First I met thee.

There are marks of age,  
There are thumb-marks on thy margin,  
Made by hands that clasped thee rudely,  
At the alehouse.

Soiled and dull thou art ;  
Yellow are thy time-worn pages,  
As the russet, rain-molested  
Leaves of autumn.

Thou art stained with wine  
Scattered from hilarious goblets,  
As the leaves with the libations  
Of Olympus.

Yet dost thou recall  
Days departed, half-forgotten,  
When in dreamy youth I wandered  
By the Baltic, —

When I paused to hear  
The old ballad of King Christian  
Shouted from suburban taverns  
In the twilight.

Thou recallest bards,  
Who, in solitary chambers,  
And with hearts by passion wasted,  
Wrote thy pages.

Thou recallest homes  
Where thy songs of love and friendship  
Made the gloomy Northern winter  
Bright as summer.

Once some ancient Scald,  
In his bleak, ancestral Iceland,  
Chanted staves of these old ballads  
To the Vikings.

Once in Elsinore,  
At the court of old King Hamlet,  
Yorick and his boon companions  
Sang these ditties.

Once Prince Frederick's Guard  
Sang them in their smoky barracks ;—  
Suddenly the English cannon  
Joined the chorus !

Peasants in the field,  
Sailors on the roaring ocean,  
Students, tradesmen, pale mechanics,  
All have sung them.

Thou hast been their friend ;  
They, alas ! have left thee friendless !  
Yet at least by one warm fireside  
Art thou welcome.

And, as swallows build  
In these wide, old-fashioned chimneys,  
So thy twittering songs shall nestle  
In my bosom, —

Quiet, close, and warm,  
Sheltered from all molestation,  
And recalling by their voices  
Youth and travel.

## WALTER VON DER VOGELWEID

VOGELWEID the Minnesinger,  
When he left this world of ours,  
Laid his body in the cloister,  
Under Würzburg's minster towers.

And he gave the monks his treasures,  
Gave them all with this behest :  
They should feed the birds at noontide  
Daily on his place of rest ;

Saying, " From these wandering minstrels  
I have learned the art of song ;  
Let me now repay the lessons  
They have taught so well and long."

Thus the bard of love departed ;  
And, fulfilling his desire,  
On his tomb the birds were feasted  
By the children of the choir.

Day by day, o'er tower and turret,  
In foul weather and in fair,  
Day by day, in vaster numbers,  
Flocked the poets of the air.

On the tree whose heavy branches  
Overshadowed all the place,  
On the pavement, on the tombstone,  
On the poet's sculptured face,

On the cross-bars of each window,  
On the lintel of each door,  
They renewed the War of Wartburg,  
Which the bard had fought before.

There they sang their merry carols,  
Sang their lauds on every side ;  
And the name their voices uttered  
Was the name of Vogelweid.

Till at length the portly abbot  
Murmured, " Why this waste of food ?  
Be it changed to loaves henceforward  
For our fasting brotherhood."

Then in vain o'er tower and turret,  
From the walls and woodland nests,  
When the minster bells rang noontide,  
Gathered the unwelcome guests.

Then in vain, with cries discordant,  
Clamorous round the Gothic spire,  
Screamed the feathered Minnesingers  
For the children of the choir.

Time has long effaced the inscriptions  
On the cloister's funeral stones,  
And tradition only tells us  
Where repose the poet's bones.

But around the vast cathedral,  
By sweet echoes multiplied,  
Still the birds repeat the legend,  
And the name of Vogelweid.

## DRINKING SONG

### INSCRIPTION FOR AN ANTIQUE PITCHER

COME, old friend ! sit down and listen !  
From the pitcher, placed between us,  
How the waters laugh and glisten  
In the head of old Silenus !

Old Silenus, bloated, drunken,  
Led by his inebriate Satyrs ;  
On his breast his head is sunken,  
Vacantly he leers and chatters.

Fauns with youthful Bacchus follow ;  
Ivy crowns that brow supernal  
As the forehead of Apollo,  
And possessing youth eternal.

Round about him, fair Bacchantes,  
Bearing cymbals, flutes, and thyrses,  
Wild from Naxian groves, or Zante's  
Vineyards, sing delirious verses.

Thus he won, through all the nations,  
Bloodless victories, and the farmer  
Bore, as trophies and oblations,  
Vines for banners, ploughs for armor.

Judged by no o'erzealous rigor,  
Much this mystic throng expresses :  
Bacchus was the type of vigor,  
And Silenus of excesses.

These are ancient ethnic revels,  
Of a faith long since forsaken ;  
Now the Satyrs, changed to devils,  
Frighten mortals wine-o'ertaken.

Now to rivulets from the mountains  
Point the rods of fortune-tellers ;  
Youth perpetual dwells in fountains,—  
Not in flasks, and casks, and cellars.

Claudius, though he sang of flagons  
And huge tankards filled with Rhenish,  
From that fiery blood of dragons  
Never would his own replenish.

Even Redi, though he chaunted  
Bacchus in the Tuscan valleys,  
Never drank the wine he vaunted  
In his dithyrambic sallies.

Then with water fill the pitcher  
Wreathed about with classic fables ;  
Ne'er Falernian threw a richer  
Light upon Lucullus' tables.

Come, old friend, sit down and listen !  
As it passes thus between us,  
How its wavelets laugh and glisten  
In the head of old Silenus !

## THE OLD CLOCK ON THE STAIRS

L'éternité est une pendule, dont le balancier dit et redit sans cesse ces deux mots seulement, dans le silence des tombeaux : "Toujours ! jamais ! Jamais ! toujours !"

JACQUES BRIDAIN.

**S**OMEWHAT back from the village street  
 Stands the old-fashioned country-seat.  
 Across its antique portico  
 Tall poplar-trees their shadows throw ;  
 And from its station in the hall  
 An ancient timepiece says to all, —  
 "Forever — never !  
 Never — forever !"

Half-way up the stairs it stands,  
 And points and beckons with its hands  
 From its case of massive oak,  
 Like a monk, who, under his cloak,  
 Crosses himself, and sighs, alas !  
 With sorrowful voice to all who pass, —  
 "Forever — never !  
 Never — forever !"

By day its voice is low and light ;  
 But in the silent dead of night,

Distinct as a passing footstep's fall,  
It echoes along the vacant hall,  
Along the ceiling, along the floor,  
And seems to say, at each chamber-door,—  
“Forever—never!  
Never—forever!”

Through days of sorrow and of mirth,  
Through days of death and days of birth,  
Through every swift vicissitude  
Of changeful time, unchanged it has stood,  
And as if, like God, it all things saw,  
It calmly repeats those words of awe,—  
“Forever—never!  
Never—forever!”

In that mansion used to be  
Free-hearted Hospitality ;  
His great fires up the chimney roared ;  
The stranger feasted at his board ;  
But, like the skeleton at the feast,  
That warning timepiece never ceased,—  
“Forever—never!  
Never—forever!”

There groups of merry children played,  
There youths and maidens dreaming strayed ;  
O precious hours! O golden prime,  
And affluence of love and time!

Even as a miser counts his gold,  
Those hours the ancient timepiece told,—

“Forever — never !

Never — forever !”

From that chamber, clothed in white,  
The bride came forth on her wedding night ;  
There, in that silent room below,  
The dead lay in his shroud of snow ;  
And in the hush that followed the prayer,  
Was heard the old clock on the stair,—

“Forever — never !

Never — forever !”

All are scattered now and fled,  
Some are married, some are dead ;  
And when I ask, with throbs of pain,  
“Ah ! when shall they all meet again ?”  
As in the days long since gone by,  
The ancient timepiece makes reply,—

“Forever — never !

Never — forever !”

Never here, forever there,  
Where all parting, pain, and care,  
And death, and time shall disappear,—  
Forever there, but never here !  
The horologe of Eternity  
Sayeth this incessantly,—

“Forever — never !

Never — forever !”

## THE ARROW AND THE SONG

I SHOT an arrow into the air,  
It fell to earth, I knew not where ;  
For, so swiftly it flew, the sight  
Could not follow it in its flight.

I breathed a song into the air,  
It fell to earth, I knew not where ;  
For who has sight so keen and strong,  
That it can follow the flight of song ?

Long, long afterward, in an oak  
I found the arrow, still unbroke ;  
And the song, from beginning to end,  
I found again in the heart of a friend.



# SONNETS

VOL. V.

E



## THE EVENING STAR

**L**O! in the painted oriel of the West,  
Whose panes the sunken sun incarnadines,  
Like a fair lady at her casement, shines  
The evening star, the star of love and rest!  
And then anon she doth herself divest  
Of all her radiant garments, and reclines  
Behind the sombre screen of yonder pines,  
With slumber and soft dreams of love oppressed.  
O my beloved, my sweet Hesperus!  
My morning and my evening star of love!  
My best and gentlest lady! even thus,  
As that fair planet in the sky above,  
Dost thou retire unto thy rest at night,  
And from thy darkened window fades the light.

## A U T U M N

**T**HOU comest, Autumn, heralded by the rain,  
With banners, by great gales incessant fanned.  
Brighter than brightest silks of Samarcand,  
And stately oxen harnessed to thy wain!  
Thou standest, like imperial Charlemagne,

Upon thy bridge of gold ; thy royal hand  
 Outstretched with benedictions o'er the land,  
 Blessing the farms through all thy vast domain !  
 Thy shield is the red harvest moon, suspended  
 So long beneath the heaven's o'erhanging eaves ;  
 Thy steps are by the farmer's prayers attended ;  
 Like flames upon an altar shine the sheaves ;  
 And, following thee, in thy ovation splendid,  
 Thine almoner, the wind, scatters the golden  
 leaves !

### D A N T E

**T**USCAN, that wanderest through the realms  
 of gloom,  
 With thoughtful pace, and sad, majestic eyes,  
 Stern thoughts and awful from thy soul arise,  
 Like Farinata from his fiery tomb.  
 Thy sacred song is like the trump of doom ;  
 Yet in thy heart what human sympathies,  
 What soft compassion glows, as in the skies  
 The tender stars their clouded lamps relume !  
 Methinks I see thee stand, with pallid cheeks,  
 By Fra Hilario in his diocese,  
 As up the convent-walls, in golden streaks,  
 The ascending sunbeams mark the day's decrease ;  
 And, as he asks what there the stranger seeks,  
 Thy voice along the cloister whispers, " Peace ! "

# TRANSLATIONS



## THE HEMLOCK TREE

FROM THE GERMAN

O HEMLOCK tree ! O hemlock tree ! how  
faithful are thy branches !  
Green not alone in summer time,  
But in the winter's frost and rime !  
O hemlock tree ! O hemlock tree ! how faithful are  
thy branches !

O maiden fair ! O maiden fair ! how faithless is  
thy bosom !  
To love me in prosperity,  
And leave me in adversity !  
O maiden fair ! O maiden fair ! how faithless is  
thy bosom !

The nightingale, the nightingale, thou tak'st for  
thine example !  
So long as summer laughs she sings,  
But in the autumn spreads her wings.  
The nightingale, the nightingale, thou tak'st for  
thine example !

The meadow brook, the meadow brook, is mirror  
of thy falsehood !

It flows so long as falls the rain,  
In drought its springs soon dry again.

The meadow brook, the meadow brook, is mirror  
of thy falsehood !

### ANNIE OF THARAW

FROM THE LOW GERMAN OF SIMON DACH

**A**NNIE of Tharaw, my true love of old,  
She is my life, and my goods, and my gold.

Annie of Tharaw, her heart once again  
To me has surrendered in joy and in pain.

Annie of Tharaw, my riches, my good,  
Thou, O my soul, my flesh and my blood !

Then come the wild weather, come sleet or come  
snow,  
We will stand by each other, however it blow.

Oppression, and sickness, and sorrow, and pain  
Shall be to our true love as links to the chain.

As the palm tree standeth so straight and so tall,  
The more the hail beats, and the more the rains  
fall,—

So love in our hearts shall grow mighty and strong,  
Through crosses, through sorrows, through mani-  
fold wrong.

Shouldst thou be torn from me to wander alone  
In a desolate land where the sun is scarce  
known,—

Through forests I'll follow, and where the sea  
flows,  
Through ice, and through iron, through armies of  
foes.

Annie of Tharaw, my light and my sun,  
The threads of our two lives are woven in one.

Whate'er I have bidden thee thou hast obeyed,  
Whatever forbidden thou hast not gainsaid.

How in the turmoil of life can love stand,  
Where there is not one heart, and one mouth, and  
one hand?

Some seek for dissension, and trouble, and strife ;  
Like a dog and a cat live such man and wife.

Annie of Tharaw, such is not our love ;  
Thou art my lambkin, my chick, and my dove.

Whate'er my desire is, in thine may be seen ;  
I am king of the household, and thou art its queen.

It is this, O my Annie, my heart's sweetest rest,  
That makes of us twain but one soul in one breast.

This turns to a heaven the hut where we dwell ;  
While wrangling soon changes a home to a hell.

### THE STATUE OVER THE CATHEDRAL DOOR

FROM THE GERMAN OF JULIUS MOSEN

FORMS of saints and kings are standing  
The cathedral door above ;  
Yet I saw but one among them  
Who hath soothed my soul with love.

In his mantle, — wound about him,  
As their robes the sowers wind, —  
Bore he swallows and their fledglings,  
Flowers and weeds of every kind.

And so stands he calm and childlike,  
High in wind and tempest wild ;  
O, were I like him exalted,  
I would be like him, a child !

And my songs, — green leaves and blossoms, —  
To the doors of heaven would bear,  
Calling, even in storm and tempest,  
Round me still these birds of air.

## THE LEGEND OF THE CROSSBILL

FROM THE GERMAN OF JULIUS MOSEN

ON the cross the dying Saviour  
Heavenward lifts his eyelids calm,  
Feels, but scarcely feels, a trembling  
In his pierced and bleeding palm.

And by all the world forsaken,  
Sees he how with zealous care  
At the ruthless nail of iron  
A little bird is striving there.

Stained with blood and never tiring,  
With its beak it doth not cease,  
From the cross 't would free the Saviour,  
Its Creator's Son release.

And the Saviour speaks in mildness :  
 “ Blest be thou of all the good !  
 Bear, as token of this moment,  
 Marks of blood and holy rood ! ”

And that bird is called the crossbill ;  
 Covered all with blood so clear,  
 In the groves of pine it singeth  
 Songs, like legends, strange to hear.

## THE SEA HATH ITS PEARLS

FROM THE GERMAN OF HEINRICH HEINE

THE sea hath its pearls,  
 The heaven hath its stars ;  
 But my heart, my heart,  
 My heart hath its love.

Great are the sea and the heaven ;  
 Yet greater is my heart,  
 And fairer than pearls and stars  
 Flashes and beams my love.

Thou little, youthful maiden,  
 Come unto my great heart ;  
 My heart, and the sea, and the heaven  
 Are melting away with love !

## POETIC APHORISMS

FROM THE COLLECTION OF FRANCIS W. LORAN

OF EIGHTH CENTURY

## MONEY

Whicker is money, what?  
 Who has it not wants carelessness,  
 Who has it has much trouble and care,  
 Who once has had it has despair.

## THE BEST MEDICINES

Joy and Temperance and Repose  
 From the dust on the doctor's nose.

## MAN

Man-like is it to fall into sin,  
 Fiend-like is it to dwell therein,  
 Christ-like is it for sin to groan,  
 God-like is it all sin to leave.

## POVERTY AND BLINDNESS

A blind man is a poor man, and blind a poor  
 man is;  
 For the former with no man, and the latter to  
 man sees.

## LAW OF LIFE

LIVE I, so live I,  
 To my Lord heartily,  
 To my Prince faithfully,  
 To my Neighbor honestly.  
 Die I, so die I.

## CREEDS

LUTHERAN, Popish, Calvinistic, all these creeds  
 and doctrines three  
 Extant are ; but still the doubt is, where Chris-  
 tianity may be.

## THE RESTLESS HEART

A MILLSTONE and the human heart are driven ever  
 round ;  
 If they have nothing else to grind, they must them-  
 selves be ground.

## CHRISTIAN LOVE

WHILOM Love was like a fire, and warmth and  
 comfort it bespoke ;  
 But, alas ! it now is quenched, and only bites us,  
 like the smoke.

## ART AND TACT

INTELLIGENCE and courtesy not always are combined ;

Often in a wooden house a golden room we find.

## RETRIBUTION

THOUGH the mills of God grind slowly, yet they  
grind exceeding small ;

Though with patience he stands waiting, with exactness grinds he all.

## TRUTH

WHEN by night the frogs are croaking, kindle but  
a torch's fire,

Ha ! how soon they all are silent ! Thus Truth  
silences the liar.

## RHYMES

IF perhaps these rhymes of mine should sound not  
well in strangers' ears,

They have only to bethink them that it happens so  
with theirs ;

For so long as words, like mortals, call a father-  
land their own,

They will be most highly valued where they are  
best and longest known.



# C U R F E W

VOL. V.

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I.

**S**OLEMNLY, mournfully,  
Dealing its dole,  
The Curfew Bell  
Is beginning to toll.

Cover the embers,  
And put out the light ;  
Toil comes with the morning,  
And rest with the night.

Dark grow the windows,  
And quenched is the fire ;  
Sound fades into silence, —  
All footsteps retire.

No voice in the chambers,  
No sound in the hall !  
Sleep and oblivion  
Reign over all !

## II.

THE book is completed,  
And closed, like the day ;  
And the hand that has written it  
Lays it away.

Dim grow its fancies ;  
Forgotten they lie ;  
Like coals in the ashes,  
They darken and die.

Song sinks into silence,  
The story is told,  
The windows are darkened,  
The hearth-stone is cold.

Darker and darker  
The black shadows fall ;  
Sleep and oblivion  
Reign over all.

EVANGELINE  
A TALE OF ACADIE

1847



## EVANGELINE

THIS is the forest primeval. The murmuring  
pines and the hemlocks,  
Bearded with moss, and in garments green, indis-  
tinct in the twilight,  
Stand like Druids of old, with voices sad and pro-  
phetic,  
Stand like harpers hoar, with beards that rest on  
their bosoms.  
Loud from its rocky caverns, the deep-voiced neigh-  
boring ocean  
Speaks, and in accents disconsolate answers the  
wail of the forest.

This is the forest primeval ; but where are the  
hearts that beneath it  
Leaped like the roe, when he hears in the wood-  
land the voice of the huntsman ?  
Where is the thatch-roofed village, the home of  
Acadian farmers, —  
Men whose lives glided on like rivers that water  
the woodlands,

Darkened by shadows of earth, but reflecting an image of heaven ?

Waste are those pleasant farms, and the farmers forever departed !

Scattered like dust and leaves, when the mighty blasts of October

Seize them, and whirl them aloft, and sprinkle them far o'er the ocean.

Naught but tradition remains of the beautiful village of Grand-Pré.

Ye who believe in affection that hopes, and endures, and is patient,

Ye who believe in the beauty and strength of woman's devotion,

List to the mournful tradition still sung by the pines of the forest ;

List to a Tale of Love in Acadie, home of the happy.

## PART THE FIRST

### I.

IN the Acadian land, on the shores of the Basin  
of Minas,

Distant, secluded, still, the little village of Grand-  
Pré

Lay in the fruitful valley. Vast meadows stretched  
to the eastward,

Giving the village its name, and pasture to flocks  
without number.

Dikes, that the hands of the farmers had raised  
with labor incessant,

Shut out the turbulent tides ; but at stated sea-  
sons the flood-gates

Opened, and welcomed the sea to wander at will  
o'er the meadows.

West and south there were fields of flax, and  
orchards and cornfields

Spreading afar and unfenced o'er the plain ; and  
away to the northward

Blomidon rose, and the forests old, and aloft on  
the mountains

Sea-fogs pitched their tents, and mists from the  
mighty Atlantic

Looked on the happy valley, but ne'er from their  
station descended.

There, in the midst of its farms, reposed the Aca-  
dian village.

Strongly built were the houses, with frames of oak  
and of hemlock,

Such as the peasants of Normandy built in the  
reign of the Henries.

Thatched were the roofs, with dormer-windows ;  
and gables projecting

Over the basement below protected and shaded  
the door-way.

There in the tranquil evenings of summer, when  
brightly the sunset

Lighted the village street, and gilded the vanes  
on the chimneys,

Matrons and maidens sat in snow-white caps and  
in kirtles

Scarlet and blue and green, with distaffs spinning  
the golden

Flax for the gossiping looms, whose noisy shuttles  
within doors

Mingled their sound with the whir of the wheels  
and the songs of the maidens.

Solemnly down the street came the parish priest,  
and the children

Paused in their play to kiss the hand he extended  
to bless them.

Reverend walked he among them ; and up rose  
matrons and maidens,  
Hailing his slow approach with words of affection-  
ate welcome.

Then came the laborers home from the field, and  
serenely the sun sank  
Down to his rest, and twilight prevailed. Anon  
from the belfry

Softly the Angelus sounded, and over the roofs of  
the village

Columns of pale blue smoke, like clouds of incense  
ascending,

Rose from a hundred hearths, the homes of peace  
and contentment.

Thus dwelt together in love these simple Acadian  
farmers,—

Dwelt in the love of God and of man. / Alike  
were they free from

Fear, that reigns with the tyrant, and envy, the  
vice of republics.

Neither locks had they to their doors, nor bars to  
their windows ;

But their dwellings were open as day and the  
hearts of the owners ;

There the richest was poor, and the poorest lived  
in abundance.

Somewhat apart from the village, and nearer  
the Basin of Minas,

Benedict Bellefontaine, the wealthiest farmer of  
Grand-Pré,  
Dwelt on his goodly acres ; and with him, directing  
his household,  
Gentle Evangeline lived, his child, and the pride  
of the village.  
Stalworth and stately in form was the man of sev-  
enty winters ;  
Hearty and hale was he, an oak that is covered  
with snow-flakes ;  
White as the snow were his locks, and his cheeks  
as brown as the oak-leaves.  
Fair was she to behold, that maiden of seventeen  
summers.  
Black were her eyes as the berry that grows on  
the thorn by the wayside,  
Black, yet how softly they gleamed beneath the  
brown shade of her tresses !  
Sweet was her breath as the breath of kine that  
feed in the meadows.  
When in the harvest heat she bore to the reapers  
at noontide  
Flagons of home-brewed ale, ah ! fair in sooth was  
the maiden.  
Fairer was she when, on Sunday morn, while the  
bell from its turret  
Sprinkled with holy sounds the air, as the priest  
with his hyssop  
Sprinkles the congregation, and scatters blessings  
upon them,

Down the long street she passed, with her chaplet  
of beads and her missal,  
Wearing her Norman cap, and her kirtle of blue,  
and the ear-rings,  
Brought in the olden time from France, and since,  
as an heirloom,  
Handed down from mother to child, through long  
generations.  
But a celestial brightness — a more ethereal beau-  
ty —  
Shone on her face and encircled her form, when,  
after confession,  
Homeward serenely she walked with God's bene-  
diction upon her.  
When she had passed, it seemed like the ceasing  
of exquisite music.

Firmly builded with rafters of oak, the house of  
the farmer  
Stood on the side of a hill commanding the sea ;  
and a shady  
Sycamore grew by the door, with a woodbine  
wreathing around it.  
Rudely carved was the porch, with seats beneath ;  
and a footpath  
Led through an orchard wide, and disappeared in  
the meadow.  
Under the sycamore-tree were hives overhung by  
a penthouse,

Such as the traveller sees in regions remote by the roadside,

Built o'er a box for the poor, or the blessed image of Mary.

Farther down, on the slope of the hill, was the well with its moss-grown

Bucket, fastened with iron, and near it a trough for the horses.

Shielding the house from storms, on the north, were the barns and the farm-yard,

There stood the broad-wheeled wains and the antique ploughs and the harrows ;

There were the folds for the sheep ; and there, in his feathered seraglio,

Strutted the lordly turkey, and crowed the cock, with the selfsame

Voice that in ages of old had startled the penitent. Peter.

Bursting with hay were the barns, themselves a village. In each one

Far o'er the gable projected a roof of thatch ; and a staircase,

Under the sheltering eaves, led up to the odorous corn-loft.

There too the dove-cot stood, with its meek and innocent inmates

Murmuring ever of love ; while above in the variant breezes

Numberless noisy weathercocks rattled and sang of mutation.

Thus, at peace with God and the world, the  
farmer of Grand-Pré  
Lived on his sunny farm, and Evangeline governed  
his household.  
Many a youth, as he knelt in the church and  
opened his missal,  
Fixed his eyes upon her, as the saint of his deepest  
devotion ;  
Happy was he who might touch her hand or the  
hem of her garment !  
Many a suitor came to her door, by the darkness  
befriended,  
And, as he knocked and waited to hear the sound  
of her footsteps,  
Knew not which beat the louder, his heart or the  
knocker of iron ;  
Or at the joyous feast of the Patron Saint of the  
village,  
Bolder grew, and pressed her hand in the dance as  
he whispered  
Hurried words of love, that seemed a part of the  
music.  
But, among all who came, young Gabriel only was  
welcome ;  
Gabriel Lajeunesse, the son of Basil the black-  
smith,  
Who was a mighty man in the village, and honored  
of all men ;  
For, since the birth of time, throughout all ages  
and nations,

Has the craft of the smith been held in repute by  
the people.

Basil was Benedict's friend. Their children from  
earliest childhood

Grew up together as brother and sister; and  
Father Felician,

Priest and pedagogue both in the village, had  
taught them their letters

Out of the selfsame book, with the hymns of the  
church and the plain-song.

But when the hymn was sung, and the daily lesson  
completed,

Swiftly they hurried away to the forge of Basil the  
blacksmith.

There at the door they stood, with wondering eyes  
to behold him

Take in his leathern lap the hoof of the horse as  
a plaything,

Nailing the shoe in its place; while near him the  
tire of the cart-wheel

Lay like a fiery snake, coiled round in a circle of  
cinders.

Oft on autumnal eves, when without in the gather-  
ing darkness

Bursting with light seemed the smithy, through  
every cranny and crevice,

Warm by the forge within they watched the labor-  
ing bellows,

And as its panting ceased, and the sparks expired  
in the ashes,

Merrily laughed, and said they were nuns going  
into the chapel.

Oft on sledges in winter, as swift as the swoop of  
the eagle,

Down the hillside bounding, they glided away o'er  
the meadow.

Oft in the barns they climbed to the populous nests  
on the rafters,

Seeking with eager eyes that wondrous stone,  
which the swallow

Brings from the shore of the sea to restore the  
sight of its fledglings ;

Lucky was he who found that stone in the nest of  
the swallow !

Thus passed a few swift years, and they no longer  
were children.

He was a valiant youth, and his face, like the face  
of the morning,

Gladdened the earth with its light, and ripened  
thought into action.

She was a woman now, with the heart and hopes  
of a woman.

“ Sunshine of Saint Eulalie ” was she called ; for  
that was the sunshine

Which, as the farmers believed, would load their  
orchards with apples ;

She, too, would bring to her husband's house  
delight and abundance,

Filling it full of love and the ruddy faces of children.

## II.

Now had the season returned, when the nights  
grow colder and longer,  
And the retreating sun the sign of the Scorpion  
enters.

Birds of passage sailed through the leaden air,  
from the ice-bound,  
Desolate northern bays to the shores of tropical  
islands.

Harvests were gathered in ; and wild with the  
winds of September  
Wrestled the trees of the forest, as Jacob of old  
with the angel.

All the signs foretold a winter long and inclem-  
ent.

Bees, with prophetic instinct of want, had hoarded  
their honey

Till the hives overflowed ; and the Indian hunters  
asserted

Cold would the winter be, for thick was the fur of  
the foxes.

Such was the advent of autumn. Then followed  
that beautiful season,

Called by the pious Acadian peasants the Summer  
of All-Saints !

Filled was the air with a dreamy and magical light ;  
and the landscape  
Lay as if new-created in all the freshness of child-  
hood.  
Peace seemed to reign upon earth, and the restless  
heart of the ocean  
Was for a moment consoled. All sounds were in  
harmony blended.  
Voices of children at play, the crowing of cocks in  
the farm-yards,  
Whir of wings in the drowsy air, and the cooing  
of pigeons,  
All were subdued and low as the murmurs of love,  
and the great sun  
Looked with the eye of love through the golden  
vapors around him ;  
While arrayed in its robes of russet and scarlet  
and yellow,  
Bright with the sheen of the dew, each glittering  
tree of the forest  
Flashed like the plane-tree the Persian adorned  
with mantles and jewels.

Now recommenced the reign of rest and affec-  
tion and stillness.  
Day with its burden and heat had departed, and  
twilight descending  
Brought back the evening star to the sky, and the  
herds to the homestead.

Pawing the ground they came, and resting their  
necks on each other,  
And with their nostrils distended inhaling the  
freshness of evening.  
Foremost, bearing the bell, Evangeline's beautiful  
heifer,  
Proud of her snow-white hide, and the ribbon that  
waved from her collar,  
Quietly paced and slow, as if conscious of human  
affection.  
Then came the shepherd back with his bleating  
flocks from the seaside,  
Where was their favorite pasture. Behind them  
followed the watch-dog,  
Patient, full of importance, and grand in the pride  
of his instinct,  
Walking from side to side with a lordly air, and  
superbly  
Waving his bushy tail, and urging forward the  
stragglers ;  
Regent of flocks was he when the shepherd slept ;  
their protector,  
When from the forest at night, through the starry  
silence, the wolves howled.  
Late, with the rising moon, returned the wains  
from the marshes,  
Laden with briny hay, that filled the air with its  
odor.  
Cheerily neighed the steeds, with dew on their  
manes and their fetlocks,

While aloft on their shoulders the wooden and  
ponderous saddles,  
Painted with brilliant dyes, and adorned with  
tassels of crimson,  
Nodded in bright array, like hollyhocks heavy with  
blossoms.  
Patiently stood the cows meanwhile, and yielded  
their udders  
Unto the milkmaid's hand; whilst loud and in  
regular cadence  
Into the sounding pails the foaming streamlets  
descended.  
Lowing of cattle and peals of laughter were heard  
in the farm-yard,  
Echoed back by the barns. Anon they sank into  
stillness;  
Heavily closed, with a jarring sound, the valves of  
the barn-doors,  
Rattled the wooden bars, and all for a season was  
silent.

In-doors, warm by the wide-mouthed fireplace,  
idly the farmer  
Sat in his elbow-chair, and watched how the flames  
and the smoke-wreaths  
Struggled together like foes in a burning city.  
Behind him,  
Nodding and mocking along the wall, with ges-  
tures fantastic,

Darted his own huge shadow, and vanished away  
into darkness.

Faces, clumsily carved in oak, on the back of his  
arm-chair

Laughed in the flickering light, and the pewter  
plates on the dresser

Caught and reflected the flame, as shields of armies  
the sunshine.

Fragments of song the old man sang, and carols of  
Christmas,

Such as at home, in the olden time, his fathers  
before him

Sang in their Norman orchards and bright Bur-  
gundian vineyards.

Close at her father's side was the gentle Evan-  
geline seated,

Spinning flax for the loom, that stood in the corner  
behind her.

Silent awhile were its treadles, at rest was its  
diligent shuttle,

While the monotonous drone of the wheel, like the  
drone of a bagpipe,

Followed the old man's song, and united the frag-  
ments together.

As in a church, when the chant of the choir at  
intervals ceases,

Footfalls are heard in the aisles, or words of the  
priest at the altar,

So, in each pause of the song, with measured  
motion the clock clicked.

Thus as they sat, there were footsteps heard,  
and, suddenly lifted,  
Sounded the wooden latch, and the door swung  
back on its hinges.  
Benedict knew by the hob-nailed shoes it was  
Basil the blacksmith,  
And by her beating heart Evangeline knew who  
was with him.  
“Welcome!” the farmer exclaimed, as their foot-  
steps paused on the threshold,  
“Welcome, Basil, my friend! Come, take thy  
place on the settle  
Close by the chimney-side, which is always empty  
without thee;  
Take from the shelf overhead thy pipe and the box  
of tobacco;  
Never so much thyself art thou as when through  
the curling  
Smoke of the pipe or the forge thy friendly and  
jovial face gleams  
Round and red as the harvest moon through the  
mist of the marshes.”  
Then, with a smile of content, thus answered Basil  
the blacksmith,  
Taking with easy air the accustomed seat by the  
fireside:—  
“Benedict Bellefontaine, thou hast ever thy jest  
and thy ballad!  
Ever in cheerfulness mood art thou, when others are  
filled with

Gloomy forebodings of ill, and see only ruin before them.

Happy art thou, as if every day thou hadst picked up a horseshoe."

Pausing a moment, to take the pipe that Evangeline brought him,

And with a coal from the embers had lighted, he slowly continued:—

"Four days now are passed since the English ships at their anchors

Ride in the Gaspereau's mouth, with their cannon pointed against us.

What their design may be is unknown; but all are commanded

On the morrow to meet in the church, where his Majesty's mandate

Will be proclaimed as law in the land. Alas! in the mean time

Many surmises of evil alarm the hearts of the people."

Then made answer the farmer:—"Perhaps some friendlier purpose

Brings these ships to our shores. Perhaps the harvests in England

By untimely rains or untimelier heat have been blighted,

And from our bursting barns they would feed their cattle and children."

"Not so thinketh the folk in the village," said, warmly, the blacksmith,

Shaking his head, as in doubt ; then, heaving a sigh, he continued :—

“ Louisburg is not forgotten, nor Beau Séjour, nor Port Royal.

Many already have fled to the forest, and lurk on its outskirts,

Waiting with anxious hearts the dubious fate of to-morrow.

Arms have been taken from us, and warlike weapons of all kinds ;

Nothing is left but the blacksmith’s sledge and the scythe of the mower.”

Then with a pleasant smile made answer the jovial farmer :—

“ Safer are we unarmed, in the midst of our flocks and our cornfields,

Safer within these peaceful dikes, besieged by the ocean,

Than our fathers in forts, besieged by the enemy’s cannon.

Fear no evil, my friend, and to-night may no shadow of sorrow

Fall on this house and hearth ; for this is the night of the contract.

Built are the house and the barn. The merry lads of the village

Strongly have built them and well ; and, breaking the glebe round about them,

Filled the barn with hay, and the house with food for a twelvemonth.

René Leblanc will be here anon, with his papers  
and inkhorn.

Shall we not then be glad, and rejoice in the joy  
of our children?"

As apart by the window she stood, with her hand  
in her lover's,

Blushing Evangeline heard the words that her  
father had spoken,

And, as they died on his lips, the worthy notary  
entered.

### III.

BENT like a laboring oár, that toils in the surf of  
the ocean,

Bent, but not broken, by age was the form of the  
notary public;

Shocks of yellow hair, like the silken floss of the  
maize, hung

Over his shoulders; his forehead was high; and  
glasses with horn bows

Sat astride on his nose, with a look of wisdom  
supernal.

Father of twenty children was he, and more than a  
hundred

Children's children rode on his knee, and heard  
his great watch tick.

Four long years in the times of the war had he languished a captive,

Suffering much in an old French fort as the friend of the English.

Now, though warier grown, without all guile or suspicion,

Ripe in wisdom was he, but patient, and simple, and childlike.

He was beloved by all, and most of all by the children ;

For he told them tales of the Loup-garou in the forest,

And of the goblin that came in the night to water the horses,

And of the white Létiche, the ghost of a child who unchristened

Died, and was doomed to haunt unseen the chambers of children ;

And how on Christmas eve the oxen talked in the stable,

And how the fever was cured by a spider shut up in a nutshell,

And of the marvellous powers of four-leaved clover and horseshoes,

With whatsoever else was writ in the lore of the village.

Then up rose from his seat by the fireside Basil the blacksmith,

Knocked from his pipe the ashes, and slowly extending his right hand,

“Father Leblanc,” he exclaimed, “thou hast heard  
the talk in the village,

And, perchance, canst tell us some news of these  
ships and their errand.”

Then with modest demeanor made answer the notary public, —

“Gossip enough have I heard, in sooth, yet am  
never the wiser ;

And what their errand may be I know not better  
than others.

Yet am I not of those who imagine some evil intention

Brings them here, for we are at peace ; and why  
then molest us ?”

“God’s name !” shouted the hasty and somewhat  
irascible blacksmith ;

“Must we in all things look for the how, and the  
why, and the wherefore ?

Daily injustice is done, and might is the right of  
the strongest !”

But, without heeding his warmth, continued the  
notary public, —

“Man is unjust, but God is just ; and finally justice

Triumphs ; and well I remember a story, that often  
consoled me,

When as a captive I lay in the old French fort at  
Port Royal.”

This was the old man’s favorite tale, and he loved  
to repeat it

When his neighbors complained that any injustice  
was done them.

“Once in an ancient city, whose name I no longer  
remember,

Raised aloft on ~~a~~ column, a brazen statue of Jus-  
tice

Stood in the public square, upholding the scales in  
its left hand,

And in its right a sword, as an emblem that justice  
presided

Over the laws of the land, and the hearts and  
homes of the people.

Even the birds had built their nests in the scales  
of the balance,

Having no fear of the sword that flashed in the  
sunshine above them.

But in the course of time the laws of the land were  
corrupted ;

Might took the place of right, and the weak were  
oppressed, and the mighty

Ruled with an iron rod. Then it chanced in a  
nobleman’s palace

That a necklace of pearls was lost, and ere long a  
suspicion

Fell on an orphan girl who lived as maid in the  
household.

She, after form of trial condemned to die on the  
scaffold,

Patiently met her doom at the foot of the statue of  
Justice.

As to her Father in heaven her innocent spirit  
ascended,  
Lo! o'er the city a tempest rose ; and the bolts of  
the thunder  
Smote the statue of bronze, and hurled in wrath  
from its left hand  
Down on the pavement below the clattering scales  
of the balance,  
And in the hollow thereof was found the nest of a  
magpie,  
Into whose clay-built walls the necklace of pearls  
was inwoven."

Silenced, but not convinced, when the story was  
ended, the blacksmith  
Stood like a man who fain would speak, but findeth  
no language ;  
All his thoughts were congealed into lines on his  
face, as the vapors  
Freeze in fantastic shapes on the window-panes  
in the winter.

Then Evangeline lighted the brazen lamp on the  
table,  
Filled, till it overflowed, the pewter tankard with  
home-brewed  
Nut-brown ale, that was famed for its strength in  
the village of Grand-Pré ;  
While from his pocket the notary drew his papers  
and inkhorn,

Wrote with a steady hand the date and the age of  
the parties,

Naming the dower of the bride in flocks of sheep  
and in cattle.

Orderly all things proceeded, and duly and well  
were completed,

And the great seal of the law was set like a sun on  
the margin.

Then from his leathern pouch the farmer threw on  
the table

Three times the old man's fee in solid pieces of  
silver;

And the notary rising, and blessing the bride and  
the bridegroom,

Lifted aloft the tankard of ale and drank to their  
welfare.

Wiping the foam from his lip, he solemnly bowed  
and departed,

While in silence the others sat and mused by the  
fireside,

Till Evangeline brought the draught-board out of  
its corner.

Soon was the game begun. In friendly contention  
the old men

Laughed at each lucky hit, or unsuccessful ma-  
nœuvre,

Laughed when a man was crowned, or a breach  
was made in the king-row.

Meanwhile apart, in the twilight gloom of a win-  
dow's embrasure,

Sat the lovers, and whispered together, beholding  
the moon rise

Over the pallid sea and the silvery mist of the  
meadows.

Silently one by one, in the infinite meadows of  
heaven,

Blossomed the lovely stars, the forget-me-nots of  
the angels.

Thus was the evening passed. Anon the bell  
from the belfry

Rang out the hour of nine, the village curfew, and  
straightway

Rose the guests and departed ; and silence reigned  
in the household.

Many a farewell word and sweet good-night on the  
door-step

Lingered long in Evangeline's heart, and filled it  
with gladness.

Carefully then were covered the embers that glowed  
on the hearth-stone,

And on the oaken stairs resounded the tread of the  
farmer.

Soon with a soundless step the foot of Evangeline  
followed.

Up the staircase moved a luminous space in the  
darkness,

Lighted less by the lamp than the shining face of  
the maiden.

Silent she passed the hall, and entered the door of  
her chamber.

Simple that chamber was, with its curtains of  
white, and its clothes-press

Ample and high, on whose spacious shelves were  
carefully folded

Linen and woollen stuffs, by the hand of *Evangeline*  
woven.

This was the precious dower she would bring to  
her husband in marriage,

Better than flocks and herds, being proofs of her  
skill as a housewife.

Soon she extinguished her lamp, for the mellow  
and radiant moonlight

Streamed through the windows, and lighted the  
room, till the heart of the maiden

Swelled and obeyed its power, like the tremulous  
tides of the ocean.

Ah! she was fair, exceeding fair to behold, as she  
stood with

Naked snow-white feet on the gleaming floor of her  
chamber!

Little she dreamed that below, among the trees of  
the orchard,

Waited her lover and watched for the gleam of her  
lamp and her shadow.

Yet were her thoughts of him, and at times a feel-  
ing of sadness

Passed o'er her soul, as the sailing shade of clouds  
in the moonlight

Flitted across the floor and darkened the room for  
a moment.

And, as she gazed from the window, she saw se-  
renely the moon pass

Forth from the folds of a cloud, and one star fol-  
low her footsteps,

As out of Abraham's tent young Ishmael wandered  
with Hagar !

#### I V.

PLEASANTLY rose next morn the sun on the village  
of Grand-Pré.

Pleasantly gleamed in the soft, sweet air the Basin  
of Minas,

Where the ships, with their wavering shadows, were  
riding at anchor.

Life had long been astir in the village, and clamor-  
ous labor

Knocked with its hundred hands at the golden  
gates of the morning.

Now from the country around, from the farms and  
neighboring hamlets,

Came in their holiday dresses the blithe Acadian  
peasants.

Many a glad good-morrow and jocund laugh from  
the young folk

Made the bright air brighter, as up from the numerous meadows,

Where no path could be seen but the track of wheels in the greensward,

Group after group appeared, and joined, or passed on the highway.

Long ere noon, in the village all sounds of labor were silenced.

Thronged were the streets with people ; and noisy groups at the house-doors

Sat in the cheerful sun, and rejoiced and gossiped together.

Every house was an inn, where all were welcomed and feasted ;

For with this simple people, who lived like brothers together,

All things were held in common, and what one had was another's.

Yet under Benedict's roof hospitality seemed more abundant :

For Evangeline stood among the guests of her father ;

Bright was her face with smiles, and words of welcome and gladness

Fell from her beautiful lips, and blessed the cup as she gave it.

Under the open sky, in the odorous air of the orchard,

Stript of its golden fruit, was spread the feast of betrothal.

There in the shade of the porch were the priest and the notary seated ;

There good Benedict sat, and sturdy Basil the blacksmith.

Not far withdrawn from these, by the cider-press and the beehives,

Michael the fiddler was placed, with the gayest of hearts and of waistcoats.

Shadow and light from the leaves alternately played on his snow-white

Hair, as it waved in the wind ; and the jolly face of the fiddler

Glowed like a living coal when the ashes are blown from the embers.

Gayly the old man sang to the vibrant sound of his fiddle,

*Tous les Bourgeois de Chartres, and Le Carillon de Dunkerque,*

And anon with his wooden shoes beat time to the music.

Merrily, merrily whirled the wheels of the dizzying dances

Under the orchard-trees and down the path to the meadows ;

Old folk and young together, and children mingled among them.

Fairest of all the maids was Evangeline, Benedict's daughter !

Noblest of all the youths was Gabriel, son of the blacksmith !

So passed the morning away. And lo ! with a summons sonorous  
Sounded the bell from its tower, and over the meadows a drum beat.  
Thronged ere long was the church with men. Without, in the churchyard,  
Waited the women. They stood by the graves,  
and hung on the headstones  
Garlands of autumn-leaves and evergreens fresh  
from the forest.  
Then came the guard from the ships, and marching proudly among them  
Entered the sacred portal. With loud and dissonant clangor  
Echoed the sound of their brazen drums from ceiling and casement,—  
Echoed a moment only, and slowly the ponderous portal  
Closed, and in silence the crowd awaited the will of the soldiers.  
Then uprose their commander, and spake from the steps of the altar,  
Holding aloft in his hands, with its seals, the royal commission.  
“ You are convened this day,” he said, “ by his Majesty’s orders.

Clement and kind has he been ; but how you have  
answered his kindness,  
Let your own hearts reply ! To my natural make  
and my temper  
Painful the task is I do, which to you I know must  
be grievous.  
Yet must I bow and obey, and deliver the will of  
our monarch ;  
Namely, that all your lands, and dwellings, and cat-  
tle of all kinds  
Forfeited be to the crown ; and that you yourselves  
from this province  
Be transported to other lands. God grant you may  
dwell there  
Ever as faithful subjects, a happy and peaceable  
people !  
Prisoners now I declare you ; for such is his Majes-  
ty's pleasure !”  
As, when the air is serene in the sultry solstice of  
summer,  
Suddenly gathers a storm, and the deadly sling of  
the hailstones  
Beats down the farmer's corn in the field and shat-  
ters his windows,  
Hiding the sun, and strewing the ground with  
thatch from the house-roofs,  
Bellowing fly the herds, and seek to break their en-  
closures ;  
So on the hearts of the people descended the words  
of the speaker.

Silent a moment they stood in speechless wonder,  
and then rose  
Louder and ever louder a wail of sorrow and anger,  
And, by one impulse moved, they madly rushed to  
the door-way.  
Vain was the hope of escape ; and cries and fierce  
imprecations  
Rang through the house of prayer ; and high o'er  
the heads of the others  
Rose, with his arms uplifted, the figure of Basil the  
blacksmith,  
As, on a stormy sea, a spar is tossed by the bil-  
lows.  
Flushed was his face and distorted with passion ;  
and wildly he shouted, —  
“ Down with the tyrants of England ! we never  
have sworn them allegiance !  
Death to these foreign soldiers, who seize on our  
homes and our harvests ! ”  
More he fain would have said, but the merciless  
hand of a soldier  
Smote him upon the mouth, and dragged him down  
to the pavement.

In the midst of the strife and tumult of angry  
contention,  
Lo ! the door of the chancel opened, and Father  
Felician

Entered, with serious mien, and ascended the steps  
of the altar.

Raising his reverend hand, with a gesture he awed  
into silence

All that clamorous throng ; and thus he spake to  
his people ;

Deep were his tones and solemn ; in accents meas-  
ured and mournful

Spake he, as, after the tocsin's alarum, distinctly  
the clock strikes.

“What is this that ye do, my children ? what mad-  
ness has seized you ?

Forty years of my life have I labored among you,  
and taught you,

Not in word alone, but in deed, to love one  
another !

Is this the fruit of my toils, of my vigils and prayers  
and privations ?

Have you so soon forgotten all lessons of love and  
forgiveness ?

This is the house of the Prince of Peace, and would  
you profane it

Thus with violent deeds and hearts overflowing  
with hatred ?

Lo ! where the crucified Christ from his cross is  
gazing upon you !

See ! in those sorrowful eyes what meekness and  
holy compassion !

Hark ! how those lips still repeat the prayer, ‘O  
Father, forgive them ! ’

Let us repeat that prayer in the hour when the  
wicked assail us,

Let us repeat it now, and say, 'O Father, forgive  
them !'"

Few were his words of rebuke, but deep in the  
hearts of his people

Sank they, and sobs of contrition succeeded the  
passionate outbreak,

While they repeated his prayer, and said, "O Fa-  
ther, forgive them !"

Then came the evening service. The tapers  
gleamed from the altar.

Fervent and deep was the voice of the priest, and  
the people responded,

Not with their lips alone, but their hearts ; and the  
Ave Maria

Sang they, and fell on their knees, and their souls,  
with devotion translated,

Rose on the ardor of prayer, like Elijah ascending  
to heaven.

Meanwhile had spread in the village the tidings  
of ill, and on all sides

Wandered, wailing, from house to house the women  
and children.

Long at her father's door Evangeline stood, with  
her right hand

Shielding her eyes from the level rays of the sun,  
that, descending,

Lighted the village street with mysterious splendor,  
and roofed each  
Peasant's cottage with golden thatch, and embla-  
zoned its windows.

Long within had been spread the snow-white cloth  
on the table ;

There stood the wheaten loaf, and the honey fra-  
grant with wild-flowers ;

There stood the tankard of ale, and the cheese  
fresh brought from the dairy ;

And, at the head of the board, the great arm-chair  
of the farmer.

Thus did *Evangeline* wait at her father's door, as  
the sunset

Threw the long shadows of trees o'er the broad  
ambrosial meadows.

Ah ! on her spirit within a deeper shadow had  
fallen,

And from the fields of her soul a fragrance celestial  
ascended, —

Charity, meekness, love, and hope, and forgiveness,  
and patience !

Then, all Forgetful of self, she wandered into the  
village,

Cheering with looks and words the mournful hearts  
of the women,

As o'er the darkening fields with lingering steps  
they departed.

Urged by their household cares, and the weary feet  
of their children.

Down sank the great red sun, and in golden, glimmering vapors

Veiled the light of his face, like the Prophet descending from Sinai.

Sweetly over the village the bell of the Angelus sounded.

Meanwhile, amid the gloom, by the church Evangeline lingered.

All was silent within ; and in vain at the door and the windows

Stood she, and listened and looked, till, overcome by emotion,

“Gabriel !” cried she aloud with tremulous voice ; but no answer

Came from the graves of the dead, nor the gloomier grave of the living.

Slowly at length she returned to the tenantless house of her father.

Smouldered the fire on the hearth, on the board was the supper untasted,

Empty and drear was each room, and haunted with phantoms of terror.

Sadly echoed her step on the stair and the floor of her chamber.

In the dead of the night she heard the disconsolate rain fall

Loud on the withered leaves of the sycamore-tree by the window.

Keenly the lightning flashed ; and the voice of the  
echoing thunder  
Told her that God was in heaven, and governed  
the world he created !  
Then she remembered the tale she had heard of  
the justice of Heaven ;  
Soothed was her troubled soul, and she peacefully  
slumbered till morning.

## V.

FOUR times the sun had risen and set ; and now  
on the fifth day  
Cheerily called the cock to the sleeping maids of  
the farm-house.  
Soon o'er the yellow fields, in silent and mournful  
procession,  
Came from the neighboring hamlets and farms the  
Acadian women,  
Driving in ponderous wains their household goods  
to the sea-shore,  
Pausing and looking back to gaze once more on  
their dwellings,  
Ere they were shut from sight by the winding road  
and the woodland.  
Close at their sides their children ran, and urged  
on the oxen,

While in their little hands they clasped some fragments of playthings.

Thus to the Gaspereau's mouth they hurried ;  
and there on the sea-beach

Piled in confusion lay the household goods of the peasants.

All day long between the shore and the ships did the boats ply ;

All day long the wains came laboring down from the village.

Late in the afternoon, when the sun was near to his setting,

Echoed far o'er the fields came the roll of drums from the churchyard.

Thither the women and children thronged. On a sudden the church-doors

Opened, and forth came the guard, and marching in gloomy procession

Followed the long-imprisoned, but patient, Acadian farmers.

Even as pilgrims, who journey afar from their homes and their country,

Sing as they go, and in singing forget they are weary and wayworn,

So with songs on their lips the Acadian peasants descended

Down from the church to the shore, amid their wives and their daughters.

Foremost the young men came ; and, raising together their voices,

Sang with tremulous lips a chant of the Catholic Missions :—

“ Sacred heart of the Saviour ! O inexhaustible fountain !

Fill our hearts this day with strength and submission and patience ! ”

Then the old men, as they marched, and the women that stood by the wayside

Joined in the sacred psalm, and the birds in the sunshine above them

Mingled their notes therewith, like voices of spirits departed.

Half-way down to the shore Evangeline waited in silence,

Not overcome with grief, but strong in the hour of affliction,—

Calmly and sadly she waited, until the procession approached her,

And she beheld the face of Gabriel pale with emotion.

Tears then filled her eyes, and, eagerly running to meet him,

Clasped she his hands, and laid her head on his shoulder, and whispered,—

“ Gabriel ! be of good cheer ! for if we love one another,

Nothing, in truth, can harm us, whatever mis-  
chances may happen!"

Smiling she spake these words; then suddenly  
paused, for her father

Saw she slowly advancing. Alas! how changed  
was his aspect!

Gone was the glow from his cheek, and the fire  
from his eye, and his footstep

Heavier seemed with the weight of the heavy heart  
in his bosom.

But with a smile and a sigh, she clasped his neck  
and embraced him,

Speaking words of endearment where words of  
comfort availed not.

Thus to the Gaspereau's mouth moved on that  
mournful procession.

There disorder prevailed, and the tumult and stir  
of embarking.

Busily plied the freighted boats; and in the confu-  
sion

Wives were torn from their husbands, and mothers,  
too late, saw their children

Lest on the land, extending their arms, with wildest  
entreaties.

So unto separate ships were Basil and Gabriel car-  
ried,

While in despair on the shore Evangeline stood  
with her father.

Half the task was not done when the sun went  
down, and the twilight  
Deepened and darkened around ; and in haste the  
refluent ocean  
Fled away from the shore, and left the line of the  
sand-beach  
Covered with waifs of the tide, with kelp and the  
slippery sea-weed.  
Farther back in the midst of the household goods  
and the wagons,  
Like to a gypsy camp, or a leaguer after a bat-  
tle,  
All escape cut off by the sea, and the sentinels  
near them,  
Lay encamped for the night the houseless Acadian  
farmers.  
Back to its nethermost caves retreated the bellow-  
ing ocean,  
Dragging adown the beach the rattling pebbles,  
and leaving  
Inland and far up the shore the stranded boats of  
the sailors.  
Then, as the night descended, the herds returned  
from their pastures ;  
Sweet was the moist still air with the odor of milk  
from their udders ;  
Lowing they waited, and long, at the well-known  
bars of the farm-yard, —  
Waited and looked in vain for the voice and the  
hand of the milkmaid.

Silence reigned in the streets ; from the church no  
Angelus sounded,  
Rose no smoke from the roofs, and gleamed no  
lights from the windows.

But on the shores meanwhile the evening fires  
had been kindled,  
Built of the drift-wood thrown on the sands from  
wrecks in the tempest.  
Round them shapes of gloom and sorrowful faces  
were gathered,  
Voices of women were heard, and of men, and the  
crying of children.  
Onward from fire to fire, as from hearth to hearth  
in his parish,  
Wandered the faithful priest, consoling and bless-  
ing and cheering,  
Like unto shipwrecked Paul on Melita's desolate  
sea-shore.  
Thus he approached the place where Evangeline  
sat with her father,  
And in the flickering light beheld the face of the  
old man,  
Haggard and hollow and wan, and without either  
thought or emotion,  
E'en as the face of a clock from which the hands  
have been taken.  
Vainly Evangeline strove with words and caresses  
to cheer him,

Vainly offered him food ; yet he moved not, he  
looked not, he spake not,

But, with a vacant stare, ever gazed at the flicker-  
ing fire-light.

“*Benedicite !*” murmured the priest, in tones of  
compassion.

More he fain would have said, but his heart was  
full, and his accents

Faltered and paused on his lips, as the feet of a  
child on a threshold,

Hushed by the scene he beholds, and the awful  
presence of sorrow.

Silently, therefore, he laid his hand on the head of  
the maiden,

Raising his tearful eyes to the silent stars that  
above them

Moved on their way, unperturbed by the wrongs  
and sorrows of mortals.

Then sat he down at her side, and they wept to-  
gether in silence.

Suddenly rose from the south a light, as in au-  
tumn the blood-red

Moon climbs the crystal walls of heaven, and o'er  
the horizon

Titan-like stretches its hundred hands upon moun-  
tain and meadow,

Seizing the rocks and the rivers, and piling huge  
shadows together.

Broader and ever broader it gleamed on the roofs  
of the village,  
Gleamed on the sky and the sea, and the ships that  
lay in the roadstead.  
Columns of shining smoke uprose, and flashes of  
flame were  
Thrust through their folds and withdrawn, like the  
quivering hands of a martyr.  
Then as the wind seized the gleeds and the burn-  
ing thatch, and, uplifting,  
Whirled them aloft through the air, at once from a  
hundred house-tops  
Started the sheeted smoke with flashes of flame in-  
termingled.

These things beheld in dismay the crowd on the  
shore and on shipboard.  
Speechless at first they stood, then cried aloud in  
their anguish,  
“We shall behold no more our homes in the village  
of Grand-Pré !”  
Loud on a sudden the cocks began to crow in the  
farm-yards,  
Thinking the day had dawned ; and anon the low-  
ing of cattle  
Came on the evening breeze, by the barking of  
dogs interrupted.  
Then rose a sound of dread, such as startles the  
sleeping encampments

Far in the western prairies or forests that skirt the  
Nebraska,

When the wild horses affrighted sweep by with the  
speed of the whirlwind,

Or the loud bellowing herds of buffaloes rush to  
the river.

Such was the sound that arose on the night, as the  
herds and the horses

Broke through their folds and fences, and madly  
rushed o'er the meadows.

Overwhelmed with the sight, yet speechless, the  
priest and the maiden

Gazed on the scene of terror that reddened and  
widened before them;

And as they turned at length to speak to their  
silent companion,

Lo! from his seat he had fallen, and stretched  
abroad on the sea-shore

Motionless lay his form, from which the soul had  
departed.

Slowly the priest uplifted the lifeless head, and the  
maiden

Knelt at her father's side, and wailed aloud in her  
terror.

Then in a swoon she sank, and lay with her head  
on his bosom.

Through the long night she lay in deep, oblivious  
slumber;

And when she woke from the trance, she beheld a multitude near her.

Faces of friends she beheld, that were mournfully gazing upon her,

Pallid, with tearful eyes, and looks of saddest compassion.

Still the blaze of the burning village illuminated the landscape,

Reddened the sky overhead, and gleamed on the faces around her,

And like the day of doom it seemed to her wavering senses.

Then a familiar voice she heard, as it said to the people,—

“Let us bury him here by the sea. When a happier season

Brings us again to our homes from the unknown land of our exile,

Then shall his sacred dust be piously laid in the churchyard.”

Such were the words of the priest. And there in haste by the sea-side,

Having the glare of the burning village for funeral torches,

But without bell or book, they buried the farmer of Grand-Pré..

And as the voice of the priest repeated the service of sorrow,

Lo! with a mournful sound, like the voice of a vast congregation,

Solemnly answered the sea, and mingled its roar  
with the dirges.

'T was the returning tide, that afar from the waste  
of the ocean,

With the first dawn of the day, came heaving and  
hurrying landward.

Then recommenced once more the stir and noise  
of embarking;

And with the ebb of the tide the ships sailed out  
of the harbor,

Leaving behind them the dead on the shore, and  
the village in ruins.

## PART THE SECOND

### I.

MANY a weary year had passed since the  
burning of Grand-Pré,  
When on the falling tide the freighted vessels de-  
parted,  
Bearing a nation, with all its household gods, into  
exile,  
Exile without an end, and without an example in  
story.  
Far asunder, on separate coasts, the Acadians  
landed ;  
Scattered were they, like flakes of snow, when the  
wind from the northeast  
Strikes aslant through the fogs that darken the  
Banks of Newfoundland.  
Friendless, homeless, hopeless, they wandered from  
city to city,  
From the cold lakes of the North to sultry Southern  
savannas, —  
From the bleak shores of the sea to the lands where  
the Father of Waters

Seizes the hills in his hands, and drags them down  
to the ocean,

Deep in their sands to bury the scattered bones of  
the mammoth.

Friends they sought and homes ; and many, de-  
spairing, heart-broken,

Asked of the earth but a grave, and no longer a  
friend nor a fireside.

Written their history stands on tablets of stone in  
the churchyards.

Long among them was seen a maiden who waited  
and wandered,

Lowly and meek in spirit, and patiently suffering  
all things.

Fair was she and young ; but, alas ! before her  
extended,

Dreary and vast and silent, the desert of life, with  
its pathway

Marked by the graves of those who had sorrowed  
and suffered before her,

Passions long extinguished, and hopes long dead  
and abandoned,

As the emigrant's way o'er the Western desert is  
marked by

Camp-fires long consumed, and bones that bleach  
in the sunshine.

Something there was in her life incomplete, imper-  
fect, unfinished ;

As if a morning of June, with all its music and sun-  
shine,

Suddenly paused in the sky, and, fading, slowly descended

Into the east again, from whence it late had arisen.

Sometimes she lingered in towns, till, urged by the fever within her,

Urged by a restless longing, the hunger and thirst of the spirit,

She would commence again her endless search and endeavor ;

Sometimes in churchyards strayed, and gazed on the crosses and tombstones,

Sat by some nameless grave, and thought that perhaps in its bosom

He was already at rest, and she longed to slumber beside him.

Sometimes a rumor, a hearsay, an inarticulate whisper,

Came with its airy hand to point and beckon her forward.

Sometimes she spake with those who had seen her beloved and known him,

But it was long ago, in some far-off place or forgotten.

“Gabriel Lajeunesse !” they said ; “O yes ! we have seen him.

He was with Basil the blacksmith, and both have gone to the prairies ;

Coureurs-des-Bois are they, and famous hunters and trappers.”

“Gabriel Lajeunesse!” said others; “O yes! we  
have seen him.

He is a Voyageur in the lowlands of Louisi-  
ana.”

Then would they say, “Dear child! why dream  
and wait for him longer?

Are there not other youths as fair as Gabriel?  
others

Who have hearts as tender and true, and spirits as  
loyal?

Here is Baptiste Leblanc, the notary’s son, who has  
loved thee

Many a tedious year; come, give him thy hand and  
be happy!

Thou art too fair to be left to braid St. Catherine’s  
tresses.”

Then would Evangeline answer, serenely but sad-  
ly, “I cannot!

Whither my heart has gone, there follows my hand,  
and not elsewhere.

For when the heart goes before, like a lamp, and  
illumines the pathway,

Many things are made clear, that else lie hidden in  
darkness.”

Thereupon the priest, her friend and father-confes-  
sor,

Said, with a smile, “O daughter! thy God thus  
speaketh within thee!

Talk not of wasted affection, affection never was  
wasted;

If it enrich not the heart of another, its waters,  
returning

Back to their springs, like the rain, shall fill them  
full of refreshment;

That which the fountain sends forth returns again  
to the fountain.

Patience; accomplish thy labor; accomplish thy  
work of affection!

Sorrow and silence are strong, and patient endur-  
ance is godlike.

Therefore accomplish thy labor of love, till the  
heart is made godlike,

Purified, strengthened, perfected, and rendered  
more worthy of heaven!"

Cheered by the good man's words, *Evangeline*  
labored and waited.

Still in her heart she heard the funeral dirge of the  
ocean,

But with its sound there was mingled a voice that  
whispered, "Despair not!"

Thus did that poor soul wander in want and cheer-  
less discomfort,

Bleeding, barefooted, over the shards and thorns  
of existence.

Let me essay, O Muse! to follow the wanderer's  
footsteps;—

Not through each devious path, each changeful year  
of existence;

But as a traveller follows a streamlet's course  
through the valley:

Far from its margin at times, and seeing the gleam  
of its water  
Here and there, in some open space, and at inter-  
vals only ;  
Then drawing nearer its banks, through sylvan  
glooms that conceal it,  
Though he behold it not, he can hear its continuous  
murmur ;  
Happy, at length, if he find the spot where it reach-  
es an outlet.

## III.

IT was the month of May. Far down the Beautiful  
River,  
Past the Ohio shore and past the mouth of the Wa-  
bash,  
Into the golden stream of the broad and swift Mis-  
sissippi,  
Floated a cumbrous boat, that was rowed by Aca-  
dian boatmen.  
It was a band of exiles : a raft, as it were, from the  
shipwrecked  
Nation, scattered along the coast, now floating to-  
gether,  
Bound by the bonds of a common belief and a  
common misfortune ;

Men and women and children, who, guided by  
    hope or by hearsay,  
Sought for their kith and their kin among the few-  
    acred farmers  
On the Acadian coast, and the prairies of fair Ope-  
    lousas.  
With them *Evangeline* went, and her guide, the  
    Father Felician.  
Onward o'er sunken sands, through a wilderness  
    sombre with forests,  
Day after day they glided adown the turbulent  
    river ;  
Night after night, by their blazing fires, encamped  
    on its borders.  
Now through rushing chutes, among green islands,  
    where plumelike  
Cotton-trees nodded their shadowy crests, they  
    swept with the current,  
Then emerged into broad lagoons, where silvery  
    sand-bars  
Lay in the stream, and along the wimpling waves  
    of their margin,  
Shining with snow-white plumes, large flocks of  
    pelicans waded.  
Level the landscape grew, and along the shores of  
    the river,  
Shaded by china-trees, in the midst of luxuriant  
    gardens,  
Stood the houses of planters, with negro-cabins and  
    dove-cots.

They were approaching the region where reigns  
perpetual summer,

Where through the Golden Coast, and groves of  
orange and citron,

Sweeps with majestic curve the river away to the  
eastward.

They, too, swerved from their course ; and, entering  
the Bayou of Plaquemine,

Soon were lost in a maze of sluggish and devious  
waters,

Which, like a network of steel, extended in every  
direction.

Over their heads the towering and tenebrous  
boughs of the cypress

Met in a dusky arch, and trailing mosses in mid  
air

Waved like banners that hang on the walls of an-  
cient cathedrals.

Deathlike the silence seemed, and unbroken, save  
by the herons

Home to their roosts in the cedar-trees returning  
at sunset,

Or by the owl, as he greeted the moon with demo-  
niac laughter.

Lovely the moonlight was as it glanced and gleamed  
on the water,

Gleamed on the columns of cypress and cedar sus-  
taining the arches,

Down through whose broken vaults it fell as  
through chinks in a ruin.

Dreamlike, and indistinct, and strange were all  
things around them ;  
And o'er their spirits there came a feeling of won-  
der and sadness, —  
Strange forebodings of ill, unseen and that cannot  
be compassed.  
As, at the tramp of a horse's hoof on the turf of the  
prairies,  
Far in advance are closed the leaves of the shrink-  
ing mimosa,  
So, at the hoof-beats of fate, with sad forebodings  
of evil,  
Shrinks and closes the heart, ere the stroke of  
doom has attained it.  
But Evangeline's heart was sustained by a vision,  
that faintly  
Floated before her eyes, and beckoned her on  
through the moonlight.  
It was the thought of her brain that assumed the  
shape of a phantom.  
Through those shadowy aisles had Gabriel wan-  
dered before her,  
And every stroke of the oar now brought him  
nearer and nearer.

Then in his place, at the prow of the boat, rose  
one of the oarsmen,  
And, as a signal sound, if others like them perad-  
venture

Sailed on those gloomy and midnight streams,  
blew a blast on his bugle.

Wild through the dark colonnades and corridors  
leafy the blast rang,

Breaking the seal of silence, and giving tongues to  
the forest.

Soundless above them the banners of moss just  
stirred to the music.

Multitudinous echoes awoke and died in the dis-  
tance,

Over the watery floor, and beneath the reverberant  
branches ;

But not a voice replied ; no answer came from the  
darkness ;

And, when the echoes had ceased, like a sense of  
pain was the silence.

Then Evangeline slept ; but the boatmen rowed  
through the midnight,

Silent at times, then singing familiar Canadian  
boat-songs,

Such as they sang of old on their own Acadian  
rivers,

While through the night were heard the mysterious  
sounds of the desert,

Far off, — indistinct, — as of wave or wind in the  
forest,

Mixed with the whoop of the crane and the roar of  
the grim alligator.

Thus ere another noon they emerged from the shades ; and before them Lay, in the golden sun, the lakes of the Atchafalaya.

Water-lilies in myriads rocked on the slight undulations Made by the passing oars, and, resplendent in beauty, the lotus Lifted her golden crown above the heads of the boatmen.

Faint was the air with the odorous breath of magnolia blossoms, And with the heat of noon ; and numberless sylvan islands, Fragrant and thickly embowered with blossoming hedges of roses, Near to whose shores they glided along, invited to slumber.

Soon by the fairest of these their weary oars were suspended.

Under the boughs of Wachita willows, that grew by the margin, Safely their boat was moored ; and scattered about on the greensward, Tired with their midnight toil, the weary travellers slumbered.

Over them vast and high extended the cope of a cedar. Swinging from its great arms, the trumpet-flower and the grape-vine

Hung their ladder of ropes aloft like the ladder of Jacob,

On whose pendulous stairs the angels ascending,  
descending,

Were the swift humming-birds, that flitted from blossom to blossom.

Such was the vision Evangeline saw as she slumbered beneath it.

Filled was her heart with love, and the dawn of an opening heaven

Lighted her soul in sleep with the glory of regions celestial.

Nearer and ever nearer, among the numberless islands,

Darted a light, swift boat, that sped away o'er the water,

Urged on its course by the sinewy arms of hunters and trappers.

Northward its prow was turned, to the land of the bison and beaver.

At the helm sat a youth, with countenance thoughtful and careworn.

Dark and neglected locks overshadowed his brow, and a sadness

Somewhat beyond his years on his face was legibly written.

Gabriel was it, who, weary with waiting, unhappy and restless,

Sought in the Western wilds oblivion of self and of sorrow.

Swiftly they glided along, close under the lee of the island,

But by the opposite bank, and behind a screen of palmettos,

So that they saw not the boat, where it lay concealed in the willows,

All undisturbed by the dash of their oars, and unseen, were the sleepers,

Angel of God was there none to awaken the slumbering maiden.

Swiftly they glided away, like the shade of a cloud on the prairie.

After the sound of their oars on the tholes had died in the distance,

As from a magic trance the sleepers awoke, and the maiden

Said with a sigh to the friendly priest, "O Father Felician!

Something says in my heart that near me Gabriel wanders.

Is it a foolish dream, an idle and vague superstition?

Or has an angel passed, and revealed the truth to my spirit?"

Then, with a blush, she added, "Alas for my credulous fancy!

Unto ears like thine such words as these have no meaning."

But made answer the reverend man, and he smiled  
as he answered,—

“ Daughter, thy words are not idle ; nor are they to  
me without meaning.

Feeling is deep and still ; and the word that floats  
on the surface

Is as the tossing buoy, that betrays where the an-  
chor is hidden.

Therefore trust to thy heart, and to what the world  
calls illusions.

Gabriel truly is near thee ; for not far away to the  
southward,

On the banks of the Têche, are the towns of St.  
Maur and St. Martin.

There the long-wandering bride shall be given  
again to her bridegroom,

There the long-absent pastor regain his flock and  
his sheepfold.

Beautiful is the land, with its prairies and forests of  
fruit-trees ;

Under the feet a garden of flowers, and the bluest  
of heavens

Bending above, and resting its dome on the walls of  
the forest.

They who dwell there have named it the Eden of  
Louisiana.”

With these words of cheer they arose and contin-  
ued their journey.

Softly the evening came. The sun from the western horizon  
Like a magician extended his golden wand o'er the landscape ;  
Twinkling vapors arose ; and sky and water and forest  
Seemed all on fire at the touch, and melted and mingled together.  
Hanging between two skies, a cloud with edges of silver,  
Floated the boat, with its dripping oars, on the motionless water.  
Filled was Evangeline's heart with inexpressible sweetness.  
Touched by the magic spell, the sacred fountains of feeling  
Glowed with the light of love, as the skies and waters around her.  
Then from a neighboring thicket the mocking-bird, wildest of singers,  
Swinging aloft on a willow spray that hung o'er the water,  
Shook from his little throat such floods of delirious music,  
That the whole air and the woods and the waves seemed silent to listen.  
Plaintive at first were the tones and sad ; then soaring to madness  
Seemed they to follow or guide the revel of frenzied Bacchantes.

Single notes were then heard, in sorrowful, low  
lamentation ;  
Till, having gathered them all, he flung them abroad  
in derision,  
As when, after a storm, a gust of wind through the  
tree-tops  
Shakes down the rattling rain in a crystal shower  
on the branches.  
With such a prelude as this, and hearts that  
throbbed with emotion,  
Slowly they entered the Têche, where it flows  
through the green Opelousas,  
And, through the amber air, above the crest of the  
woodland,  
Saw the column of smoke that arose from a neigh-  
boring dwelling ;—  
Sounds of a horn they heard, and the distant lowing  
of cattle.

## III.

NEAR to the bank of the river, o'ershadowed by  
oaks, from whose branches  
Garlands of Spanish moss and of mystic mistletoe  
flaunted,  
Such as the Druids cut down with golden hatchets  
at Yule-tide,

Stood, secluded and still, the house of the herdsman. A garden  
Girded it round about with a belt of luxuriant blossoms,  
Filling the air with fragrance. The house itself was  
of timbers  
Hewn from the cypress-tree, and carefully fitted  
together.  
Large and low was the roof; and on slender col-  
umns supported,  
Rose-wreathed, vine-encircled, a broad and spacious  
veranda,  
Haunt of the humming-bird and the bee, extended  
around it.  
At each end of the house, amid the flowers of the  
garden,  
Stationed the dove-cots were, as love's perpetual  
symbol,  
Scenes of endless wooing, and endless contentions  
of rivals.  
Silence reigned o'er the place. The line of shadow  
and sunshine  
Ran near the tops of the trees; but the house itself  
was in shadow,  
And from its chimney-top, ascending and slowly  
expanding  
Into the evening air, a thin blue column of smoke  
rose.  
In the rear of the house, from the garden gate, ran  
a pathway

Through the great groves of oak to the skirts of the  
limitless prairie,

Into whose sea of flowers the sun was slowly de-  
scending.

Full in his track of light, like ships with shadowy  
canvas

Hanging loose from their spars in a motionless calm  
in the tropics,

Stood a cluster of trees, with tangled cordage of  
grape-vines.

Just where the woodlands met the flowery surf of  
the prairie,

Mounted upon his horse, with Spanish saddle and  
stirrups,

Sat a herdsman, arrayed in gaiters and doublet of  
deerskin.

Broad and brown was the face that from under the  
Spanish sombrero

Gazed on the peaceful scene, with the lordly look  
of its master.

Round about him were numberless herds of kine,  
that were grazing

Quietly in the meadows, and breathing the vapory  
freshness

That uprose from the river, and spread itself over  
the landscape.

Slowly lifting the horn that hung at his side, and  
expanding

Fully his broad, deep chest, he blew a blast, that resounded  
Wildly and sweet and far, through the still damp air of the evening.  
Suddenly out of the grass the long white horns of the cattle  
Rose like flakes of foam on the adverse currents of ocean.  
Silent a moment they gazed, then bellowing rushed o'er the prairie,  
And the whole mass became a cloud, a shade in the distance.  
Then, as the herdsman turned to the house, through the gate of the garden  
Saw he the forms of the priest and the maiden advancing to meet him.  
Suddenly down from his horse he sprang in amazement, and forward  
Rushed with extended arms and exclamations of wonder ;  
When they beheld his face, they recognized Basil the blacksmith.  
Hearty his welcome was, as he led his guests to the garden.  
There in an arbor of roses with endless question and answer  
Gave they vent to their hearts, and renewed their friendly embraces,  
Laughing and weeping by turns, or sitting silent and thoughtful.

Thoughtful, for Gabriel came not ; and now dark  
doubts and misgivings  
Stole o'er the maiden's heart ; and Basil, somewhat  
embarrassed,  
Broke the silence and said, " If you came by the  
Atchafalaya,  
How have you nowhere encountered my Gabriel's  
boat on the bayous ? "

Over Evangeline's face at the words of Basil a  
shade passed.

Tears came into her eyes, and she said, with a  
tremulous accent,

" Gone ? is Gabriel gone ? " and, concealing her  
face on his shoulder,

All her o'erburdened heart gave way, and she wept  
and lamented.

Then the good Basil said, — and his voice grew  
blithe as he said it, —

" Be of good cheer, my child ; it is only to-day he  
departed.

Foolish boy ! he has left me alone with my herds  
and my horses.

Moody and restless grown, and tried and troubled,  
his spirit

Could no longer endure the calm of this quiet exist-  
ence.

Thinking ever of thee, uncertain and sorrowful  
ever,

Ever silent, or speaking only of thee and his troub-  
les,

He at length had become so tedious to men and to maidens,  
Tedious even to me, that at length I bethought me,  
and sent him  
Unto the town of Adayes to trade for mules with the Spaniards.  
Thence he will follow the Indian trails to the Ozark Mountains,  
Hunting for furs in the forests, on rivers trapping the beaver.  
Therefore be of good cheer; we will follow the fugitive lover;  
He is not far on his way, and the Fates and the streams are against him.  
Up and away to-morrow, and through the red dew of the morning  
We will follow him fast, and bring him back to his prison."

Then glad voices were heard, and up from the banks of the river,  
Borne aloft on his comrades' arms, came Michael the fiddler.  
Long under Basil's roof had he lived like a god on Olympus,  
Having no other care than dispensing music to mortals.  
Far renowned was he for his silver locks and his fiddle.

“Long live Michael,” they cried, “our brave Aca-  
dian minstrel!”

As they bore him aloft in triumphal procession ;  
and straightway

Father Felician advanced with Evangeline, greeting  
the old man

Kindly and oft, and recalling the past, while Basil,  
enraptured,

Hailed with hilarious joy his old companions and  
gossips,

Laughing loud and long, and embracing mothers  
and daughters.

Much they marvelled to see the wealth of the ci-  
devant blacksmith,

All his domains and his herds, and his patriarchal  
demeanor ;

Much they marvelled to hear his tales of the soil  
and the climate,

And of the prairies, whose numberless herds were  
his who would take them ;

Each one thought in his heart, that he, too, would  
go and do likewise.

Thus they ascended the steps, and, crossing the  
breezy veranda,

Entered the hall of the house, where already the  
supper of Basil

Waited his late return ; and they rested and feasted  
together.

Over the joyous feast the sudden darkness  
descended.

All was silent without, and, illumining the landscape  
with silver,

Fair rose the dewy moon and the myriad stars ;  
but within doors,

Brighter than these, shone the faces of friends in  
the glimmering lamplight.

Then from his station aloft, at the head of the table,  
the herdsman

Poured forth his heart and his wine together in  
endless profusion.

Lighting his pipe, that was filled with sweet Natchi-  
toches tobacco,

Thus he spake to his guests, who listened, and  
smiled as they listened :—

“Welcome once more, my friends, who long have  
been friendless and homeless,

Welcome once more to a home, that is better per-  
chance than the old one !

Here no hungry winter congeals our blood like the  
rivers ;

Here no stony ground provokes the wrath of the  
farmer.

Smoothly the ploughshare runs through the soil, as  
a keel through the water.

All the year round the orange-groves are in blos-  
som ; and grass grows

More in a single night than a whole Canadian sum-  
mer.

Here, too, numberless herds run wild and unclaimed  
in the prairies ;

Here, too, lands may be had for the asking, and  
forests of timber

With a few blows of the axe are hewn and framed  
into houses.

After your houses are built, and your fields are yellow with harvests,

No King George of England shall drive you away  
from your homesteads,

Burning your dwellings and barns, and stealing  
your farms and your cattle."

Speaking these words, he blew a wrathful cloud  
from his nostrils,

While his huge, brown hand came thundering  
down on the table,

So that the guests all started ; and Father Felician,  
astounded,

Suddenly paused, with a pinch of snuff half-way to  
his nostrils.

But the brave Basil resumed, and his words were  
milder and gayer : —

" Only beware of the fever, my friends, beware of  
the fever !

For it is not like that of our cold Acadian  
climate,

Cured by wearing a spider hung round one's neck  
in a nutshell ! "

Then there were voices heard at the door, and foot-  
steps approaching

Sounded upon the stairs and the floor of the breezy veranda.

It was the neighboring Creoles and small Acadian planters,

Who had been summoned all to the house of Basil the Herdsman.

Merry the meeting was of ancient comrades and neighbors :

Friend clasped friend in his arms ; and they who before were as strangers,

Meeting in exile, became straightway as friends to each other,

Drawn by the gentle bond of a common country together.

But in the neighboring hall a strain of music, proceeding

From the accordant strings of Michael's melodious fiddle,

Broke up all further speech. Away, like children delighted,

All things forgotten beside, they gave themselves to the maddening

Whirl of the dizzy dance, as it swept and swayed to the music,

Dreamlike, with beaming eyes and the rush of fluttering garments.

Meanwhile, apart, at the head of the hall, the priest and the herdsman

Sat, conversing together of past and present and  
future ;  
While *Evangeline* stood like one entranced, for  
within her  
Olden memories rose, and loud in the midst of the  
music  
Heard she the sound of the sea, and an irrepressible  
sadness  
Came o'er her heart, and unseen she stole forth  
into the garden.  
Beautiful was the night. Behind the black wall of  
the forest,  
Tipping its summit with silver, arose the moon.  
On the river  
Fell here and there through the branches a tremu-  
lous gleam of the moonlight,  
Like the sweet thoughts of love on a darkened and  
devious spirit.  
Nearer and round about her, the manifold flowers  
of the garden  
Poured out their souls in odors, that were their  
prayers and confessions  
Unto the night, as it went its way, like a silent Car-  
thusian.  
Fuller of fragrance than they, and as heavy with  
shadows and night-dews,  
Hung the heart of the maiden. The calm and the  
magical moonlight  
Seemed to inundate her soul with indefinable long-  
ings,

As, through the garden gate, and beneath the shade  
of the oak-trees,  
Passed she along the path to the edge of the meas-  
ureless prairie.  
Silent it lay, with a silvery haze upon it, and fire-  
flies  
Gleaming and floating away in mingled and infinite  
numbers.  
Over her head the stars, the thoughts of God in the  
heavens,  
Shone on the eyes of man, who had ceased to mar-  
vel and worship,  
Save when a blazing comet was seen on the walls  
of that temple,  
As if a hand had appeared and written upon them,  
“Upharsin.”  
And the soul of the maiden, between the stars and  
the fire-flies,  
Wandered alone, and she cried, “O Gabriel! O  
my beloved!  
Art thou so near unto me, and yet I cannot behold  
thee?  
Art thou so near unto me, and yet thy voice does  
not reach me?  
Ah! how often thy feet have trod this path to the  
prairie!  
Ah! how often thine eyes have looked on the  
woodlands around me!  
Ah! how often beneath this oak, returning from  
labor,

Thou hast lain down to rest, and to dream of me in  
thy slumbers.

When shall these eyes behold, these arms be folded  
about thee?"

Loud and sudden and near the note of a whippoor-  
will sounded

Like a flute in the woods ; and anon, through the  
neighboring thickets,

Farther and farther away it floated and dropped  
into silence.

"Patience!" whispered the oaks from oracular cav-  
erns of darkness ;

And, from the moonlit meadow, a sigh responded,  
"To-morrow!"

Bright rose the sun next day ; and all the flowers  
of the garden

Bathed his shining feet with their tears, and anoint-  
ed his tresses

With the delicious balm that they bore in their  
vases of crystal.

"Farewell!" said the priest, as he stood at the  
shadowy threshold ;

"See that you bring us the Prodigal Son from his  
fasting and famine,

And, too, the Foolish Virgin, who slept when the  
bridegroom was coming."

"Farewell!" answered the maiden, and, smiling,  
with Basil descended

Down to the river's brink, where the boatmen already were waiting.  
Thus beginning their journey with morning, and sunshine, and gladness,  
Swiftly they followed the flight of him who was speeding before them,  
Blown by the blast of fate like a dead leaf over the desert.  
Not that day, nor the next, nor yet the day that succeeded,  
Found they trace of his course, in lake or forest or river,  
Nor, after many days, had they found him ; but vague and uncertain  
Rumors alone were their guides through a wild and desolate country ;  
Till, at the little inn of the Spanish town of Adayes,  
Weary and worn, they alighted, and learned from the garrulous landlord,  
That on the day before, with horses and guides and companions,  
Gabriel left the village, and took the road of the prairies.

## IV.

FAR in the West there lies a desert land, where the mountains  
Lift, through perpetual snows, their lofty and lumi-  
nous summits.  
Down from their jagged, deep ravines, where the gorge, like a gateway,  
Opens a passage rude to the wheels of the emi-  
grant's wagon,  
Westward the Oregon flows and the Walleway and  
Owyhee.  
Eastward, with devious course, among the Wind-  
river Mountains,  
Through the Sweet-water Valley precipitate leaps  
the Nebraska ;  
And to the south, from Fontaine-qui-bout and the  
Spanish sierras,  
Fretted with sands and rocks, and swept by the  
wind of the desert,  
Numberless torrents, with ceaseless sound, descend  
to the ocean,  
Like the great chords of a harp, in loud and solemn  
vibrations.  
Spreading between these streams are the wondrous,  
beautiful prairies,  
Billowy bays of grass ever rolling in shadow and  
sunshine,

Bright with luxuriant clusters of roses and purple amorphas.

Over them wandered the buffalo herds, and the elk and the roebuck ;

Over them wandered the wolves, and herds of riderless horses ;

Fires that blast and blight; and winds that are weary with travel ;

Over them wander the scattered tribes of Ishmael's children,

Staining the desert with blood ; and above their terrible war-trails

Circles and sails aloft, on pinions majestic, the vulture,

Like the implacable soul of a chieftain slaughtered in battle,

By invisible stairs ascending and scaling the heavens.

Here and there rise smokes from the camps of these savage marauders ;

Here and there rise groves from the margins of swift-running rivers ;

And the grim, taciturn bear, the anchorite monk of the desert,

Climbs down their dark ravines to dig for roots by the brook-side,

And over all is the sky, the clear and crystalline heaven,

Like the protecting hand of God inverted above them.

Into this wonderful land, at the base of the  
Ozark Mountains,

Gabriel far had entered, with hunters and trappers  
behind him.

Day after day, with their Indian guides, the maiden  
and Basil

Followed his flying steps, and thought each day to  
o'ertake him.

Sometimes they saw, or thought they saw, the  
smoke of his camp-fire

Rise in the morning air from the distant plain ;  
but at nightfall,

When they had reached the place, they found only  
embers and ashes.

And, though their hearts were sad at times and  
their bodies were weary,

Hope still guided them on, as the magic Fata  
Morgana

Showed them her lakes of light, that retreated and  
vanished before them.

Once, as they sat by their evening fire, there si-  
lently entered

Into the little camp an Indian woman, whose fea-  
tures

Wore deep traces of sorrow, and patience as great  
as her sorrow.

She was a Shawnee woman returning home to her  
people,

From the far-off hunting-grounds of the cruel Ca-  
manches,

Where her Canadian husband, a Coureur-des-Bois,  
had been murdered.

Touched were their hearts at her story, and warm-  
est and friendliest welcome

Gave they, with words of cheer, and she sat and  
feasted among them

On the buffalo-meat and the venison cooked on the  
embers.

But when their meal was done, and Basil and all  
his companions,

Worn with the long day's march and the chase of  
the deer and the bison,

Stretched themselves on the ground, and slept  
where the quivering fire-light

Flashed on their swarthy cheeks, and their forms  
wrapped up in their blankets,

Then at the door of Evangeline's tent she sat and  
repeated

Slowly, with soft, low voice, and the charm of her  
Indian accent,

All the tale of her love, with its pleasures, and  
pains, and reverses.

Much Evangeline wept at the tale, and to know  
that another

Hapless heart like her own had loved and had  
been disappointed.

Moved to the depths of her soul by pity and wom-  
an's compassion,

Yet in her sorrow pleased that one who had suffered was near her,

She in turn related her love and all its disasters.

Mute with wonder the Shawnee sat, and when she had ended

Still was mute ; but at length, as if a mysterious horror

Passed through her brain, she spake, and repeated the tale of the Mowis ;

Mowis, the bridegroom of snow, who won and wedded a maiden,

But, when the morning came, arose and passed from the wigwam,

Fading and melting away and dissolving into the sunshine,

Till she beheld him no more, though she followed far into the forest.

Then, in those sweet, low tones, that seemed like a weird incantation,

Told she the tale of the fair Lilinau, who was wooed by a phantom,

That, through the pines o'er her father's lodge, in the hush of the twilight,

Breathed like the evening wind, and whispered love to the maiden,

Till she followed his green and waving plume through the forest,

And never more returned, nor was seen again by her people.

Silent with wonder and strange surprise, Evangeline listened  
To the soft flow of her magical words, till the region around her  
Seemed like enchanted ground, and her swarthy guest the enchantress.  
Slowly over the tops of the Ozark Mountains the moon rose,  
Lighting the little tent, and with a mysterious splendor  
Touching the sombre leaves, and embracing and filling the woodland.  
With a delicious sound the brook rushed by, and the branches  
Swayed and sighed overhead in scarcely audible whispers.  
Filled with the thoughts of love was Evangeline's heart, but a secret,  
Subtile sense crept in of pain and indefinite terror,  
As the cold, poisonous snake creeps into the nest of the swallow.  
It was no earthly fear. A breath from the region of spirits  
Seemed to float in the air of night; and she felt for a moment  
That, like the Indian maid, she, too, was pursuing a phantom.  
With this thought she slept, and the fear and the phantom had vanished.

Early upon the morrow the march was resumed ;  
and the Shawnee  
Said, as they journeyed along, “On the western  
slope of these mountains  
Dwells in his little village the Black Robe chief of  
the Mission.  
Much he teaches the people, and tells them of  
Mary and Jesus ;  
Loud laugh their hearts with joy, and weep with  
pain, as they hear him.”  
Then, with a sudden and secret emotion, Evange-  
line answered,  
“Let us go to the Mission, for there good tidings  
await us !”  
Thither they turned their steeds ; and behind a  
spur of the mountains,  
Just as the sun went down, they heard a murmur of  
voices,  
And in a meadow green and broad, by the bank of  
a river,  
Saw the tents of the Christians, the tents of the  
Jesuit Mission.  
Under a towering oak, that stood in the midst of  
the village,  
Knelt the Black Robe chief with his children. A  
crucifix fastened  
High on the trunk of the tree, and overshadowed  
by grape-vines,  
Looked with its agonized face on the multitude  
kneeling beneath it.

This was their rural chapel. Aloft, through the intricate arches  
Of its aerial roof, arose the chant of their vespers,  
Mingling its notes with the soft susurrus and sighs  
of the branches.  
Silent, with heads uncovered, the travellers, nearer approaching,  
Knelt on the swarded floor, and joined in the evening devotions.  
But when the service was done, and the benediction had fallen  
Forth from the hands of the priest, like seed from  
the hands of the sower,  
Slowly the reverend man advanced to the strangers,  
and bade them  
Welcome ; and when they replied, he smiled with  
benignant expression,  
Hearing the homelike sounds of his mother-tongue  
in the forest,  
And, with words of kindness, conducted them into  
his wigwam.  
There upon mats and skins they reposed, and on  
cakes of the maize-ear  
Feasted, and slaked their thirst from the water-gourd of the teacher.  
Soon was their story told ; and the priest with solemnity answered :—  
“ Not six suns have risen and set since Gabriel,  
seated

On this mat by my side, where now the maiden  
reposes,

Told me this same sad tale ; then arose and con-  
tinued his journey ! ”

Soft was the voice of the priest, and he spake with  
an accent of kindness ;

But on Evangeline’s heart fell his words as in win-  
ter the snow-flakes

Fall into some lone nest from which the birds have  
departed.

“ Far to the north he has gone,” continued the  
priest ; “ but in autumn,

When the chase is done, will return again to the  
Mission.”

Then Evangeline said, and her voice was meek  
and submissive,

“ Let me remain with thee, for my soul is sad and  
afflicted.”

So seemed it wise and well unto all ; and betimes  
on the morrow,

Mounting his Mexican steed, with his Indian guides  
and companions,

Homeward Basil returned, and Evangeline stayed  
at the Mission.

Slowly, slowly, slowly the days succeeded each  
other, —

Days and weeks and months ; and the fields of  
maize that were springing

Green from the ground when a stranger she came,  
    now waving above her,  
Lifted their slender shafts, with leaves interlacing,  
    and forming  
Cloisters for mendicant crows and granaries pil-  
    laged by squirrels.  
Then in the golden weather the maize was husked,  
    and the maidens  
Blushed at each blood-red ear, for that betokened  
    a lover,  
But at the crooked laughed, and called it a thief in  
    the corn-field.  
Even the blood-red ear to *Evangeline* brought not  
    her lover.  
“Patience!” the priest would say; “have faith,  
    and thy prayer will be answered!  
Look at this vigorous plant that lifts its head from  
    the meadow,  
See how its leaves are turned to the north, as true  
    as the magnet;  
This is the compass-flower, that the finger of God  
    has planted  
Here in the houseless wild, to direct the traveller’s  
    journey  
Over the sea-like, pathless, limitless waste of the  
    desert.  
Such in the soul of man is faith. The blossoms of  
    passion,  
Gay and luxuriant flowers, are brighter and fuller  
    of fragrance,

But they beguile us, and lead us astray, and their  
odor is deadly.

Only this humble plant can guide us here, and  
hereafter

Crown us with asphodel flowers, that are wet with  
the dews of nepenthe."

So came the autumn, and passed, and the win-  
ter,— yet Gabriel came not;

Blossomed the opening spring, and the notes of the  
robin and bluebird

Sounded sweet upon wold and in wood, yet Gabriel  
came not.

But on the breath of the summer winds a rumor was  
wafted

Sweeter than song of bird, or hue or odor of blos-  
som.

Far to the north and east, it said, in the Michigan  
forests,

Gabriel had his lodge by the banks of the Saginaw  
river.

And, with returning guides, that sought the lakes  
of St. Lawrence,

Saying a sad farewell, Evangeline went from the  
Mission.

When over weary ways, by long and perilous  
marches,

She had attained at length the depths of the Michi-  
gan forests,

Found she the hunter's lodge deserted and fallen to  
ruin !

Thus did the long sad years glide on, and in  
seasons and places

Divers and distant far was seen the wandering  
maiden ;—

Now in the Tents of Grace of the meek Moravian-  
Missions,

Now in the noisy camps and the battle-fields of the  
army,

Now in secluded hamlets, in towns and populous  
cities.

Like a phantom she came, and passed away unre-  
membered.

Fair was she and young, when in hope began the  
long journey ;

Faded was she and old, when in disappointment it  
ended.

Each succeeding year stole something away from  
her beauty,

Leaving behind it, broader and deeper, the gloom  
and the shadow.

Then there appeared and spread faint streaks of  
gray o'er her forehead,

Dawn of another life, that broke o'er her earthly  
horizon,

As in the eastern sky the first faint streaks of the  
morning.

## V.

IN that delightful land which is washed by the  
Delaware's waters,  
Guarding in sylvan shades the name of Penn the  
apostle,  
Stands on the banks of its beautiful stream the  
city he founded.  
There all the air is balm, and the peach is the  
emblem of beauty,  
And the streets still re-echo the names of the trees  
of the forest,  
As if they fain would appease the Dryads whose  
haunts they molested.  
There from the troubled sea had Evangeline landed,  
an exile,  
Finding among the children of Penn a home and a  
country.  
There old René Leblanc had died ; and when he  
departed,  
Saw at his side only one of all his hundred de-  
scendants.  
Something at least there was in the friendly streets  
of the city,  
Something that spake to her heart, and made her  
no longer a stranger ;  
And her ear was pleased with the Thee and Thou  
of the Quakers,

For it recalled the past, the old Acadian country,

Where all men were equal, and all were brothers and sisters.

So, when the fruitless search, the disappointed endeavor,

Ended, to recommence no more upon earth, uncomplaining,

Thither, as leaves to the light, were turned her thoughts and her footsteps.

As from a mountain's top the rainy mists of the morning

Roll away, and afar we behold the landscape below us,

Sun-illumined, with shining rivers and cities and hamlets,

So fell the mists from her mind, and she saw the world far below her,

Dark no longer, but all illumined with love ; and the pathway

Which she had climbed so far, lying smooth and fair in the distance.

Gabriel was not forgotten. Within her heart was his image,

Clothed in the beauty of love and youth, as last she beheld him,

Only more beautiful made by his deathlike silence and absence.

Into her thoughts of him time entered not, for it was not.

Over him years had no power ; he was not changed,  
but transfigured ;  
He had become to her heart as one who is dead,  
and not absent ;  
Patience and abnegation of self, and devotion to  
others,  
This was the lesson a life of trial and sorrow had  
taught her.  
So was her love diffused, but, like to some odorous  
spices,  
Suffered no waste nor loss, though filling the air  
with aroma.  
Other hope had she none, nor wish in life, but to  
follow  
Meekly, with reverent steps, the sacred feet of her  
Saviour.  
Thus many years she lived as a Sister of Mercy ;  
frequenting  
Lonely and wretched roofs in the crowded lanes  
of the city,  
Where distress and want concealed themselves  
from the sunlight,  
Where disease and sorrow in garrets languished  
neglected.  
Night after night, when the world was asleep, as  
the watchman repeated  
Loud, through the gusty streets, that all was well  
in the city,  
High at some lonely window he saw the light of  
her taper.

Day after day, in the gray of the dawn, as slow  
through the suburbs  
Plodded the German farmer, with flowers and fruits  
for the market,  
Met he that meek, pale face, returning home from  
its watchings.

Then it came to pass that a pestilence fell on the  
city,  
Presaged by wondrous signs, and mostly by flocks  
of wild pigeons,  
Darkening the sun in their flight, with naught in  
their crows but an acorn.  
And, as the tides of the sea arise in the month of  
September,  
Flooding some silver stream, till it spreads to a  
lake in the meadow,  
So death flooded life, and, o'erflowing its natural  
margin,  
Spread to a brackish lake, the silver stream of  
existence.  
Wealth had no power to bribe, nor beauty to charm,  
the oppressor ;  
But all perished alike beneath the scourge of his  
anger ;—  
Only, alas ! the poor, who had neither friends nor  
attendants,  
Crept away to die in the almshouse, home of the  
homeless.

Then in the suburbs it stood, in the midst of meadows and woodlands ;—

Now the city surrounds it ; but still, with its gateway and wicket

Meek, in the midst of splendor, its humble walls seem to echo

Softly the words of the Lord :—“ The poor ye always have with you.”

Thither, by night and by day, came the Sister of Mercy. The dying

Looked up into her face, and thought, indeed, to behold there

Gleams of celestial light encircle her forehead with splendor,

Such as the artist paints o'er the brows of saints and apostles,

Or such as hangs by night o'er a city seen at a distance.

Unto their eyes it seemed the lamps of the city celestial,

Into whose shining gates ere long their spirits would enter.

Thus, on a Sabbath morn, through the streets, deserted and silent,

Wending her quiet way, she entered the door of the almshouse.

Sweet on the summer air was the odor of flowers in the garden ;

And she paused on her way to gather the fairest  
among them,  
That the dying once more might rejoice in their  
fragrance and beauty.  
Then, as she mounted the stairs to the corridors,  
cooled by the east wind,  
Distant and soft on her ear fell the chimes from  
the belfry of Christ Church,  
While, intermingled with these, across the meadows  
were wafted  
Sounds of psalms, that were sung by the Swedes in  
their church at Wicaco.  
Soft as descending wings fell the calm of the hour  
on her spirit ;  
Something within her said, "At length thy trials are  
ended" ;  
And, with light in her looks, she entered the cham-  
bers of sickness.  
Noiselessly moved about the assiduous, careful at-  
tendants,  
Moistening the feverish lip, and the aching brow,  
and in silence  
Closing the sightless eyes of the dead, and conceal-  
ing their faces,  
Where on their pallets they lay, like drifts of snow  
by the roadside.  
Many a languid head, upraised as Evangeline  
entered,  
Turned on its pillow of pain to gaze while she  
passed, for her presence

Fell on their hearts like a ray of the sun on the  
walls of a prison.

And, as she looked around, she saw how Death,  
the consoler,

Laying his hand upon many a heart, had healed it  
forever.

Many familiar forms had disappeared in the night-  
time ;

Vacant their places were, or filled already by stran-  
gers.

Suddenly, as if arrested by fear or a feeling of  
wonder,

Still she stood, with her colorless lips apart, while  
a shudder

Ran through her frame, and, forgotten, the flow-  
rets dropped from her fingers,

And from her eyes and cheeks the light and bloom  
of the morning.

Then there escaped from her lips a cry of such ter-  
rible anguish,

That the dying heard it, and started up from their  
pillows.

On the pallet before her was stretched the form of  
an old man.

Long, and thin, and gray were the locks that shad-  
ed his temples ;

But, as he lay in the morning light, his face for a  
moment

Seemed to assume once more the forms of its earlier manhood ;  
So are wont to be changed the faces of those who are dying.  
Hot and red on his lips still burned the flush of the fever,  
As if life, like the Hebrew, with blood had be-sprinkled its portals,  
That the Angel of Death might see the sign, and pass over.  
Motionless, senseless, dying, he lay, and his spirit exhausted  
Seemed to be sinking down through infinite depths in the darkness,  
Darkness of slumber and death, forever sinking and sinking.  
Then through those realms of shade, in multiplied reverberations,  
Heard he that cry of pain, and through the hush that succeeded  
Whispered a gentle voice, in accents tender and saint-like,  
“Gabriel ! O my beloved !” and died away into silence.  
Then he beheld, in a dream, once more the home of his childhood ;  
Green Acadian meadows, with sylvan rivers among them,  
Village, and mountain, and woodlands ; and, walking under their shadow,

As in the days of her youth, Evangeline rose in his vision.

Tears came into his eyes ; and as slowly he lifted his eyelids,

Vanished the vision away, but Evangeline knelt by his bedside.

Vainly he strove to whisper her name, for the accents unuttered

Died on his lips, and their motion revealed what his tongue would have spoken.

Vainly he strove to rise ; and Evangeline, kneeling beside him,

Kissed his dying lips, and laid his head on her bosom.

Sweet was the light of his eyes ; but it suddenly sank into darkness,

As when a lamp is blown out by a gust of wind at a casement.

All was ended now, the hope, and the fear, and the sorrow,

All the aching of heart, the restless, unsatisfied longing,

All the dull, deep pain, and constant anguish of patience !

And, as she pressed once more the lifeless head to her bosom,

Meekly she bowed her own, and murmured, " Father, I thank thee ! "

STILL stands the forest primeval ; but far away  
from its shadow,  
Side by side, in their nameless graves, the lovers  
are sleeping.  
Under the humble walls of the little Catholic  
churchyard,  
In the heart of the city, they lie, unknown and  
unnoticed.  
Daily the tides of life go ebbing and flowing beside  
them,  
Thousands of throbbing hearts, where theirs are at  
rest and forever,  
Thousands of aching brains, where theirs no longer  
are busy,  
Thousands of toiling hands, where theirs have  
ceased from their labors,  
Thousands of weary feet, where theirs have com-  
pleted their journey !

Still stands the forest primeval ; but under the  
shade of its branches  
Dwells another race, with other customs and lan-  
guage.  
Only along the shore of the mournful and misty  
Atlantic  
Linger a few Acadian peasants, whose fathers from  
exile

Wandered back to their native land to die in its bosom.

In the fisherman's cot the wheel and the loom are still busy;

Maidens still wear their Norman caps and their kirtles of homespun,

And by the evening fire repeat Evangeline's story,

While from its rocky caverns the deep-voiced, neighboring ocean

Speaks, and in accents disconsolate answers the wail of the forest.

THE SEASIDE  
AND THE FIRESIDE

1849



## DEDICATION.

A S one who, walking in the twilight gloom,  
Hears round about him voices as it darkens,  
And seeing not the forms from which they come,  
Pauses from time to time, and turns and hearkens ;

So walking here in twilight, O my friends !  
I hear your voices, softened by the distance,  
And pause, and turn to listen, as each sends  
His words of friendship, comfort, and assistance.

If any thought of mine, or sung or told,  
Has ever given delight or consolation,  
Ye have repaid me back a thousand-fold,  
By every friendly sign and salutation.

Thanks for the sympathies that ye have shown !  
Thanks for each kindly word, each silent token,  
That teaches me, when seeming most alone,  
Friends are around us, though no word be spoken.

Kind messages, that pass from land to land ;

Kind letters, that betray the heart's deep history,  
In which we feel the pressure of a hand, —

One touch of fire, — and all the rest is mystery !

The pleasant books, that silently among

Our household treasures take familiar places,  
And are to us as if a living tongue  
Spake from the printed leaves or pictured faces !

Perhaps on earth I never shall behold,

With eye of sense, your outward form and sem-  
blance ;

Therefore to me ye never will grow old,

But live forever young in my remembrance.

Never grow old, nor change, nor pass away !

Your gentle voices will flow on forever,  
When life grows bare and tarnished with decay,  
As through a leafless landscape flows a river.

Not chance of birth or place has made us friends,

Being oftentimes of different tongues and nations,  
But the endeavor for the selfsame ends,

With the same hopes, and fears, and aspirations.

Therefore I hope to join your seaside walk,

Saddened, and mostly silent, with emotion ;  
Not interrupting with intrusive talk

The grand, majestic symphonies of ocean.

Therefore I hope, as no unwelcome guest,  
At your warm fireside, when the lamps are  
lighted,  
To have my place reserved among the rest,  
Nor stand as one unsought and uninvited !



BY THE SEASIDE

VOL. V.

M



## THE BUILDING OF THE SHIP

“**B**UILD me straight, O worthy Master !  
Stanch and strong, a goodly vessel,  
That shall laugh at all disaster,  
And with wave and whirlwind wrestle !”

The merchant’s word  
Delighted the Master heard ;  
For his heart was in his work, and the heart  
Giveth grace unto every Art.

A quiet smile played round his lips,  
As the eddies and dimples of the tide  
Play round the bows of ships,  
That steadily at anchor ride.  
And with a voice that was full of glee,  
He answered, “ Erelong we will launch  
A vessel as goodly, and strong, and stanch,  
As ever weathered a wintry sea ! ”

And first with nicest skill and art,  
Perfect and finished in every part,  
A little model the Master wrought,  
Which should be to the larger plan  
What the child is to the man,  
Its counterpart in miniature ;  
That with a hand more swift and sure  
The greater labor might be brought  
To answer to his inward thought.  
And as he labored, his mind ran o'er  
The various ships that were built of yore,  
And above them all, and strangest of all  
Tower'd the Great Harry, crank and tall,  
Whose picture was hanging on the wall,  
With bows and stern raised high in air,  
And balconies hanging here and there,  
And signal lanterns and flags afloat,  
And eight round towers, like those that frown  
From some old castle, looking down  
Upon the drawbridge and the moat.  
And he said with a smile, "Our ship, I wis,  
Shall be of another form than this ! "

It was of another form, indeed ;  
Built for freight, and yet for speed,  
A beautiful and gallant craft ;  
Broad in the beam, that the stress of the blast,  
Pressing down upon sail and mast,  
Might not the sharp bows overwhelm ;

Broad in the beam, but sloping aft  
With graceful curve and slow degrees,  
That she might be docile to the helm,  
And that the currents of parted seas,  
Closing behind, with mighty force,  
Might aid and not impede her course.

In the ship-yard stood the Master,  
With the model of the vessel,  
That should laugh at all disaster,  
And with wave and whirlwind wrestle !

Covering many a rood of ground,  
Lay the timber piled around ;  
Timber of chestnut, and elm, and oak,  
And scattered here and there, with these,  
The knarred and crooked cedar knees ;  
Brought from regions far away,  
From Pascagoula's sunny bay,  
And the banks of the roaring Roanoke !  
Ah ! what a wondrous thing it is  
To note how many wheels of toil  
One thought, one word, can set in motion !  
There's not a ship that sails the ocean,  
But every climate, every soil,  
Must bring its tribute, great or small,  
And help to build the wooden wall !

The sun was rising o'er the sea,

And long the level shadows lay,  
As if they, too, the beams would be  
Of some great, airy argosy,  
Framed and launched in a single day.  
That silent architect, the sun,  
Had hewn and laid them every one,  
Ere the work of man was yet begun.  
Beside the Master, when he spoke,  
A youth, against an anchor leaning,  
Listened, to catch his slightest meaning.  
Only the long waves, as they broke  
In ripples on the pebbly beach,  
Interrupted the old man's speech.

Beautiful they were, in sooth,  
The old man and the fiery youth !  
The old man, in whose busy brain  
Many a ship that sailed the main  
Was modelled o'er and o'er again ;—  
The fiery youth, who was to be  
The heir of his dexterity,  
The heir of his house, and his daughter's hand,  
When he had built and launched from land  
What the elder head had planned.

“ Thus,” said he, “ will we build this ship !  
Lay square the blocks upon the slip,  
And follow well this plan of mine.  
Choose the timbers with greatest care ;

Of all that is unsound beware ;  
For only what is sound and strong  
To this vessel shall belong.  
Cedar of Maine and Georgia pine  
Here together shall combine.  
A goodly frame, and a goodly fame,  
And the UNION be her name !  
For the day that gives her to the sea  
Shall give my daughter unto thee !”

The Master’s word  
Enraptured the young man heard ;  
And as he turned his face aside,  
With a look of joy and a thrill of pride,  
Standing before  
Her father’s door,  
He saw the form of his promised bride.  
The sun shone on her golden hair,  
And her cheek was glowing fresh and fair,  
With the breath of morn and the soft sea air.  
Like a beauteous barge was she,  
Still at rest on the sandy beach,  
Just beyond the billow’s reach ;  
But he  
Was the restless, seething, stormy sea !

Ah, how skilful grows the hand  
That obeyeth Love’s command !  
It is the heart, and not the brain,

That to the highest doth attain,  
And he who followeth Love's behest  
Far excelleth all the rest !

Thus with the rising of the sun  
Was the noble task begun,  
And soon throughout the ship-yard's bounds  
Were heard the intermingled sounds  
Of axes and of mallets, plied  
With vigorous arms on every side ;  
Plied so deftly and so well,  
That, ere the shadows of evening fell,  
The keel of oak for a noble ship,  
Scarfed and bolted, straight and strong,  
Was lying ready, and stretched along  
The blocks, well placed upon the slip.  
Happy, thrice happy, every one  
Who sees his labor well begun,  
And not perplexed and multiplied,  
By idly waiting for time and tide !

And when the hot, long day was o'er,  
The young man at the Master's door  
Sat with the maiden calm and still.  
And within the porch, a little more  
Removed beyond the evening chill,  
The father sat, and told them tales  
Of wrecks in the great September gales,  
Of pirates coasting the Spanish Main,

And ships that never came back again,  
The chance and change of a sailor's life,  
Want and plenty, rest and strife,  
His roving fancy, like the wind,  
That nothing can stay and nothing can bind,  
And the magic charm of foreign lands,  
With shadows of palms, and shining sands,  
Where the tumbling surf,  
O'er the coral reefs of Madagascar,  
Washes the feet of the swarthy Lascar,  
As he lies alone and asleep on the turf.  
And the trembling maiden held her breath  
At the tales of that awful, pitiless sea,  
With all its terror and mystery,  
The dim, dark sea, so like unto Death,  
That divides and yet unites mankind !  
And whenever the old man paused, a gleam  
From the bowl of his pipe would awhile illumine  
The silent group in the twilight gloom,  
And thoughtful faces, as in a dream ;  
And for a moment one might mark  
What had been hidden by the dark,  
That the head of the maiden lay at rest,  
Tenderly, on the young man's breast !

Day by day the vessel grew,  
With timbers fashioned strong and true,  
Stemson and keelson and sternson-knee,  
Till, framed with perfect symmetry,

A skeleton ship rose up to view !  
And around the bows and along the side  
The heavy hammers and mallets plied,  
Till after many a week, at length,  
Wonderful for form and strength,  
Sublime in its enormous bulk,  
Loomed aloft the shadowy hulk !  
And around it columns of smoke, upwreathing,  
Rose from the boiling, bubbling, seething  
Caldron, that glowed,  
And overflowed  
With the black tar, heated for the sheathing.  
And amid the clamors  
Of clattering hammers,  
He who listened heard now and then  
The song of the Master and his men :—

“ Build me straight, O worthy Master,  
Stanch and strong, a goodly vessel,  
That shall laugh at all disaster,  
And with wave and whirlwind wrestle ! ”

With oaken brace and copper band,  
Lay the rudder on the sand,  
That, like a thought, should have control  
Over the movement of the whole ;  
And near it the anchor, whose giant hand  
Would reach down and grapple with the land,  
And immovable and fast

Hold the great ship against the bellowing blast !  
And at the bows an image stood,  
By a cunning artist carved in wood,  
With robes of white, that far behind  
Seemed to be fluttering in the wind.  
It was not shaped in a classic mould,  
Not like a Nymph or Goddess of old,  
Or Naiad rising from the water,  
But modelled from the Master's daughter !  
On many a dreary and misty night,  
'T will be seen by the rays of the signal light,  
Speeding along through the rain and the dark,  
Like a ghost in its snow-white sark,  
The pilot of some phantom bark,  
Guiding the vessel, in its flight,  
By a path none other knows aright !  
Behold, at last,  
Each tall and tapering mast  
Is swung into its place ;  
Shrouds and stays  
Holding it firm and fast !

Long ago,  
In the deer-haunted forests of Maine,  
When upon mountain and plain  
Lay the snow,  
They fell, — those lordly pines !  
Those grand, majestic pines !  
'Mid shouts and cheers

The jaded steers,  
Panting beneath the goad,  
Dragged down the weary, winding road  
Those captive kings so straight and tall,  
To be shorn of their streaming hair,  
And, naked and bare,  
To feel the stress and the strain  
Of the wind and the reeling main,  
Whose roar  
Would remind them forevermore  
Of their native forests they should not see again.

And everywhere  
The slender, graceful spars  
Poise aloft in the air,  
And at the mast-head,  
White, blue, and red,  
A flag unrolls the stripes and stars.  
Ah ! when the wanderer, lonely, friendless,  
In foreign harbors shall behold  
That flag unrolled,  
'T will be as a friendly hand  
Stretched out from his native land,  
Filling his heart with memories sweet and endless !

All is finished ! and at length  
Has come the bridal day  
Of beauty and of strength.  
To-day the vessel shall be launched !

With fleecy clouds the sky is blanched,  
And o'er the bay,  
Slowly, in all his splendors dight,  
The great sun rises to behold the sight.

The ocean old,  
Centuries old,  
Strong as youth, and as uncontrolled,  
Paces restless to and fro,  
Up and down the sands of gold.

His beating heart is not at rest ;  
And far and wide,  
With ceaseless flow,  
His beard of snow  
Heaves with the heaving of his breast.  
He waits impatient for his bride.

There she stands,  
With her foot upon the sands,  
Decked with flags and streamers gay,  
In honor of her marriage day,  
Her snow-white signals fluttering, blending,  
Round her like a veil descending,  
Ready to be  
The bride of the gray old sea.

On the deck another bride  
Is standing by her lover's side.  
Shadows from the flags and shrouds,  
Like the shadows cast by clouds,

Broken by many a sunny fleck,  
Fall around them on the deck.

The prayer is said,  
The service read,  
The joyous bridegroom bows his head ;  
And in tears the good old Master  
Shakes the brown hand of his son,  
Kisses his daughter's glowing cheek  
In silence, for he cannot speak,  
And ever faster  
Down his own the tears begin to run.  
The worthy pastor —  
The shepherd of that wandering flock,  
That has the ocean for its wold,  
That has the vessel for its fold,  
Leaping ever from rock to rock —  
Spake, with accents mild and clear,  
Words of warning, words of cheer,  
But tedious to the bridegroom's ear.  
He knew the chart  
Of the sailor's heart,  
All its pleasures and its griefs,  
All its shallows and rocky reefs,  
All those secret currents, that flow  
With such resistless undertow,  
And lift and drift, with terrible force,  
The will from its moorings and its course.  
Therefore he spake, and thus said he : —

“ Like unto ships far off at sea,  
Outward or homeward bound, are we.  
Before, behind, and all around,  
Floats and swings the horizon’s bound,  
Seems at its distant rim to rise  
And climb the crystal wall of the skies,  
And then again to turn and sink,  
As if we could slide from its outer brink.  
Ah ! it is not the sea,  
It is not the sea that sinks and shelves,  
But ourselves  
That rock and rise  
With endless and uneasy motion,  
Now touching the very skies,  
Now sinking into the depths of ocean.  
Ah ! if our souls but poise and swing  
Like the compass in its brazen ring,  
Ever level and ever true  
To the toil and the task we have to do,  
We shall sail securely, and safely reach  
The Fortunate Isles, on whose shining beach  
The sights we see, and the sounds we hear,  
Will be those of joy and not of fear ! ”

Then the Master,  
With a gesture of command,  
Waved his hand ;  
And at the word,  
Loud and sudden there was heard,

All around them and below,  
The sound of hammers, blow on blow,  
Knocking away the shores and spurs.  
And see ! she stirs !  
She starts, — she moves, — she seems to feel  
The thrill of life along her keel,  
And, spurning with her foot the ground,  
With one exulting, joyous bound,  
She leaps into the ocean's arms !

And lo ! from the assembled crowd  
There rose a shout, prolonged and loud,  
That to the ocean seemed to say,  
"Take her, O bridegroom, old and gray,  
Take her to thy protecting arms,  
With all her youth and all her charms !"

How beautiful she is ! How fair  
She lies within those arms, that press  
Her form with many a soft caress  
Of tenderness and watchful care !  
Sail forth into the sea, O ship !  
Through wind and wave, right onward steer !  
The moistened eye, the trembling lip,  
Are not the signs of doubt or fear.

Sail forth into the sea of life,  
O gentle, loving, trusting wife,  
And safe from all adversity

Upon the bosom of that sea  
Thy comings and thy goings be !  
For gentleness and love and trust  
Prevail o'er angry wave and gust ;  
And in the wreck of noble lives  
Something immortal still survives !

Thou, too, sail on, O Ship of State !  
Sail on, O UNION, strong and great !  
Humanity with all its fears,  
With all the hopes of future years,  
Is hanging breathless on thy fate !  
We know what Master laid thy keel,  
What Workmen wrought thy ribs of steel,  
Who made each mast, and sail, and rope,  
What anvils rang, what hammers beat,  
In what a forge and what a heat  
Were shaped the anchors of thy hope !  
Fear not each sudden sound and shock,  
'T is of the wave and not the rock ;  
'T is but the flapping of the sail,  
And not a rent made by the gale !  
In spite of rock and tempest's roar,  
In spite of false lights on the shore,  
Sail on, nor fear to breast the sea !  
Our hearts, our hopes, are all with thee,  
Our hearts, our hopes, our prayers, our tears,  
Our faith triumphant o'er our fears,  
Are all with thee, — are all with thee !

## CHRYSAOR.

JUST above yon sandy bar,  
As the day grows fainter and dimmer,  
Lonely and lovely, a single star  
Lights the air with a dusky glimmer.

Into the ocean faint and far  
Falls the trail of its golden splendor,  
And the gleam of that single star  
Is ever resplendent, soft, and tender.

Chrysaor rising out of the sea,  
Showed thus glorious and thus emulous,  
Leaving the arms of Callirhoe,  
Forever tender, soft, and tremulous.

Thus o'er the ocean faint and far  
Trailed the gleam of his falchion brightly ;  
Is it a God, or is it a star  
That, entranced, I gaze on nightly !

## THE SECRET OF THE SEA

AH ! what pleasant visions haunt me  
As I gaze upon the sea !  
All the old romantic legends,  
All my dreams, come back to me.

Sails of silk and ropes of sendal,  
Such as gleam in ancient lore ;  
And the singing of the sailors,  
And the answer from the shore !

Most of all, the Spanish ballad  
Haunts me oft, and tarries long,  
Of the noble Count Arnaldos  
And the sailor's mystic song.

Like the long waves on a sea-beach,  
Where the sand as silver shines,  
With a soft, monotonous cadence,  
Flow its unrhymed lyric lines ; —

Telling how the Count Arnaldos,  
With his hawk upon his hand,  
Saw a fair and stately galley,  
Steering onward to the land ; —

How he heard the ancient helmsman  
Chant a song so wild and clear,  
That the sailing sea-bird slowly  
Poised upon the mast to hear,

Till his soul was full of longing,  
And he cried, with impulse strong,—  
“Helmsman! for the love of heaven,  
Teach me, too, that wondrous song!”

“Wouldst thou,”—so the helmsman answered,  
“Learn the secret of the sea?  
Only those who brave its dangers  
Comprehend its mystery!”

In each sail that skims the horizon,  
In each landward-blown breeze,  
I behold that stately galley,  
Hear those mournful melodies;

Till my soul is full of longing  
For the secret of the sea,  
And the heart of the great ocean  
Sends a thrilling pulse through me.

## TWILIGHT

THE twilight is sad and cloudy,  
The wind blows wild and free,  
And like the wings of sea-birds  
Flash the white caps of the sea.

But in the fisherman's cottage  
There shines a ruddier light,  
And a little face at the window  
Peers out into the night.

Close, close it is pressed to the window,  
As if those childish eyes  
Were looking into the darkness,  
To see some form arise.

And a woman's waving shadow  
Is passing to and fro,  
Now rising to the ceiling,  
Now bowing and bending low.

What tale do the roaring ocean,  
And the night-wind, bleak and wild,  
As they beat at the crazy casement,  
Tell to that little child ?

And why do the roaring ocean,  
 And the night-wind, wild and bleak,  
 As they beat at the heart of the mother,  
 Drive the color from her cheek?

SIR HUMPHREY GILBERT

**S**OUTHWARD with fleet of ice  
 Sailed the corsair Death ;  
 Wild and fast blew the blast,  
 And the east-wind was his breath.

His lordly ships of ice  
 Glisten in the sun ;  
 On each side, like pennons wide,  
 Flashing crystal streamlets run.

His sails of white sea-mist  
 Dripped with silver rain ;  
 But where he passed there were cast  
 Leaden shadows o'er the main.

Eastward from Campobello  
 Sir Humphrey Gilbert sailed ;  
 Three days or more seaward he bore,  
 Then, alas ! the land-wind failed.

Alas ! the land-wind failed,  
And ice-cold grew the night ;  
And never more, on sea or shore,  
Should Sir Humphrey see the light.

He sat upon the deck,  
The Book was in his hand ;  
“ Do not fear ! Heaven is as near,”  
He said, “ by water as by land ! ”

In the first watch of the night,  
Without a signal’s sound,  
Out of the sea, mysteriously,  
The fleet of Death rose all around.

The moon and the evening star  
Were hanging in the shrouds ;  
Every mast, as it passed,  
Seemed to rake the passing clouds.

They grappled with their prize,  
At midnight black and cold !  
As of a rock was the shock ;  
Heavily the ground-swell rolled.

Southward through day and dark,  
They drift in close embrace,  
With mist and rain, o’er the open main ;  
Yet there seems no change of place.

Southward, forever southward,  
They drift through dark and day ;  
And like a dream, in the Gulf-Stream  
Sinking, vanish all away.

### THE LIGHTHOUSE

THE rocky ledge runs far into the sea,  
And on its outer point, some miles away,  
The Lighthouse lifts its massive masonry,  
A pillar of fire by night, of cloud by day.

Even at this distance I can see the tides,  
Upheaving, break unheard along its base,  
A speechless wrath, that rises and subsides  
In the white lip and tremor of the face.

And as the evening darkens, lo ! how bright,  
Through the deep purple of the twilight air,  
Beams forth the sudden radiance of its light  
With strange, unearthly splendor in the glare !

Not one alone ; from each projecting cape  
And perilous reef along the ocean's verge,  
Starts into life a dim, gigantic shape,  
Holding its lantern o'er the restless surge.

Like the great giant Christopher it stands  
Upon the brink of the tempestuous wave,  
Wading far out among the rocks and sands,  
The night-o'ertaken mariner to save.

And the great ships sail outward and return,  
Bending and bowing o'er the billowy swells,  
And ever joyful, as they see it burn,  
They wave their silent welcomes and farewells.

They come forth from the darkness, and their sails  
Gleam for a moment only in the blaze,  
And eager faces, as the light unveils,  
Gaze at the tower, and vanish while they gaze.

The mariner remembers when a child,  
On his first voyage, he saw it fade and sink ;  
And when, returning from adventures wild,  
He saw it rise again o'er ocean's brink.

Steadfast, serene, immovable, the same  
Year after year, through all the silent night  
Burns on forevermore that quenchless flame,  
Shines on that inextinguishable light !

It sees the ocean to its bosom clasp  
The rocks and sea-sand with the kiss of peace ;  
It sees the wild winds lift it in their grasp,  
And hold it up, and shake it like a fleece.

The startled waves leap over it ; the storm  
 Smites it with all the scourges of the rain,  
 And steadily against its solid form  
 Press the great shoulders of the hurricane.

The sea-bird wheeling round it, with the din  
 Of wings and winds and solitary cries,  
 Blinded and maddened by the light within,  
 Dashes himself against the glare, and dies.

A new Prometheus, chained upon the rock,  
 Still grasping in his hand the fire of Jove,  
 It does not hear the cry, nor heed the shock,  
 But hails the mariner with words of love.

“Sail on !” it says, “sail on, ye stately ships !  
 And with your floating bridge the ocean span ;  
 Be mine to guard this light from all eclipse,  
 Be yours to bring man nearer unto man !”

## THE FIRE OF DRIFT-WOOD

DEVEREUX FARM, NEAR MARBLEHEAD

WE sat within the farm-house old,  
 Whose windows, looking o'er the bay,  
 Gave to the sea-breeze, damp and cold,  
 An easy entrance, night and day.

Not far away we saw the port,  
The strange, old-fashioned, silent town,  
The lighthouse, the dismantled fort,  
The wooden houses, quaint and brown.

We sat and talked until the night,  
Descending, filled the little room ;  
Our faces faded from the sight,  
Our voices only broke the gloom.

We spake of many a vanished scene,  
Of what we once had thought and said,  
Of what had been, and might have been,  
And who was changed, and who was dead ;

And all that fills the hearts of friends,  
When first they feel, with secret pain,  
Their lives thenceforth have separate ends,  
And never can be one again ;

The first slight swerving of the heart,  
That words are powerless to express,  
And leave it still unsaid in part,  
Or say it in too great excess.

The very tones in which we spake  
Had something strange, I could but mark ;  
The leaves of memory seemed to make  
A mournful rustling in the dark.

Oft died the words upon our lips,  
As suddenly, from out the fire  
Built of the wreck of stranded ships,  
The flames would leap and then expire.

And, as their splendor flashed and failed,  
We thought of wrecks upon the main,  
Of ships dismasted, that were hailed  
And sent no answer back again.

The windows, rattling in their frames,  
The ocean, roaring up the beach,  
The gusty blast, the bickering flames,  
All mingled vaguely in our speech ;

Until they made themselves a part  
Of fancies floating through the brain,  
The long-lost ventures of the heart,  
That send no answers back again.

O flames that glowed ! O hearts that yearned !  
They were indeed too much akin,  
The drift-wood fire without that burned,  
The thoughts that burned and glowed within.

BY THE FIRESIDE



## RESIGNATION

THERE is no flock, however watched and tended,

But one dead lamb is there !

There is no fireside, howsoe'er defended,

But has one vacant chair !

The air is full of farewells to the dying,

And mournings for the dead ;

The heart of Rachel, for her children crying,

Will not be comforted !

Let us be patient ! These severe afflictions

Not from the ground arise,

But oftentimes celestial benedictions

Assume this dark disguise.

We see but dimly through the mists and vapors ;

Amid these earthly damps

What seem to us but sad, funereal tapers

May be heaven's distant lamps.

There is no Death ! What seems so is transition ;  
This life of mortal breath  
Is but a suburb of the life elysian,  
Whose portal we call Death.

She is not dead, — the child of our affection, —  
But gone unto that school  
Where she no longer needs our poor protection,  
And Christ himself doth rule.

In that great cloister's stillness and seclusion,  
By guardian angels led,  
Safe from temptation, safe from sin's pollution,  
She lives, whom we call dead.

Day after day we think what she is doing  
In those bright realms of air ;  
Year after year, her tender steps pursuing,  
Behold her grown more fair.

Thus do we walk with her, and keep unbroken  
The bond which nature gives,  
Thinking that our remembrance, though unspoken,  
May reach her where she lives.

Not as a child shall we again behold her ;  
For when with raptures wild  
In our embraces we again enfold her,  
She will not be a child ;

But a fair maiden, in her Father's mansion,  
Clothed with celestial grace ;  
And beautiful with all the soul's expansion  
Shall we behold her face.

And though at times impetuous with emotion  
And anguish long suppressed,  
The swelling heart heaves moaning like the ocean,  
That cannot be at rest, —

We will be patient, and assuage the feeling  
We may not wholly stay ;  
By silence sanctifying, not concealing,  
The grief that must have way.

### THE BUILDERS

ALL are architects of Fate,  
Working in these walls of Time ;  
Some with massive deeds and great,  
Some with ornaments of rhyme.

Nothing useless is, or low ;  
Each thing in its place is best ;  
And what seems but idle show  
Strengthens and supports the rest.

For the structure that we raise,  
Time is with materials filled ;  
Our to-days and yesterdays  
Are the blocks with which we build.

Truly shape and fashion these ;  
Leave no yawning gaps between ;  
Think not, because no man sees,  
Such things will remain unseen.

In the elder days of Art,  
Builders wrought with greatest care  
Each minute and unseen part ;  
For the Gods see everywhere.

Let us do our work as well,  
Both the unseen and the seen ;  
Make the house, where Gods may dwell,  
Beautiful, entire, and clean.

Else our lives are incomplete,  
Standing in these walls of Time,  
Broken stairways, where the feet  
Stumble as they seek to climb.

Build to-day, then, strong and sure,  
With a firm and ample base ;  
And ascending and secure  
Shall to-morrow find its place.

Thus alone can we attain  
To those turrets, where the eye  
Sees the world as one vast plain,  
And one boundless reach of sky.

### SAND OF THE DESERT IN AN HOUR-GLASS

A HANDFUL of red sand, from the hot clime  
Of Arab deserts brought,  
Within this glass becomes the spy of Time,  
The minister of Thought.

How many weary centuries has it been  
About those deserts blown !  
How many strange vicissitudes has seen,  
How many histories known !

Perhaps the camels of the Ishmaelite  
Trampled and passed it o'er,  
When into Egypt from the patriarch's sight  
His favorite son they bore.

Perhaps the feet of Moses, burnt and bare,  
Crushed it beneath their tread ;  
Or Pharaoh's flashing wheels into the air  
Scattered it as they sped ;

Or Mary, with the Christ of Nazareth  
Held close in her caress,  
Whose pilgrimage of hope and love and faith  
Illumed the wilderness ;

Or anchorites beneath Engaddi's palms  
Pacing the Dead Sea beach,  
And singing slow their old Armenian psalms  
In half-articulate speech ;

Or caravans, that from Bassora's gate  
With westward steps depart ;  
Or Mecca's pilgrims, confident of Fate,  
And resolute in heart !

These have passed over it, or may have passed !  
Now in this crystal tower  
Imprisoned by some curious hand at last,  
It counts the passing hour.

And as I gaze, these narrow walls expand ;  
Before my dreamy eye  
Stretches the desert with its shifting sand,  
Its unimpeded sky.

And borne aloft by the sustaining blast,  
This little golden thread  
Dilates into a column high and vast,  
A form of fear and dread.

And onward, and across the setting sun,  
Across the boundless plain,  
The column and its broader shadow run,  
Till thought pursues in vain.

The vision vanishes ! These walls again  
Shut out the lurid sun,  
Shut out the hot, immeasurable plain ;  
The half-hour's sand is run !

## BIRDS OF PASSAGE

**B**LACK shadows fall  
From the lindens tall,  
That lift aloft their massive wall  
Against the southern sky ;

And from the realms  
Of the shadowy elms  
A tide-like darkness overwhelms  
The fields that round us lie.

But the night is fair,  
And everywhere  
A warm, soft vapor fills the air,  
And distant sounds seem near ;

And above, in the light  
Of the star-lit night,  
Swift birds of passage wing their flight  
Through the dewy atmosphere.

I hear the beat  
Of their pinions fleet,  
As from the land of snow and sleet  
They seek a southern lea.

I hear the cry  
Of their voices high  
Falling dreamily through the sky,  
But their forms I cannot see.

O, say not so !  
Those sounds that flow  
In murmurs of delight and woe  
Come not from wings of birds.

They are the throngs  
Of the poet's songs,  
Murmurs of pleasures, and pains, and wrongs,  
The sound of winged words.

This is the cry  
Of souls, that high  
On toiling, beating pinions, fly,  
Seeking a warmer clime.

From their distant flight  
Through realms of light  
It falls into our world of night,  
With the murmuring sound of rhyme.

### THE OPEN WINDOW

THE old house by the lindens  
Stood silent in the shade,  
And on the gravelled pathway  
The light and shadow played.

I saw the nursery windows  
Wide open to the air ;  
But the faces of the children,  
They were no longer there.

The large Newfoundland house-dog  
Was standing by the door ;  
He looked for his little playmates,  
Who would return no more.

They walked not under the lindens,  
They played not in the hall ;  
But shadow, and silence, and sadness  
Were hanging over all.

The birds sang in the branches,  
 With sweet, familiar tone ;  
 But the voices of the children  
 Will be heard in dreams alone !

And the boy that walked beside me,  
 He could not understand  
 Why closer in mine, ah ! closer,  
 I pressed his warm, soft hand !

### KING WITLAF'S DRINKING-HORN

**W**ITLAF, a king of the Saxons,  
 Ere yet his last he breathed,  
 To the merry monks of Croyland  
 His drinking-horn bequeathed, —

That, whenever they sat at their revels,  
 And drank from the golden bowl,  
 They might remember the donor,  
 And breathe a prayer for his soul.

So sat they once at Christmas,  
 And bade the goblet pass ;  
 In their beards the red wine glistened  
 Like dew-drops in the grass.

They drank to the soul of Witlaf,  
They drank to Christ the Lord,  
And to each of the Twelve Apostles,  
Who had preached his holy word.

They drank to the Saints and Martyrs  
Of the dismal days of yore,  
And as soon as the horn was empty  
They remembered one Saint more.

And the reader droned from the pulpit,  
Like the murmur of many bees,  
The legend of good Saint Guthlac,  
And Saint Basil's homilies ;

Till the great bells of the convent,  
From their prison in the tower,  
Guthlac and Bartholomæus,  
Proclaimed the midnight hour.

And the Yule-log cracked in the chimney,  
And the Abbot bowed his head,  
And the flamelets flapped and flickered,  
But the Abbot was stark and dead.

Yet still in his pallid fingers  
He clutched the golden bowl,  
In which, like a pearl dissolving,  
Had sunk and dissolved his soul.

But not for this their revels  
 The jovial monks forbore,  
 For they cried, " Fill high the goblet !  
 We must drink to one Saint more ! "

### GASPAR BECERRA

BY his evening fire the artist  
 Pondered o'er his secret shame ;  
 Baffled, weary, and disheartened,  
 Still he mused, and dreamed of fame.

'T was an image of the Virgin  
 That had tasked his utmost skill ;  
 But alas ! his fair ideal  
 Vanished and escaped him still.

From a distant Eastern island  
 Had the precious wood been brought ;  
 Day and night the anxious master  
 At his toil untiring wrought ;

Till, discouraged and desponding,  
 Sat he now in shadows deep,  
 And the day's humiliation  
 Found oblivion in sleep.

Then a voice cried, "Rise, O master!  
From the burning brand of oak  
Shape the thought that stirs within thee!"  
And the startled artist woke,—

Woke, and from the smoking embers  
Seized and quenched the glowing wood;  
And therefrom he carved an image,  
And he saw that it was good.

O thou sculptor, painter, poet!  
Take this lesson to thy heart:  
That is best which lieth nearest;  
Shape from that thy work of art.

## PEGASUS IN POUND

ONCE into a quiet village,  
Without haste and without heed,  
In the golden prime of morning,  
Strayed the poet's winged steed.

It was Autumn, and incessant  
Piped the quails from shocks and sheaves,  
And, like living coals, the apples  
Burned among the withering leaves.

Loud the clamorous bell was ringing  
From its belfry gaunt and grim ;  
'T was the daily call to labor,  
Not a triumph meant for him.

Not the less he saw the landscape,  
In its gleaming vapor veiled ; .  
Not the less he breathed the odors  
That the dying leaves exhaled.

Thus, upon the village common,  
By the school-boys he was found ;  
And the wise men, in their wisdom,  
Put him straightway into pound.

Then the sombre village crier,  
Ringing loud his brazen bell,  
Wandered down the street proclaiming  
There was an estray to sell.

And the curious country people,  
Rich and poor, and young and old,  
Came in haste to see this wondrous  
Winged steed, with mane of gold.

Thus the day passed, and the evening  
Fell, with vapors cold and dim ;  
But it brought no food nor shelter,  
Brought no straw nor stall. for him.

Patiently, and still expectant,  
Looked he through the wooden bars,  
Saw the moon rise o'er the landscape,  
Saw the tranquil, patient stars ;

Till at length the bell at midnight  
Sounded from its dark abode,  
And, from out a neighboring farm-yard,  
Loud the cock Alectryon crowed.

Then, with nostrils wide distended,  
Breaking from his iron chain,  
And unfolding far his pinions,  
To those stars he soared again.

On the morrow, when the village  
Woke to all its toil and care,  
Lo ! the strange steed had departed,  
And they knew not when nor where.

But they found, upon the greensward  
Where his struggling hoofs had trod,  
Pure and bright, a fountain flowing  
From the hoof-marks in the sod.

From that hour, the fount unfailing  
Gladdens the whole region round,  
Strengthening all who drink its waters,  
While it soothes them with its sound.

## TEGNÉR'S DRAPA

I HEARD a voice, that cried,  
"Balder the Beautiful  
Is dead, is dead!"  
And through the misty air  
Passed like the mournful cry  
Of sunward sailing cranes.

I saw the pallid corpse  
Of the dead sun  
Borne through the Northern sky.  
Blasts from Niffelheim  
Lifted the sheeted mists  
Around him as he passed.

And the voice forever cried,  
"Balder the Beautiful  
Is dead, is dead!"  
And died away  
Through the dreary night,  
In accents of despair.

Balder the Beautiful,  
God of the summer sun,  
Fairest of all the Gods!  
Light from his forehead beamed,

Runes were upon his tongue,  
As on the warrior's sword.

All things in earth and air  
Bound were by magic spell  
Never to do him harm ;  
Even the plants and stones ;  
All save the mistletoe,  
The sacred mistletoe !

Hœder, the blind old God,  
Whose feet are shod with silence,  
Pierced through that gentle breast  
With his sharp spear, by fraud  
Made of the mistletoe,  
The accursed mistletoe !

They laid him in his ship,  
With horse and harness,  
As on a funeral pyre.  
Odin placed  
A ring upon his finger,  
And whispered in his ear.

They launched the burning ship !  
It floated far away  
Over the misty sea,  
Till like the sun it seemed,  
Sinking beneath the waves.  
Balder returned no more !

So perish the old Gods !  
But out of the sea of Time  
Rises a new land of song,  
Fairer than the old.  
Over its meadows green  
Walk the young bards and sing.

Build it again,  
O ye bards,  
Fairer than before !  
Ye fathers of the new race,  
Feed upon morning dew,  
Sing the new Song of Love !

The law of force is dead !  
The law of love prevails !  
Thor, the thunderer,  
Shall rule the earth no more,  
No more, with threats,  
Challenge the meek Christ.

Sing no more,  
O ye bards of the North,  
Of Vikings and of Jarls !  
Of the days of Eld  
Preserve the freedom only,  
Not the deeds of blood !

## SONNET

ON MRS. KEMBLE'S READINGS FROM SHAKESPEARE

O PRECIOUS evenings ! all too swiftly sped !  
Leaving us heirs to amplest heritages  
Of all the best thoughts of the greatest sages,  
And giving tongues unto the silent dead !  
How our hearts glowed and trembled as she read,  
Interpreting by tones the wondrous pages  
Of the great poet who foreruns the ages,  
Anticipating all that shall be said !  
O happy Reader ! having for thy text  
The magic book, whose Sibylline leaves have  
caught  
The rarest essence of all human thought !  
O happy Poet ! by no critic vext !  
How must thy listening spirit now rejoice  
To be interpreted by such a voice !

## THE SINGERS

G OD sent his Singers upon earth  
With songs of sadness and of mirth,  
That they might touch the hearts of men,  
And bring them back to heaven again.

The first, a youth, with soul of fire,  
Held in his hand a golden lyre ;  
Through groves he wandered, and by streams,  
Playing the music of our dreams.

The second, with a bearded face,  
Stood singing in the market-place,  
And stirred with accents deep and loud  
The hearts of all the listening crowd.

A gray old man, the third and last,  
Sang in cathedrals dim and vast,  
While the majestic organ rolled  
Contrition from its mouths of gold.

And those who heard the Singers three  
Disputed which the best might be ;  
For still their music seemed to start  
Discordant echoes in each heart.

But the great Master said, “I see  
No best in kind, but in degree ;  
I gave a various gift to each,  
To charm, to strengthen, and to teach.

“These are the three great chords of might,  
And he whose ear is tuned aright  
Will hear no discord in the three,  
But the most perfect harmony.”

## SUSPIRIA

TAKE them, O Death ! and bear away  
Whatever thou canst call thine own !  
Thine image, stamped upon this clay,  
Doth give thee that, but that alone !

Take them, O Grave ! and let them lie  
Folded upon thy narrow shelves,  
As garments by the soul laid by,  
And precious only to ourselves !

Take them, O great Eternity !  
Our little life is but a gust  
That bends the branches of thy tree,  
And trails its blossoms in the dust !

## HYMN

## FOR MY BROTHER'S ORDINATION

CHRIST to the young man said : " Yet one  
thing more ;  
If thou wouldest perfect be,  
Sell all thou hast and give it to the poor,  
And come and follow me ! "

Within this temple Christ again, unseen,  
Those sacred words hath said,  
And his invisible hands to-day have been  
Laid on a young man's head.

And evermore beside him on his way  
The unseen Christ shall move,  
That he may lean upon his arm and say,  
“Dost thou, dear Lord, approve ? ”

Beside him at the marriage feast shall be,  
To make the scene more fair ;  
Beside him in the dark Gethsemane  
Of pain and midnight prayer.

O holy trust ! O endless sense of rest !  
Like the beloved John  
To lay his head upon the Saviour's breast,  
And thus to journey on !

THE  
BLIND GIRL OF CASTÈL-CUILLÈ

FROM THE GASCON OF JASMIN

ONLY the Lowland tongue of Scotland might  
Rehearse this little tragedy aright ;  
Let me attempt it with an English quill ;  
And take, O Reader, for the deed the will.

# THE BLIND GIRL OF CASTÈL-CUILLÈ

FROM THE GASCON OF JASMIN

## I.

**A**T the foot of the mountain height  
Where is perched Castèl-Cuillé,  
When the apple, the plum, and the almond tree  
In the plain below were growing white,  
This is the song one might perceive  
On a Wednesday morn of Saint Joseph's Eve :

“The roads should blossom, the roads should  
bloom,  
So fair a bride shall leave her home!  
Should blossom and bloom with garlands gay,  
So fair a bride shall pass to-day !”

This old Te Deum, rustic rites attending,  
Seemed from the clouds descending ;  
When lo! a merry company  
Of rosy village girls, clean as the eye,  
Each one with her attendant swain,  
Came to the cliff, all singing the same strain ;  
Resembling there, so near unto the sky,

Rejoicing angels, that kind Heaven has sent  
For their delight and our encouragement.

Together blending,  
And soon descending  
The narrow sweep  
Of the hillside steep,  
They wind aslant  
Towards Saint Amant,  
Through leafy alleys  
Of verdurous valleys  
With merry sallies  
Singing their chant :

“The roads should blossom, the roads should  
bloom,  
So fair a bride shall leave her home !  
Should blossom and bloom with garlands gay,  
So fair a bride shall pass to-day !”

It is Baptiste, and his affianced maiden,  
With garlands for the bridal laden !

The sky was blue ; without one cloud of gloom,  
The sun of March was shining brightly,  
And to the air the freshening wind gave lightly  
Its breathings of perfume.

When one beholds the dusky hedges blossom,  
A rustic bridal, ah ! how sweet it is !

To sounds of joyous melodies,  
That touch with tenderness the trembling bosom,  
    A band of maidens  
    Gayly frolicking,  
    A band of youngsters  
    Wildly rollicking !  
        Kissing,  
        Caressing,  
With fingers pressing,  
    Till in the veriest  
    Madness of mirth, as they dance,  
    They retreat and advance,  
        Trying whose laugh shall be loudest  
        and merriest ;  
    While the bride, with roguish eyes,  
Sporting with them, now escapes and cries :  
    “ Those who catch me  
        Married verily  
        This year shall be ! ”

And all pursue with eager haste,  
    And all attain what they pursue,  
And touch her pretty apron fresh and new,  
    And the linen kirtle round her waist.

Meanwhile, whence comes it that among  
These youthful maidens fresh and fair,  
So joyous, with such laughing air,  
Baptiste stands sighing, with silent tongue ?

And yet the bride is fair and young !  
 Is it Saint Joseph would say to us all,  
 'That love, o'er-hasty, precedeth a fall ?

O no ! for a maiden frail, I trow,  
 Never bore so lofty a brow !

What lovers ! they give not a single caress !  
 To see them so careless and cold to-day,

These are grand people, one would say.

What ails Baptiste ? what grief doth him oppress ?

It is, that, half-way up the hill,  
 In yon cottage, by whose walls  
 Stand the cart-house and the stalls,  
 Dwelleth the blind orphan still,  
 Daughter of a veteran old ;  
 And you must know, one year ago,  
 That Margaret, the young and tender,  
 Was the village pride and splendor,  
 And Baptiste her lover bold.

Love, the deceiver, them ensnared ;  
 For them the altar was prepared ;  
 But alas ! the summer's blight,  
 The dread disease that none can stay,  
 The pestilence that walks by night,  
 Took the young bride's sight away.

All at the father's stern command was changed ;  
 Their peace was gone, but not their love estranged.  
 Wearied at home, ere long the lover fled ;

Returned but three short days ago,  
The golden chain they round him throw,  
He is enticed, and onward led  
To marry Angela, and yet  
Is thinking ever of Margaret.

Then suddenly a maiden cried,  
“Anna, Theresa, Mary, Kate!  
Here comes the cripple Jane!” And by a fountain’s side

A woman, bent and gray with years,  
Under the mulberry-trees appears,  
And all towards her run, as fleet  
As had they wings upon their feet.

It is that Jane, the cripple Jane,  
Is a soothsayer, wary and kind.  
She telleth fortunes, and none complain.  
She promises one a village swain,  
Another a happy wedding-day,  
And the bride a lovely boy straightway.  
All comes to pass as she avers ;  
She never deceives, she never errs.

But for this once the village seer  
Wears a countenance severe,  
And from beneath her eyebrows thin and white  
Her two eyes flash like cannons bright  
Aimed at the bridegroom in waistcoat blue,

Who, like a statue, stands in view ;  
Changing color, as well he might,  
When the beldame wrinkled and gray  
Takes the young bride by the hand,  
And, with the tip of her reedy wand  
Making the sign of the cross, doth say :—  
“ Thoughtless Angela, beware !  
Lest, when thou weddest this false bridegroom,  
Thou diggest for thyself a tomb ! ”  
And she was silent ; and the maidens fair  
Saw from each eye escape a swollen tear ;  
But on a little streamlet silver-clear,  
What are two drops of turbid rain ?  
Saddened a moment, the bridal train  
Resumed the dance and song again ;  
The bridegroom only was pale with fear ;—  
And down green alleys  
Of verdurous valleys,  
With merry sallies,  
They sang the refrain :—  
“ The roads should blossom, the roads should  
bloom,  
So fair a bride shall leave her home !  
Should blossom and bloom with garlands gay,  
So fair a bride shall pass to-day ! ”

II.

**A**ND by suffering worn and weary,  
But beautiful as some fair angel yet,  
Thus lamented Margaret,  
In her cottage lone and dreary :—

“ He has arrived ! arrived at last !  
Yet Jane has named him not these three days past ;  
Arrived ! yet keeps aloof so far !  
And knows that of my night he is the star !  
Knows that long months I wait alone, benighted,  
And count the moments since he went away !  
Come ! keep the promise of that happier day,  
That I may keep the faith to thee I plighted !  
What joy have I without thee ? what delight ?  
Grief wastes my life, and makes it misery ;  
Day for the others ever, but for me  
    Forever night ! forever night !  
When he is gone 't is dark ! my soul is sad !  
I suffer ! O my God ! come, make me glad.  
When he is near, no thoughts of day intrude ;  
Day has blue heavens, but Baptiste has blue eyes !  
Within them shines for me a heaven of love,  
A heaven all happiness, like that above,  
    No more of grief ! no more of lassitude !

Earth I forget, — and heaven, and all distresses,  
When seated by my side my hand he presses ;

But when alone, remember all !

Where is Baptiste? he hears not when I call !

A branch of ivy, dying on the ground,

I need some bough to twine around !

In pity come ! be to my suffering kind !

True love, they say, in grief doth more abound !

What then — when one is blind ?

“Who knows ? perhaps I am forsaken !

Ah ! woe is me ! then bear me to my grave !

O God ! what thoughts within me waken !

Away ! he will return ! I do but rave !

He will return ! I need not fear !

He swore it by our Saviour dear ;

He could not come at his own will ;

Is weary, or perhaps is ill !

Perhaps his heart, in this disguise,

Prepares for me some sweet surprise !

But some one comes ! Though blind, my heart  
can see !

And that deceives me not ! 't is he ! 't is he ! ”

And the door ajar is set,

And poor, confiding Margaret

Rises, with outstretched arms, but sightless eyes ;

’T is only Paul, her brother, who thus cries : —

“ Angela the bride has passed !  
I saw the wedding guests go by ;  
Tell me, my sister, why were we not asked ?  
For all are there but you and I ! ”

“ Angela married ! and not send  
To tell her secret unto me !  
O, speak ! who may the bridegroom be ? ”  
“ My sister, 't is Baptiste, thy friend ! ”

A cry the blind girl gave, but nothing said ;  
A milky whiteness spreads upon her cheeks ;  
An icy hand, as heavy as lead,  
Descending, as her brother speaks,  
Upon her heart, that has ceased to beat,  
Suspends awhile its life and heat.  
She stands beside the boy, now sore distressed,  
A wax Madonna as a peasant dressed.

At length, the bridal song again  
Brings her back to her sorrow and pain.

“ Hark ! the joyous airs are ringing !  
Sister, dost thou hear them singing ?  
How merrily they laugh and jest !  
Would we were bidden with the rest !  
I would don my hose of homespun gray,  
And my doublet of linen striped and gay ;  
Perhaps they will come ; for they do not wed

Till to-morrow at seven o'clock, it is said!"

"I know it!" answered Margaret;  
Whom the vision, with aspect black as jet,

Mastered again; and its hand of ice  
Held her heart crushed, as in a vice!

"Paul, be not sad! 'T is a holiday;

To-morrow put on thy doublet gay!

But leave me now for a while alone."

Away, with a hop and a jump, went Paul,  
And, as he whistled along the hall,  
Entered Jane, the crippled crone.

"Holy Virgin! what dreadful heat!

I am faint, and weary, and out of breath!

But thou art cold,—art chill as death;

My little friend! what ails thee, sweet?"

"Nothing! I heard them singing home the bride;

And, as I listened to the song,

I thought my turn would come ere long,

Thou knowest it is at Whitsuntide.

Thy cards forsooth can never lie,

To me such joy they prophesy,

Thy skill shall be vaunted far and wide

When they behold him at my side.

And poor Baptiste, what sayest thou?

It must seem long to him;—methinks I see him  
now!"

Jane, shuddering, her hand doth press:

"Thy love I cannot all approve;

We must not trust too much to happiness ;—  
Go, pray to God, that thou mayst love him less !”  
“ The more I pray, the more I love !  
It is no sin, for God is on my side !”  
It was enough ; and Jane no more replied.

Now to all hope her heart is barred and cold ;  
But to deceive the beldame old  
She takes a sweet, contented air ;  
Speak of foul weather or of fair,  
At every word the maiden smiles !  
Thus the beguiler she beguiles ;  
So that, departing at the evening’s close,  
She says, “ She may be saved ! she nothing  
knows ! ”

Poor Jane, the cunning sorceress !  
Now that thou wouldest, thou art no prophetess !  
This morning, in the fulness of thy heart,  
Thou wast so, far beyond thine art !

### III.

**N**OW rings the bell, nine times reverberating,  
And the white daybreak, stealing up the sky,  
Sees in two cottages two maidens waiting,  
How differently !

Queen of a day, by flatterers caressed,  
 The one puts on her cross and crown,  
 Decks with a huge bouquet her breast,  
 And flaunting, fluttering up and down,  
 Looks at herself, and cannot rest.  
 The other, blind, within her little room,  
 Has neither crown nor flower's perfume ;  
 But in their stead for something gropes apart,  
 That in a drawer's recess doth lie,  
 And, 'neath her bodice of bright scarlet dye,  
 Convulsive clasps it to her heart.

The one, fantastic, light as air,  
 'Mid kisses ringing,  
 And joyous singing,  
 Forgets to say her morning prayer !

The other, with cold drops upon her brow,  
 Joins her two hands, and kneels upon the floor,  
 And whispers, as her brother opes the door,  
 "O God ! forgive me now !"

And then the orphan, young and blind,  
 Conducted by her brother's hand,  
 Towards the church, through paths unscanned,  
 With tranquil air, her way doth wind.  
 Odors of laurel, making her faint and pale,  
 Round her at times exhale,  
 And in the sky as yet no sunny ray,  
 But brumal vapors gray.

Near that castle, fair to see,  
Crowded with sculptures old, in every part,  
Marvels of nature and of art,  
And proud of its name of high degree,  
A little chapel, almost bare  
At the base of the rock, is builded there ;  
All glorious that it lifts aloof,  
Above each jealous cottage roof,  
Its sacred summit, swept by autumn gales,  
And its blackened steeple high in air,  
Round which the osprey screams and sails.

“ Paul, lay thy noisy rattle by !”  
Thus Margaret said. “ Where are we ? we ascend !”  
“ Yes ; seest thou not our journey’s end ?  
Hearest not the osprey from the belfry cry ?  
The hideous bird, that brings ill luck, we know !  
Dost thou remember when our father said,  
The night we watched beside his bed,  
‘ O daughter, I am weak and low ;  
Take care of Paul ; I feel that I am dying !’  
And thou, and he, and I, all fell to crying ?  
Then on the roof the osprey screamed aloud ;  
And here they brought our father in his shroud.  
There is his grave ; there stands the cross we set ;  
Why dost thou clasp me so, dear Margaret ?  
Come in ! The bride will be here soon :  
Thou tremblest ! O my God ! thou art going to swoon !”

She could no more,— the blind girl, weak and weary !

A voice seemed crying from that grave so dreary,  
“What wouldest thou do, my daughter?”— and she started ;

And quick recoiled, aghast, faint-hearted ;  
But Paul, impatient, urges evermore  
Her steps towards the open door ;  
And when, beneath her feet, the unhappy maid  
Crushes the laurel near the house immortal,  
And with her head, as Paul talks on again,  
Touches the crown of filigrane  
Suspended from the low-arched portal,  
No more restrained, no more afraid,  
She walks, as for a feast arrayed,  
And in the ancient chapel’s sombre night  
They both are lost to sight.

At length the bell,  
With booming sound,  
Sends forth, resounding round,  
Its hymeneal peal o’er rock and down the dell.

It is broad day, with sunshine and with rain ;  
And yet the guests delay not long,  
For soon arrives the bridal train,  
And with it brings the village throng.

In sooth, deceit maketh no mortal gay,  
For lo ! Baptiste on this triumphant day,

Mute as an idiot, sad as yester-morning,  
Thinks only of the beldame's words of warning.

And Angela thinks of her cross, I wis ;  
To be a bride is all ! The pretty lisper  
Feels her heart swell to hear all round her whisper,  
" How beautiful ! how beautiful she is ! "

But she must calm that giddy head,  
For already the Mass is said ;  
At the holy table stands the priest ;  
The wedding ring is blessed ; Baptiste receives it ;  
Ere on the finger of the bride he leaves it,  
He must pronounce one word at least !  
'T is spoken ; and sudden at the groomsman's side  
" 'T is he !" a well-known voice has cried.  
And while the wedding guests all hold their breath,  
Opes the confessional, and the blind girl, see !  
" Baptiste," she said, " since thou hast wished my  
death,  
As holy water be my blood for thee ! "  
And calmly in the air a knife suspended !  
Doubtless her guardian angel near attended,  
For anguish did its work so well,  
That, ere the fatal stroke descended,  
Lifeless she fell !

At eve, instead of bridal verse,  
The *De Profundis* filled the air ;

Decked with flowers a simple hearse  
 To the churchyard forth they bear ;  
 Village girls in robes of snow  
 Follow, weeping as they go ;  
 Nowhere was a smile that day,  
 No, ah no ! for each one seemed to say :—

“ The road should mourn and be veiled in gloom,  
 So fair a corpse shall leave its home !  
 Should mourn and should weep, ah, well-away !  
 So fair a corpse shall pass to-day ! ”

### A CHRISTMAS CAROL

FROM THE NOEI BOURGUIGNON DE GUI BARÔZAI

I HEAR along our street  
 Pass the minstrel throngs ;  
 Hark ! they play so sweet,  
 On their hautboys, Christmas songs !  
 Let us by the fire  
 Ever higher  
 Sing them till the night expire !

In December ring  
 Every day the chimes ;

Loud the gleemen sing  
In the streets their merry rhymes.

Let us by the fire  
Ever higher  
Sing them till the night expire.

Shepherds at the grange,  
Where the Babe was born,  
Sang, with many a change,  
Christmas carols until morn.

Let us by the fire  
Ever higher  
Sing them till the night expire !

These good people sang  
Songs devout and sweet ;  
While the rafters rang,  
There they stood with freezing feet.

Let us by the fire  
Ever higher  
Sing them till the night expire.

Nuns in frigid cells  
At this holy tide,  
For want of something else,  
Christmas songs at times have tried.

Let us by the fire  
Ever higher  
Sing them till the night expire !

Washerwomen old,  
To the sound they beat,  
Sing by rivers cold,  
With uncovered heads and feet.

Let us by the fire  
Ever higher  
Sing them till the night expire.

Who by the fireside stands  
Stamps his feet and sings ;  
But he who blows his hands  
Not so gay a carol brings.

Let us by the fire  
Ever higher  
Sing them till the night expire !

# NOTES

VOL. V.

12



## NOTES

### *Page 8. All the Foresters of Flanders.*

The title of Foresters was given to the early governors of Flanders, appointed by the kings of France. Lyderick du Bucq, in the days of Clotaire the Second, was the first of them ; and Beaudoin Bras-de-Fer, who stole away the fair Judith, daughter of Charles the Bald, from the French court, and married her in Bruges, was the last. After him the title of Forester was changed to that of Count. Philippe d'Alsace, Guy de Dampierre, and Louis de Crécy, coming later in the order of time, were therefore rather Counts than Foresters. Philippe went twice to the Holy Land as a Crusader, and died of the plague at St. Jean-d'Acre, shortly after the capture of the city by the Christians. Guy de Dampierre died in the prison of Compiègne. Louis de Crécy was son and successor of Robert de Béthune, who strangled his wife, Yolande de Bourgogne, with the bridle of his horse, for having poisoned, at the age of eleven years, Charles, his son by his first wife, Blanche d'Anjou.

### *Page 9. Stately dames, like queens attended.*

When Philippe-le-Bel, king of France, visited Flanders with his queen, she was so astonished at the magnificence of the dames of Bruges, that she exclaimed : “Je croyais être seule reine ici, mais il paraît que ceux de Flandre qui se trouvent dans nos prisons sont tous des princes, car leurs femmes sont habillées comme des princesses et des reines.”

When the burgomasters of Ghent, Bruges, and Ypres went to Paris to pay homage to King John, in 1351, they were received with great pomp and distinction ; but, being invited to a festival, they observed that their seats at table were not furnished with cushions ; whereupon, to make known their displeasure at this want of regard to their dignity, they folded their richly embroidered cloaks and seated themselves upon them. On rising from table, they left their cloaks behind them, and, being informed of their apparent forgetfulness, Simon van Eertrycke, burgomaster of Bruges, replied, “ We Flemings are not in the habit of carrying away our cushions after dinner.”

Page 9. *Knights who bore the Fleece of Gold.*

Philippe de Bourgogne, surnamed Le Bon, espoused Isabella of Portugal, on the 10th of January, 1430 ; and on the same day instituted the famous order of the Fleece of Gold.

Page 9. *I beheld the gentle Mary.*

Marie de Valois, Duchess of Burgundy, was left by the death of her father, Charles-le-Téméraire, at the age of twenty, the richest heiress of Europe. She came to Bruges, as Countess of Flanders, in 1477, and in the same year was married by proxy to the Archduke Maximilian. According to the custom of the time, the Duke of Bavaria, Maximilian's substitute, slept with the princess. They were both in complete dress, separated by a naked sword, and attended by four armed guards. Marie was adored by her subjects for her gentleness and her many other virtues.

Maximilian was son of the Emperor Frederick the Third, and is the same person mentioned afterwards in the poem of *Nuremberg* as the Kaiser Maximilian, and the hero of Pfizing's poem of *Teuerdank*. Having been imprisoned by the revolted burghers of Bruges, they refused to release him,

till he consented to kneel in the public square, and to swear on the Holy Evangelists and the body of Saint Donatus, that he would not take vengeance upon them for their rebellion.

Page 9. *The bloody battle of the Spurs of Gold.*

This battle, the most memorable in Flemish history, was fought under the walls of Courtray, on the 11th of July, 1302, between the French and the Flemings, the former commanded by Robert, Comte d'Artois, and the latter by Guillaume de Juliers, and Jean, Comte de Namur. The French army was completely routed, with a loss of twenty thousand infantry and seven thousand cavalry ; among whom were sixty-three princes, dukes, and counts, seven hundred lords-banneret, and eleven hundred noblemen. The flower of the French nobility perished on that day ; to which history has given the name of the *Journée des Éperons d'Or*, from the great number of golden spurs found on the field of battle. Seven hundred of them were hung up as a trophy in the church of Notre Dame de Courtray ; and, as the cavaliers of that day wore but a single spur each, these vowed to God for the violent and bloody death of seven hundred of his creatures.

Page 9. *Saw the fight at Minnewater.*

When the inhabitants of Bruges were digging a canal at Minnewater, to bring the waters of the Lys from Deynze to their city, they were attacked and routed by the citizens of Ghent, whose commerce would have been much injured by the canal. They were led by Jean Lyons, captain of a military company at Ghent, called the *Chaperons Blancs*. He had great sway over the turbulent populace, who, in those prosperous times of the city, gained an easy livelihood by laboring two or three days in the week, and had the remaining four or five to devote to public affairs. The fight at Minnewater was followed by open rebellion against Louis de Maele, the Count of

Flanders and Protector of Bruges. His superb château of Wondelghem was pillaged and burnt ; and the insurgents forced the gates of Bruges, and entered in triumph, with Lyons mounted at their head. A few days afterwards he died suddenly, perhaps by poison.

Meanwhile the insurgents received a check at the village of Nevèle ; and two hundred of them perished in the church, which was burned by the Count's orders. One of the chiefs, Jean de Lannoy, took refuge in the belfry. From the summit of the tower he held forth his purse filled with gold, and begged for deliverance. It was in vain. His enemies cried to him from below to save himself as best he might ; and, half suffocated with smoke and flame, he threw himself from the tower and perished at their feet. Peace was soon afterwards established, and the Count retired to faithful Bruges.

Page 9. *The Golden Dragon's nest.*

The Golden Dragon, taken from the church of St. Sophia, at Constantinople, in one of the Crusades, and placed on the belfry of Bruges, was afterwards transported to Ghent by Philip van Artevelde, and still adorns the belfry of that city.

The inscription on the alarm-bell at Ghent is, “*Mynen naem is Roland ; als ik klep is er brand, and als ik luy is er victorie in het land.*” My name is Roland ; when I toll there is fire, and when I ring there is victory in the land.

Page 18. *That their great imperial city stretched its hand through every clime.*

An old popular proverb of the town runs thus : —

“*Nürnberg's Hand  
Geht durch alle Land.*”

Nuremberg's hand  
Goes through every land.

Page 19. *Sat the poet Melchior singing Kaiser Maximilian's praise.*

Melchior Pfinzing was one of the most celebrated German poets of the sixteenth century. The hero of his *Teuerdank* was the reigning emperor, Maximilian; and the poem was to the Germans of that day what the *Orlando Furioso* was to the Italians. Maximilian is mentioned before, in the *Belfry of Bruges*. See page 268.

Page 19. *In the church of sainted Sebald sleeps enshrined his holy dust.*

The tomb of Saint Sebald, in the church which bears his name, is one of the richest works of art in Nuremberg. It is of bronze, and was cast by Peter Vischer and his sons, who labored upon it thirteen years. It is adorned with nearly one hundred figures, among which those of the Twelve Apostles are conspicuous for size and beauty.

Page 19. *In the church of sainted Lawrence stands a pix of sculpture rare.*

This pix, or tabernacle for the vessels of the sacrament, is by the hand of Adam Kraft. It is an exquisite piece of sculpture in white stone, and rises to the height of sixty-four feet. It stands in the choir, whose richly painted windows cover it with varied colors.

Page 21. *Wisest of the Twelve Wise Masters.*

The Twelve Wise Masters was the title of the original corporation of the Mastersingers. Hans Sachs, the cobbler of Nuremberg, though not one of the original Twelve, was the most renowned of the Mastersingers, as well as the most voluminous. He flourished in the sixteenth century; and left behind him thirty-four folio volumes of manuscript, containing

two hundred and eight plays, one thousand and seven hundred comic tales, and between four and five thousand lyric poems.

Page 21. *As in Adam Puschman's song.*

Adam Puschman, in his poem on the death of Hans Sachs, describes him as he appeared in a vision : —

"An old man,  
Gray and white, and dove-like,  
Who had, in sooth, a great beard,  
And read in a fair, great book,  
Beautiful with golden clasps."

Page 36. *The Occultation of Orion.*

Astronomically speaking, this title is incorrect ; as I apply to a constellation what can properly be applied to some of its stars only. But my observation is made from the hill of song, and not from that of science ; and will, I trust, be found sufficiently accurate for the present purpose.

Page 44. *Who, unharmed, on his tusks once caught the bolts of the thunder.*

"A delegation of warriors from the Delaware tribe having visited the governor of Virginia, during the Revolution, on matters of business, after these had been discussed and settled in council, the governor asked them some questions relative to their country, and among others, what they knew or had heard of the animal whose bones were found at the Saltlicks on the Ohio. Their chief speaker immediately put himself into an attitude of oratory, and with a pomp suited to what he conceived the elevation of his subject, informed him that it was a tradition handed down from their fathers, 'that in ancient times a herd of these tremendous animals came to the Big-bone licks, and began an universal destruction of the bear, deer, elks, buffaloes, and other animals which had been created for the use of the Indians : that the Great Man above, looking

down and seeing this, was so enraged, that he seized his lightning, descended on the earth, seated himself on a neighboring mountain, on a rock of which his seat and the print of his feet are still to be seen, and hurled his bolts among them till the whole were slaughtered, except the big bull, who, presenting his forehead to the shafts, shook them off as they fell ; but missing one at length, it wounded him in the side ; whereon, springing round, he bounded over the Ohio, over the Wabash, the Illinois, and finally over the great lakes, where he is living at this day.' " — JEFFERSON'S *Notes on Virginia*, Query VI.

Page 55. *Walter von der Vogelweid.*

Walter von der Vogelweid, or Bird-Meadow was one of the principal Minnesingers of the thirteenth century. He triumphed over Heinrich von Ofterdingen in that poetic contest at Wartburg Castle, known in literary history as the War of Wartburg.

Page 67. *Like imperial Charlemagne.*

Charlemagne may be called by pre-eminence the monarch of farmers. According to the German tradition, in seasons of great abundance, his spirit crosses the Rhine on a golden bridge at Bingen, and blesses the cornfields and the vineyards. During his lifetime, he did not disdain, says Montesquieu, "to sell the eggs from the farm-yards of his domains, and the superfluous vegetables of his gardens ; while he distributed among his people the wealth of the Lombards and the immense treasures of the Huns."

Page 203. *Behold, at last,  
Each tall and tapering mast  
Is swung into its place.*

I wish to anticipate a criticism on this passage by stating,

that sometimes, though not usually, vessels are launched fully sparged and rigged. I have availed myself of the exception as better suited to my purposes than the general rule; but the reader will see that it is neither a blunder nor a poetic license. On this subject a friend in Portland, Maine, writes me thus:—

“In this State, and also, I am told, in New York, ships are sometimes rigged upon the stocks, in order to save time, or to make a show. There was a fine, large ship launched last summer at Ellsworth, fully sparged and rigged. Some years ago a ship was launched here, with her rigging, spars, sails, and cargo aboard. She sailed the next day and—was never heard of again! I hope this will not be the fate of your poem!”

Page 214. *Sir Humphrey Gilbert.*

“When the wind abated and the vessels were near enough, the Admiral was seen constantly sitting in the stern, with a book in his hand. On the 9th of September he was seen for the last time, and was heard by the people of the Hind to say, ‘We are as near heaven by sea as by land.’ In the following night, the lights of the ship suddenly disappeared. The people in the other vessel kept a good lookout for him during the remainder of the voyage. On the 22d of September they arrived, through much tempest and peril, at Falmouth. But nothing more was seen or heard of the Admiral.”—BELKNAP’s *American Biography*, I. 203.

Page 245. *The Blind Girl of Castell-Cuillé.*

Jasmin, the author of this beautiful poem, is to the South of France what Burns is to the South of Scotland,—the representative of the heart of the people,—one of those happy bards who are born with their mouths full of birds (*la bouche pleno d’auzelous*). He has written his own biography in a poetic form, and the simple narrative of his poverty, his strug-

gles, and his triumphs, is very touching. He still lives at Agen, on the Garonne ; and long may he live there to delight his native land with native songs !

The following description of his person and way of life is taken from the graphic pages of "Béarn and the Pyrenees," by Louisa Stuart Costello, whose charming pen has done so much to illustrate the French provinces and their literature.

"At the entrance of the promenade, Du Gravier, is a row of small houses, — some *cafés*, others shops, the indication of which is a painted cloth placed across the way, with the owner's name in bright gold letters, in the manner of the arcades in the streets, and their announcements. One of the most glaring of these was, we observed, a bright blue flag, bordered with gold ; on which, in large gold letters, appeared the name of 'Jasmin, Coiffeur.' We entered, and were welcomed by a smiling, dark-eyed woman, who informed us that her husband was busy at that moment dressing a customer's hair, but he was desirous to receive us, and begged we would walk into his parlor at the back of the shop.

• • • • •

"She exhibited to us a laurel crown of gold, of delicate workmanship, sent from the city of Clemence Isaure, Toulouse, to the poet ; who will probably one day take his place in the *capitoul*. Next came a golden cup, with an inscription in his honor, given by the citizens of Auch ; a gold watch, chain, and seals, sent by the king, Louis Philippe ; an emerald ring worn and presented by the lamented Duke of Orleans ; a pearl pin, by the graceful Duchess, who, on the poet's visit to Paris accompanied by his son, received him in the words he puts into the mouth of Henri Quatre :—

‘Brabes Gascous !  
A moun amou per bous aou dibes creyre :  
Benès ! benès ! ey plazé de bous beyre :  
Aproucha bous !’

A fine service of linen, the offering of the town of Pau, after its citizens had given fêtes in his honor, and loaded him with caresses and praises ; and knickknacks and jewels of all descriptions offered to him by lady-ambassadressess, and great lords ; English ‘misses’ and ‘miladis’ ; and French, and foreigners of all nations who did or did not understand Gascon.

“All this, though startling, was not convincing ; Jasmin, the barber, might only be a fashion, a *furore*, a caprice, after all ; and it was evident that he knew how to get up a scene well. When we had become nearly tired of looking over these tributes to his genius, the door opened, and the poet himself appeared. His manner was free and unembarrassed, well-bred, and lively ; he received our compliments naturally, and like one accustomed to homage ; said he was ill, and unfortunately too hoarse to read anything to us, or should have been delighted to do so. He spoke with a broad Gascon accent, and very rapidly and eloquently ; ran over the story of his successes ; told us that his grandfather had been a beggar, and all his family very poor ; that he was now as rich as he wished to be ; his son placed in a good position at Nantes ; then showed us his son’s picture, and spoke of his disposition ; to which his brisk little wife added, that, though no fool, he had not his father’s genius, to which truth Jasmin assented as a matter of course. I told him of having seen mention made of him in an English review ; which he said had been sent him by Lord Durham, who had paid him a visit ; and I then spoke of ‘Me cal mouri’ as known to me. This was enough to make him forget his hoarseness and every other evil : it would never do for me to imagine that that little song was his best composition ; it was merely his first ; he must try to read to me a little of ‘L’Abuglo,’—a few verses of ‘Françou-neto.’ ‘You will be charmed,’ said he ; ‘but if I were well, and you would give me the pleasure of your company for some time, if you were not merely running through Agen, I would

kill you with weeping, — I would make you die with distress for my poor Margarido, — my pretty Françouneto !'

" He caught up two copies of his book, from a pile lying on the table, and making us sit close to him, he pointed out the French translation on one side, which he told us to follow while he read in Gascon. He began in a rich, soft voice, and as he advanced, the surprise of Hamlet on hearing the player-king recite the disasters of Hecuba was but a type of ours, to find ourselves carried away by the spell of his enthusiasm. His eyes swam in tears ; he became pale and red ; he trembled ; he recovered himself ; his face was now joyous, now exulting, gay, jocose ; in fact, he was twenty actors in one ; he rang the changes from Rachel to Bouffé ; and he finished by delighting us, besides beguiling us of our tears, and overwhelming us with astonishment.

" He would have been a treasure on the stage ; for he is still, though his first youth is past, remarkably good-looking and striking ; with black, sparkling eyes, of intense expression ; a fine, ruddy complexion ; a countenance of wondrous mobility ; a good figure ; and action full of fire and grace ; he has handsome hands, which he uses with infinite effect ; and, on the whole, he is the best actor of the kind I ever saw. I could now quite understand what a troubadour or *jongleur* might be, and I look upon Jasmin as a revived specimen of that extinct race. Such as he is might have been Gaucelm Faidit, of Avignon, the friend of Cœur de Lion, who lamented the death of the hero in such moving strains ; such might have been Bernard de Ventadour, who sang the praises of Queen Elinore's beauty ; such Geoffrey Rudel, of Blaye, on his own Garonne ; such the wild Vidal : certain it is, that none of these troubadours of old could more move, by their singing or reciting, than Jasmin, in whom all their long-smothered fire and traditional magic seems reillumined.

" We found we had stayed hours instead of minutes with

the poet ; but he would not hear of any apology, — only regretted that his voice was so out of tune, in consequence of a violent cold, under which he was really laboring, and hoped to see us again. He told us our countrywomen of Pau had laden him with kindness and attention, and spoke with such enthusiasm of the beauty of certain ‘misses,’ that I feared his little wife would feel somewhat piqued ; but, on the contrary, she stood by, smiling and happy, and enjoying the stories of his triumphs. I remarked that he had restored the poetry of the troubadours ; asked him if he knew their songs ; and said he was worthy to stand at their head. ‘I am, indeed, a troubadour,’ said he, with energy ; ‘but I am far beyond them all : they were but beginners ; they never composed a poem like my *Françouneto* ! there are no poets in France now, — there cannot be ; the language does not admit of it ; where is the fire, the spirit, the expression, the tenderness, the force of the Gascon ? French is but the ladder to reach to the first floor of Gascon, — how can you get up to a height except by a ladder !’

“I returned by Agen, after an absence in the Pyrenees of some months, and renewed my acquaintance with Jasmin and his dark-eyed wife. I did not expect that I should be recognized ; but the moment I entered the little shop I was hailed as an old friend. ‘Ah !’ cried Jasmin, ‘enfin la voilà encore !’ I could not but be flattered by this recollection, but soon found it was less on my own account that I was thus welcomed, than because a circumstance had occurred to the poet which he thought I could perhaps explain. He produced several French newspapers, in which he pointed out to me an article headed ‘Jasmin à Londres’ ; being a translation of certain notices of himself, which had appeared in a leading English literary journal. He had, he said, been informed of the honor done him by numerous friends, and assured me his fame

had been much spread by this means ; and he was so delighted on the occasion, that he had resolved to learn English, in order that he might judge of the translations from his works, which, he had been told, were well done. I enjoyed his surprise, while I informed him that I knew who was the reviewer and translator ; and explained the reason for the verses giving pleasure in an English dress to be the superior simplicity of the English language over Modern French, for which he has a great contempt, as unfitted for lyrical composition. He inquired of me respecting Burns, to whom he had been likened ; and begged me to tell him something of Moore. The delight of himself and his wife was amusing, at having discovered a secret which had puzzled them so long.

“ He had a thousand things to tell me ; in particular, that he had only the day before received a letter from the Duchess of Orleans, informing him that she had ordered a medal of her late husband to be struck, the first of which would be sent to him : she also announced to him the agreeable news of the king having granted him a pension of a thousand francs. He smiled and wept by turns, as he told us all this ; and declared, much as he was elated at the possession of a sum which made him a rich man for life, the kindness of the Duchess gratified him even more.

“ He then made us sit down while he read us two new poems ; both charming, and full of grace and *naïveté* ; and one very affecting, being an address to the king, alluding to the death of his son. As he read, his wife stood by, and fearing we did not quite comprehend his language, she made a remark to that effect : to which he answered impatiently, ‘ Nonsense, — don’t you see they are in tears.’ This was unanswerable ; and we were allowed to hear the poem to the end ; and I certainly never listened to anything more feelingly and energetically delivered.

“ We had much conversation, for he was anxious to detain

us, and, in the course of it, he told me he had been by some accused of vanity. ‘O,’ he rejoined, what would you have! I am a child of nature, and cannot conceal my feelings; the only difference between me and a man of refinement is, that he knows how to conceal his vanity and exultation at success, which I let everybody see.’”—*Béarn and the Pyrenees*, I. 369, *et seq.*

Page 262. *A Christmas Carol.*

The following description of Christmas in Burgundy is from M. Fertiault’s *Coup d’Œil sur les Noëls en Bourgogne*, prefixed to the Paris edition of *Les Noëls Bourguignons de Bernard de la Monnoye (Guি Barôzai)*, 1842.

“Every year at the approach of Advent, people refresh their memories, clear their throats, and begin preluding, in the long evenings by the fireside, those carols whose invariable and eternal theme is the coming of the Messiah. They take from old closets pamphlets, little collections begrimed with dust and smoke, to which the press, and sometimes the pen, has consigned these songs; and as soon as the first Sunday of Advent sounds, they gossip, they gad about, they sit together by the fireside, sometimes at one house, sometimes at another, taking turns in paying for the chestnuts and white wine, but singing with one common voice the grotesque praises of the *Little Jesus*. There are very few villages even, which, during all the evenings of Advent, do not hear some of these curious canticles shouted in their streets, to the nasal drone of bagpipes. In this case the minstrel comes as a reinforcement to the singers at the fireside; he brings and adds his dose of joy (spontaneous or mercenary, it matters little which) to the joy which breathes around the hearth-stone; and when the voices vibrate and resound, one voice more is always welcome. There, it is not the purity of the notes which makes the concert, but the quantity, — *non qualitas, sed quantitas*; then, (to finish at once

with the minstrel,) when the Saviour has at length been born in the manger, and the beautiful Christmas Eve is passed, the rustic piper makes his round among the houses, where every one compliments and thanks him, and, moreover, gives him in small coin the price of the shrill notes with which he has enlivened the evening entertainments.

“ More or less until Christmas Eve, all goes on in this way among our devout singers, with the difference of some gallons of wine or some hundreds of chestnuts. But this famous eve once come, the scale is pitched upon a higher key ; the closing evening must be a memorable one. The toilet is begun at nightfall ; then comes the hour of supper, admonishing divers appetites ; and groups, as numerous as possible, are formed to take together this comfortable evening repast. The supper finished, a circle gathers around the hearth, which is arranged and set in order this evening after a particular fashion, and which at a later hour of the night is to become the object of special interest to the children. On the burning brands an enormous log has been placed. This log assuredly does not change its nature, but it changes its name during this evening : it is called the *Suche* (the Yule-log). ‘ Look you,’ say they to the children, ‘ if you are good this evening, Noel’ (for with children one must always personify) ‘ will rain down sugar-plums in the night.’ And the children sit demurely, keeping as quiet as their turbulent little natures will permit. The groups of older persons, not always as orderly as the children, seize this good opportunity to surrender themselves with merry hearts and boisterous voices to the chanted worship of the miraculous Noel. For this final solemnity, they have kept the most powerful, the most enthusiastic, the most electrifying carols. Noel ! Noel ! Noel ! This magic word resounds on all sides ; it seasons every sauce, it is served up with every course. Of the thousands of canticles which are heard on this famous eve, ninety-nine in a hundred begin and end with this

word ; which is, one may say, their Alpha and Omega, their crown and footstool. This last evening, the merry-making is prolonged. Instead of retiring at ten or eleven o'clock, as is generally done on all the preceding evenings, they wait for the stroke of midnight : this word sufficiently proclaims to what ceremony they are going to repair. For ten minutes or a quarter of an hour, the bells have been calling the faithful with a triple-bob-major ; and each one, furnished with a little taper streaked with various colors, (the Christmas Candle,) goes through the crowded streets, where the lanterns are dancing like Will-o'-the-Wisps, at the impatient summons of the multitudinous chimes. It is the Midnight Mass. Once inside the church, they hear with more or less piety the Mass, emblematic of the coming of the Messiah. Then in tumult and great haste they return homeward, always in numerous groups ; they salute the Yule-log ; they pay homage to the hearth ; they sit down at table ; and, amid songs which reverberate louder than ever, make this meal of after-Christmas, so long looked for, so cherished, so joyous, so noisy, and which it has been thought fit to call, we hardly know why, *Rossignon*. The supper eaten at nightfall is no impediment, as you may imagine, to the appetite's returning ; above all, if the going to and from church has made the devout eaters feel some little shafts of the sharp and biting north-wind. *Rossignon* then goes on merrily, — sometimes far into the morning hours ; but, nevertheless, gradually throats grow hoarse, stomachs are filled, the Yule-log burns out, and at last the hour arrives when each one, as best he may, regains his domicile and his bed, and puts with himself between the sheets the material for a good sore-throat, or a good indigestion, for the morrow. Previous to this, care has been taken to place in the slippers, or wooden shoes of the children, the sugar-plums, which shall be for them, on their waking, the welcome fruits of the Christmas log."

In the Glossary, the *Suche*, or Yule-log, is thus defined:—

“This is a huge log, which is placed on the fire on Christmas Eve, and which in Burgundy is called, on this account, *lai Suche de Noei*. Then the father of the family, particularly among the middle classes, sings solemnly Christmas carols with his wife and children, the smallest of whom he sends into the corner to pray that the Yule-log may bear him some sugar-plums. Meanwhile, little parcels of them are placed under each end of the log, and the children come and pick them up, believing, in good faith, that the great log has borne them.”



















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